

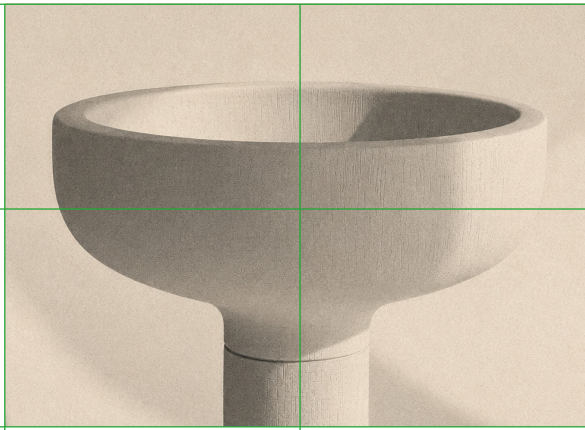
SCULPTURE LANDSCAPE

New figures of the French formal garden

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An installation by Johanna de Clisson
for Paris Design Week

NATIONAL ARCHIVES

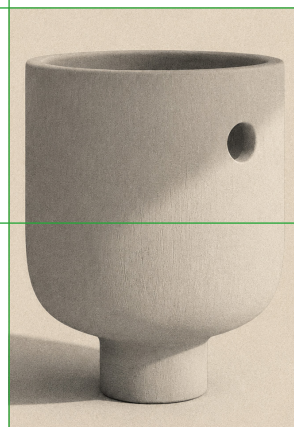
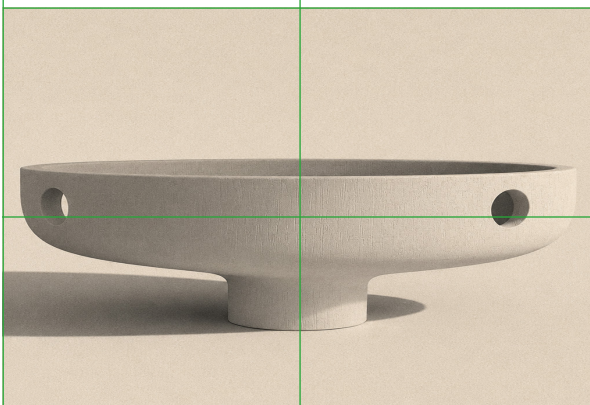
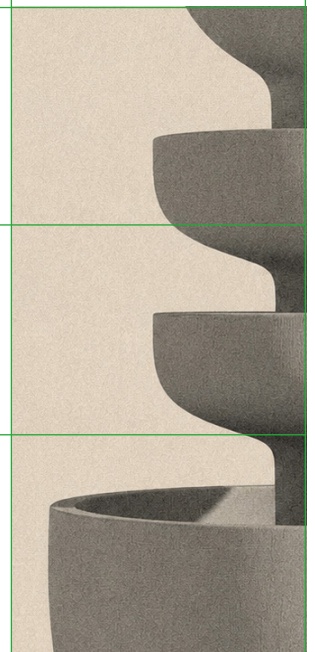


THE PROJECT

On the occasion of Paris Design Week, the designer Johanna de Clisson presents *Sculpture/Landscape: New figures of the French formal garden*, an installation in the gardens of the National Archives.

Around ten sculptural planters in white stoneware are positioned throughout the courtyard's perspectives, creating a dialogue with the columns, conical boxwoods, and the site's classical architecture.

Inspired by the codes of the French formal garden: geometry, symmetry, and the staging of vegetation the project offers a contemporary, more radical, and at times playful interpretation. Balancing homage and reinvention, the works introduce a new formal vocabulary in which landscape becomes a field for experimentation and play.

