PRESS KIT

PARIS DESIGN WEEK FACTORY 2026

LUDMILA ZILKOVA / MILA ZILA

PERSONA Neon Structures



About the Project

PERSONA Neon Structures

PERSONA Neon Structures expands the PERSONA series through the introduction of light as an integral material.

Hand-blown glass structures are combined with neon tubing, where light no longer simply illuminates the object but becomes embedded within it. Following the internal logic of the form, the neon traces the movement and deformation of molten glass, extending its gesture into space.

Rather than functioning as a lighting object, PERSONA Neon Structures exists as an autonomous sculpture in which glass and light become inseparable. The work explores the relationship between material, reflection and atmosphere, dissolving the boundary between physical object and luminous presence.

Technical Information

Title

PERSONA Neon Structures

Year

2026

Materials

Hand-blown glass, internal silvering, neon tubing

Edition

Unique piece

Dimensions

Approx. H 780mm, W 450mm



Short Biography

MILA ZILA (Ľudmila Žilková) is a Slovak glass artist and designer whose work explores the expressive possibilities of hand-blown glass through material behaviour, light and transformation.

After eight years as a product designer at Lasvit, she established her independent studio to develop an author-driven practice rooted in Czech glassmaking while pushing its traditional techniques towards contemporary sculptural expression. Each work is created as a unique object, preserving the traces of movement, gravity and the physical processes that shape molten glass.

Her work has been presented at Milan Design Week (Alcova), COLLECTIBLE Brussels, Paris Design Week and 3daysofdesign Copenhagen, and has been selected by ADORNO as part of its FUTURE 50 in 2026.

Artist Statement

Glass is often perceived as a material that can be shaped into almost any form. My practice begins with the opposite assumption: that the material already possesses its own behaviour, logic and expressive potential.

Rather than imposing predetermined forms, I work through a dialogue with molten glass, allowing gravity, movement and heat to participate in the making of each piece. Every object becomes a record of a unique sequence of transformations that cannot be repeated.

In PERSONA Neon Structures, this dialogue extends through light. Neon is not introduced as illumination but as a continuation of the form itself, following the trajectories created while the glass was still fluid. The resulting sculpture exists between matter and light, where both materials become inseparable parts of a single spatial composition.

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