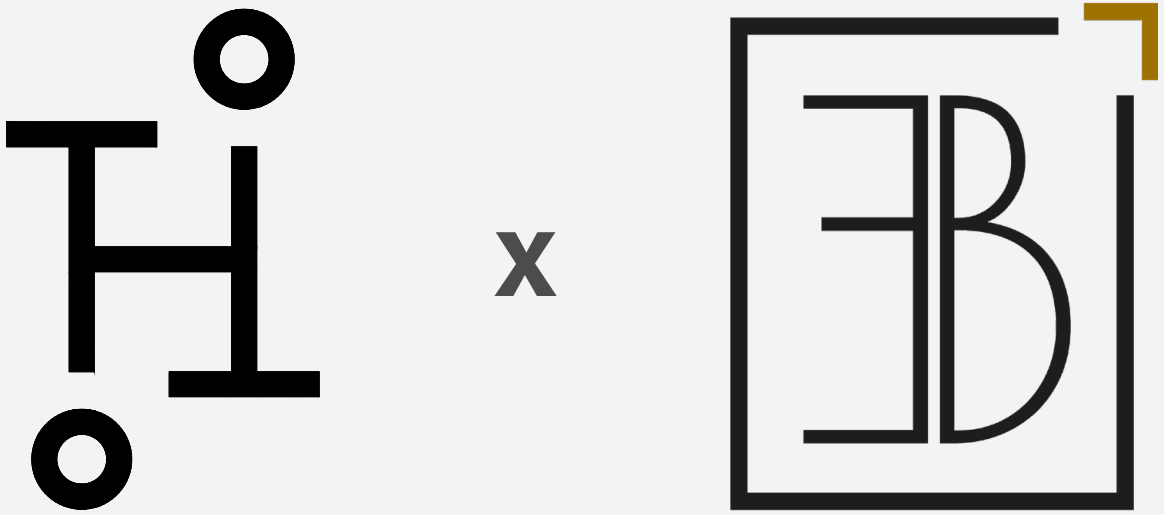


HENRI TEXIER

Henri Texier studied in Paris, first at Penninghen and then at the Académie Charpentier, where he completed his Master's degree in interior architecture and design. He will return there in 2024 to teach design.

