

Soixante par Soixante

Exhibition hosted by **Collectif Échos**



Press kit

Paris Design Week 2026, 116 rue de Turenne

The Collectif Échos



The Collective Échos brings together young designers who want to rethink design in a world where objects already exist. They seek to redesign the world for which they design and create.

Through gatherings, exhibitions, and other events, the Échos Collective aims to build a community and awaken in each person a spirit of commitment that will create a growing echo.

Nos Jurys

Bernard Moïse

Designer
President of Agora du Design

Emma Lutz

Designer
Photographer

Clément Pasquier

Designer
Finalist in the 2026 Design Parade

Louise Thiard

Circular Economy and Material Reuse
Expert at Extralife

Soixante par Soixante, l'appel à projets

This year, the Collectif Échos is partnering with the firm ExtraLife to launch a call for projects focused on the reuse of materials from a construction site located at 96 Boulevard Raspail in Paris.

Using this stockpile of materials destined for the dumpster—including 60 × 60 cm suspended ceiling tiles and aluminum ceiling lights of the same dimensions—four winners were invited to imagine new ways to give them a second life. The exhibition also features the work of the founders of the Collective Échos.

All participants are graduates of the École Camondo or are currently enrolled in its program. Although their approaches and perspectives differ, they converge here around a shared question: How can an existing material—with its history and limitations—be transformed into a new object?

The exhibition “Soixante par Soixante” brings together five projects—light fixtures, a pedestal table, a base, and a tabletop—that explore the possibilities offered by these materials and examine the transition from an item destined to disappear to an object destined to find a new place and a new use.

Through these five proposals, the exhibition demonstrates how a shared constraint can become a testing ground and give rise to responses that are as diverse as they are unique.



Domino

Lola and Bertille, fifth-year students at the École Camondo, founded the Échos collective following their participation in the Université du Vivant 2024 in Arles.

Through their work, they explore reuse as a material for design, capable of transforming our perspective on existing resources and on what we consider beautiful.

Today, they propose repurposing plaster suspended ceiling tiles to create a wall cladding. By repeating a standardized element that can be reproduced infinitely, they create a base that also questions the role of ornamentation in the design of repurposed materials.

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Soixante par Soixante
the Founders' Project



Palimpseste

This project gives new life to materials salvaged from a demolition site by transforming them into everyday objects.

Inspired by traditional inlay techniques, it combines reused suspended ceiling tiles with aluminum inserts to create a contemporary geometric pattern. This meticulous craftsmanship makes each tray unique and restores value to these materials with an ordinary past.

The contrast between the mineral surface of the plaster and the delicacy of the metal reveals the richness of these materials, which are often considered waste.

The tray thus becomes a precious object, preserving the ordinary history of the reused suspended ceiling tiles.

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Soixante par Soixante
the items on display



LPD_180

The LPD-180 living room lamp gives construction materials a new lease on life. This light fixture uses the V-shaped reflector blades from standard 60 x 60 suspended ceiling lights. Its terrazzo base is cast from re-mixed plaster sourced from the same batch as the ceiling panels, evoking the cool white of the grid-patterned ceilings.

These elements—archetypes of impersonal, hyper-standardized spaces—are celebrated by this totem, which draws on the rhythm, light form, and quasi-sensuality of the V-shaped profiles. A tribute to components whose designation as “semi-finished” only underscores the scant attention paid to them, the light is lost in a play of reflections while keeping its source invisible to the eye, highlighting the materiality of the gently curved mirror slats.

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Soixante par Soixante
the items on display



Second Tour

It used to be a slab. Now it's a side table.

The second round starts with a source no one pays attention to: materials from a drop ceiling, destined for the dumpster. One simple rule: everything can be a source of creation.

The material isn't hidden. It remains raw, visible, traceable.

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Soixante par Soixante
the items on display



Pantalla

Pantalla, which means “lampshade” in Spanish, refers to the surface that receives, filters, and diffuses light. Using plaster drop-ceiling panels and aluminum reflectors salvaged from old office light fixtures, Pantalla adapts a technical lighting system for a domestic setting. Rather than transforming the materials, the project reimagines their use. Elements that were originally integrated into the architecture and meant to disappear into the ceiling become a standalone light.

Pantalla reveals the potential for reusing these often overlooked components. While retaining their structural and aesthetic qualities, they are reimagined to create a table lamp designed to blend into a wide variety of interiors.

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changer apres shoot

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