Kateryna
Bokatova
Vincent

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Série
Les éVasés



Kateryna Bokatova Vincent

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Exhibition
Paris Design Week Factory 2026
10–14 September 2026

Public Talk
Saturday, 12 September 2026 - 3:00 PM
Duration : 20 minutes
Venue : To be confirmed
Free admission
A conversation about ceramics, memory, and the power of objects to carry stories.

About Deskatrie
Graduated as an architect from the Bordeaux National School of Architecture and Landscape (ENSAP Bordeaux), Kateryna Bokatova Vincent has developed a ceramic practice since 2021 at the intersection of architecture, object design, and sculpture.
Through Deskatrie, she explores the connections between architecture, memory, and material. Nourished by childhood memories from Ukraine, travel, and vernacular forms, her work transforms ceramics into a language capable of carrying stories, uses, and imaginaries.
Her creations compose a universe of functional and contemplative objects, where architecture leaves the scale of the building to inhabit the scale of the body and everyday life.

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Les éVasés - ***Architectures to Wear***
A Series of Ceramic Sculptures

Handbags crafted from earthenware. Monuments carried over the shoulder. Suspended between accessory, vase, and sculpture. *Les éVasés* emerged from a threefold reinterpretation: giving sculptures a function, giving vases an architectural dimension, and capturing in clay the mobility, fashion, and gestures of everyday life.

Each piece draws on a vocabulary of architectural forms: the volutes of the Ionic column, a fragment of a Cretan ornamental motif, or the radical geometry of Brutalist architecture. Familiar, almost symbolic forms that shift here into sculptural objects.

Each piece is slab-built and entirely assembled by hand, incorporating climbing ropes as shoulder straps. Every surface receives a treatment specific to its architectural reference: white slip for the Ionic piece, ceramic pencil drawing for the Cretan motif, while the Brutalist piece remains undecorated, allowing geometry and mass to assert their presence.

Made of glazed earthenware, *Les éVasés* are unique pieces. Conceived as both sculptures and vessels, they can hold flowers while retaining their status as objects to wear or to display.

Through this series, architect Kateryna Bokatova Vincent explores how architecture leaves the building to enter the intimate space of the body. *Les éVasés* question what objects carry with them: forms, uses, memories, and stories.

Bordeaux, 2025–2026

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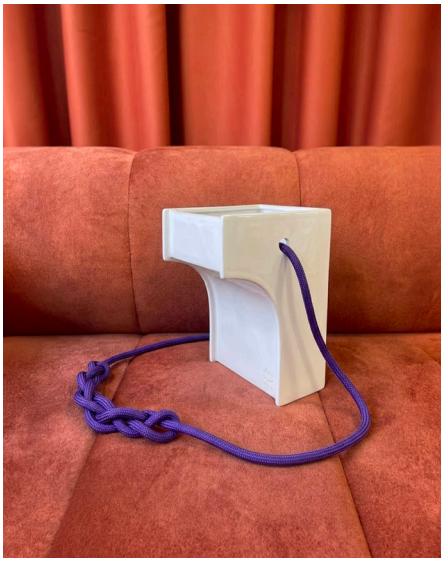
éVasé # 01





éVasé # 02





éVasé # 03

Materials: Glazed earthenware, slip, ceramic pencil, climbing rope.