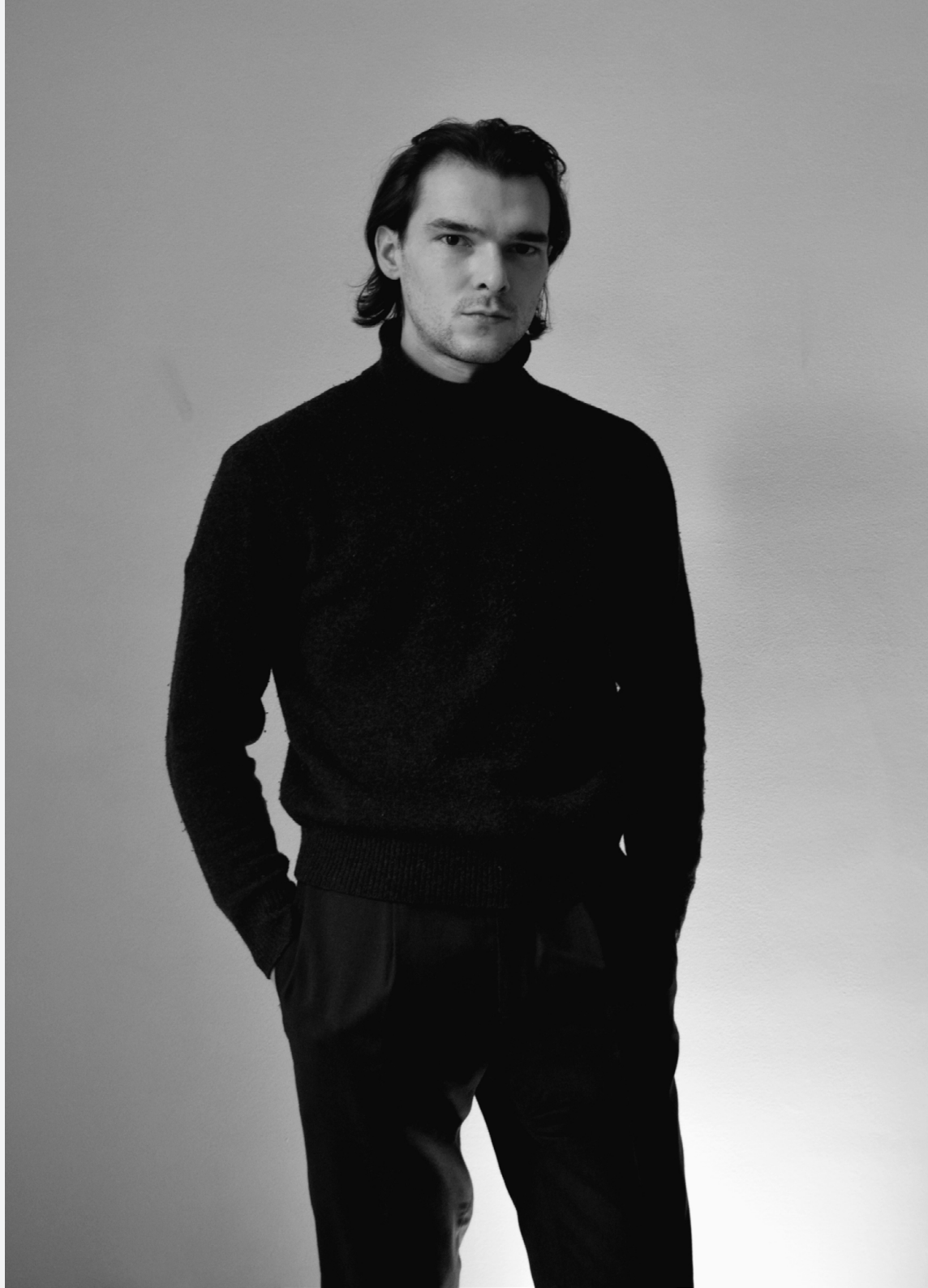
He produced his first nude drawings at the École des Beaux-Arts in Paris, undertook an internship in cabinetmaking and design at Atelier 365 in Brussels, where he designed small pieces of furniture, and took part in several interior architecture and design competitions, experimenting with various approaches to space and objects.

His first interior design projects were carried out for detached houses in the Puglia region of Italy and in the town of Uzès, in the Gard department of France. The raw treatment of materials and attention to detail, combined with a commitment to high-quality workmanship and finishes, characterise his approach, which respects the site and the existing architectural features.

His work focuses on the pursuit of proportion, where utility and aesthetics must come together in the service of function. A quest for simplicity. Each object and piece of furniture is crafted from natural, sustainable materials manufactured in France, with a view to preserving traditional craftsmanship and supporting local supply chains.

He presented the first module of the Grand Pas collection at the Paris Design Week Factory 2023 at the Joseph Gallery, 116 Rue de Turennes, where he was recognised by the magazines *AMC* and *À vivre* as a rising talent. He has participated in the event every year since then, presenting a new collection on each occasion.

Alongside his work as an interior architect and designer, he collaborates in the publishing industry as an illustrator and layout artist with the author Sophie Laroque-Texier on books such as *Haïku 15 March – 10 May*, a response to the 2020 lockdown, *Etre poète*, *paroles fées*, *Les Enchantés* and *Tout d'un coup les étoiles*, aimed at children and offering a poetic vision of life.



EMMA BIGONI

After completing a CAP and a Brevet des Métiers d’Art in cabinetmaking at the Lycée Pierre et Marie Curie in Neufchâteau, I continued my studies at CERFAV on a Designer-Creator course. Driven by a constant sense of curiosity, I am always exploring new skills to enrich my creative world.