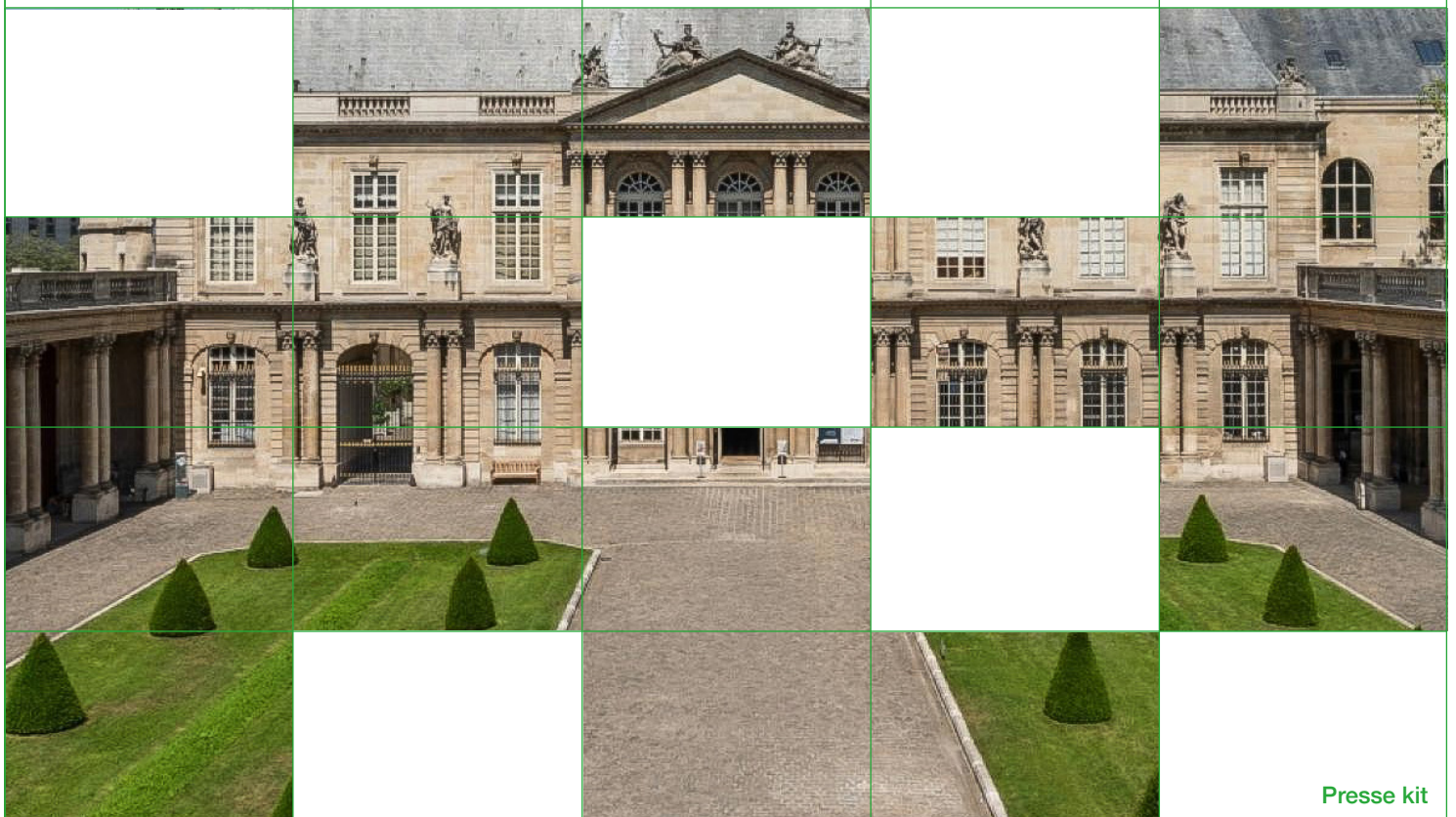


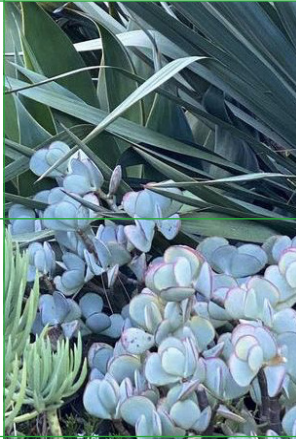
SCULPTURE/LANDSCAPE: *NEW FIGURES OF THE FRENCH FORMAL GARDEN*

Johanna de Clisson develops a body of work centered on forms that engage in a close dialogue with architecture and landscape. With *Sculpture/Landscape*, she imagines a series of sculptural planters inspired as much by the modernist creations of Rita Lauwrence and Willy Guhl as by the world of the classical garden.

Form, vessel, sculpture, or human silhouette each piece resists a single definition. The volumes, deliberately simple and architectural, evoke fragments of landscape, totems, or reinvented ornaments. Balancing geometric rigor with an organic presence, they host vegetation with Mediterranean character.

Through this collection, the French formal garden becomes less a historical reference than a vocabulary to be reinterpreted. The codes of ornament, symmetry, and the staging of living forms are shifted, simplified, or amplified to give rise to new figures at once familiar and unexpected.

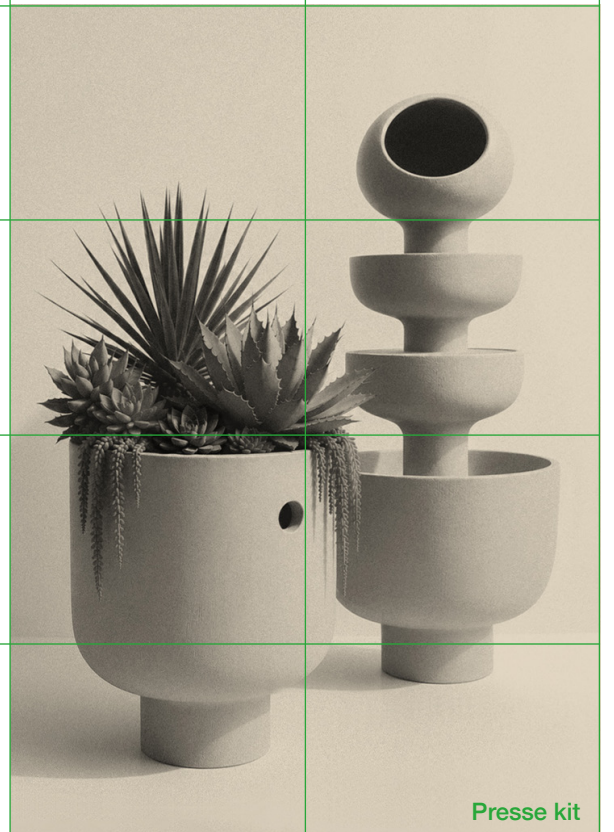
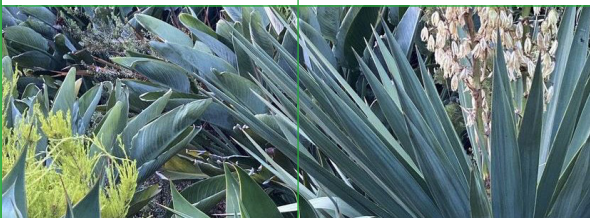




INFORMATIONS PRATIQUES

SCULPTURE / LANDSCAPE: *New figures of the French formal garden*
Paris Design Week 2026
National Archives – Hôtel de Soubise

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