RADAR

Paul Youenn

Radar belongs to a sculptural practice where minimalist forms carry a technological narrative. This stool draws its geometric volumes from systems of measurement and control, blurring the boundaries between object, animal, and domestic technology.

This economy of forms distills technical codes into an object that feels both engineered and alive. In contact with the body, the material reveals a tactile quality that holds memory — each surface becoming the trace of a gesture, of a use.

Paul Youenn, born in 1997, graduated from the DA Eindhoven, lives and works in Montreuil. Through a practice blending art, technology and craftsmanship, he creates pieces that question our perception between futuristic imagination and organic reality.

Stool - stainless steel
50 X 48 x 28 cm



Radar - paul youenn

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Art Brussels © Ben Baltus



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