My knowledge of art and design was passed on to me by my father, an antiques dealer.

I was fortunate enough to grow up surrounded by quite extraordinary objects and pieces of furniture, which enabled me to develop my appreciation of furniture and, more broadly, of design, whilst cultivating a keen interest in contemporary art.

Inspired by nature and my daily trail running, I create furniture with clean, harmonious lines. In my workshop, I craft unique pieces using local materials such as oak, ash and walnut, combining durability with respect for the environment.

Each creation reflects the richness and complexity of the natural world, offering a simple and authentic design that blends harmoniously into living spaces



A NATURAL APPROACH

Raw materials, vibrant textures. Solid wood interacts with leather and suede in a quest for balance between strength and softness.

Grain patterns, patinas and shades evoke a mountainous landscape, where each surface reveals a sense of presence, warmth and an intimate connection with its use.



COLLECTION MÔN
A COLLABORATION BETWEEN ARTISANS AND DESIGNERS

This project was born out of an encounter: that of two creative sensibilities, Emma Bigoni, a cabinetmaker, and Henri Texier, an interior architect and designer. Two worlds that intersect and harmonise to create a collection of contemporary furniture designed to breathe new life into discarded, often forgotten wood.

This collection tells the story of the silent dialogue between two local wood species, two textures, two histories: that of wood shaped by time and that of a material set aside, yet full of potential. The piece thus becomes a tribute to the diversity of wood, to its unique characteristics, its marks and its knots – all traces that we have chosen here to reveal rather than conceal.

The fluid lines contrast with a sculptural base carved from a solid log, evoking the natural curves of the Vosges landscape: organic forms, grounded volumes, as if extracted from a familiar landscape.

The assembly, crafted using the traditional mortise-and-tenon technique, ensures strength, the ability to be dismantled and fine craftsmanship. It extends the project's artisanal spirit through a precise and sustainable approach.

The Môn collection also includes a desk, a bench, a chair and a mirror.



MÔN
Coffee table - Deckchair
ash tree, walnut tree – ash tree, cherry tree, leather
132 x 50 x 50 - 178 x 81 x 60



MÔN
Coffee table - Deckchair
ash tree, walnut tree – ash tree, cherry tree, leather
132 x 50 x 50 - 178 x 81 x 60

EXCELLENCE IN CRAFTSMANSHIP

This project is the result of close collaboration between a designer and French craftspeople, united by a shared commitment: to create a design that embodies meaning, quality and durability.

Its ambition is twofold: to showcase exceptional craftsmanship and to help ensure its continuation. It thus goes beyond the realm of furniture to represent a commitment to promoting French arts and crafts.

Cabinetmakers, leatherworkers, tanners, sawmillers: all these craftspeople are deeply rooted in France, united by a shared approach that guarantees high standards and quality.

All materials are sourced through a short supply chain, extracted and processed locally; every component benefits from controlled traceability, whilst making the most of the region's resources

ERMAN BERNARD
NEGOGIANT BOIS SCIAGE

1927
REMY CARRIAT
TANNERIE

EMMABIGONI
EBENISTERIE D'ART

DUVIVIER
1840
CANAPES



MÔN
Deckchair - leather details
full grain leather Tannerie Rémy Carriat
178 x 81 x 60



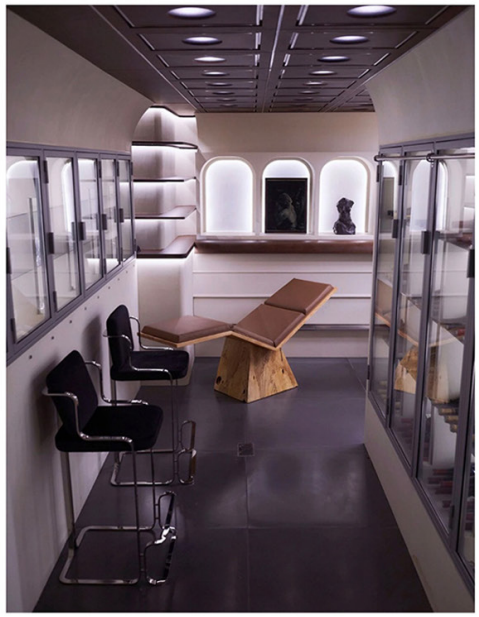
MÔN
Coffee table - Deckchair
ash tree, walnut tree – ash tree, cherry tree, leather
132 x 50 x 50 - 178 x 81 x 60



MÔN
Coffee table
ash tree, walnut tree
132 x 50 x 50

À Paris, rue de Verneuil, l'appartement de Karl Lagerfeld ouvre de nouveau ses portes

Publié le 16 janvier 2026 à 14h14

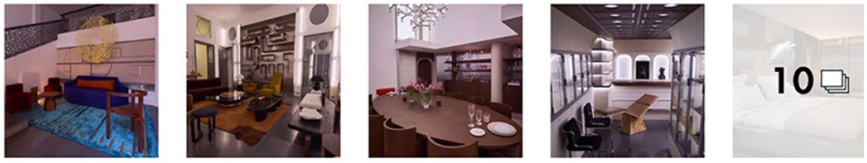


L'espace bar

4/10

Si pour y accéder, il faut descendre quelques marches encadrées d'une cave à vin aménagée dans une vitrine toute en transparence, l'espace bar a été sublimé par une assise signée Henri Texier et Emma Bigoni. Une chaise longue en frêne et merisier dessinée sur la base d'un paysage montagneux. « Une ligne simple, essentielle, qui raconte à la fois la force du paysage et la finesse du trait », raconte le designer sur son compte Instagram. Une pièce qui sublime « la tension entre nature et dessin ».

© Damien Boisson



À l'occasion de Paris déco off, ce qui était autrefois « la garçonnière » très privée de Karl Lagerfeld, qui lui servait aussi de bureau, a été investi par le « laboratoire curatorial », Bel Ouvrage. L'occasion de visiter les lieux tout en découvrant une sélection de pièces design unique.



Toutes nos découvertes pendant Maison&Objet et la Paris Design Week

Du 15 au 19 janvier 2026, le design est à l'honneur à Paris, entre Maison & Objet (Parc des expositions ou In the city), Paris Déco OFF... Toutes nos découvertes entre le salon et un parcours urbain.

PAR AUXANE RINGEARD

Cette édition, en janvier 2026, Maison & Objet déclinait le thème « Past reveals future » à travers quatre manifestes : la métamorphose, la mutation, le baroque et le néo-folklore. Une invitation à puiser dans les racines pour mieux dessiner l'avenir. Six secteurs clés structurent le parcours : Signature et Projects pour le design haut de gamme, Decor et Design pour le mobilier et les luminaires, Craft pour les métiers d'art, Fragrance et Wellness pour le bien-être, Fashion et Accessories pour la mode, Gift et Play pour les cadeaux et concepts lifestyle et même un espace Pet Square pour nos amis à quatre pattes – une première. Chaque année, le salon ne s'arrête pas aux frontières de Villepinte, mais se prolonge dans la capitale parmi une centaine d'adresses de référence. Décorateurs, architectes d'intérieur, galeries, grandes maisons et artisans ouvrent leurs portes aux visiteurs internationaux. Cinq jours clés pour inspirer et connecter les amoureux du design. Voici nos plus belles découvertes.



2/ Bel Ouvrage : Collector's Room #2 chez Karl Lagerfeld

Un espace de recherche, de résonance, de design. Des œuvres choisies pour ce qu'elles activent : usages, récits, tensions. Une proposition curatoriale entre design et art réalisée par Carole Debona dans l'appartement triplex mythique de Karl Lagerfeld. Une occasion rare de découvrir ce lieu iconique habillé d'une sélection pointue.

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x

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