HOW THE SAUSAGE BECAME THE CENTER OF IT ALL

WURSTEL — Seating Objects, 2026
Part of the ongoing series LA NOSTALGIA DEL CIBO by Studio Lecker

WURSTEL is the latest chapter in LA NOSTALGIA DEL CIBO (the nostalgia of food), an ongoing exploration of the intersection between food, memory, and belonging. This edition draws directly from the designer's own life:

I now have a small family.
We move between South Africa and Germany, blending cultures, languages — and meals.
At the centre of it all: the sausage.
In South Africa, it's the coiled Boerewors.
In Germany, it's the straight Frankfurter.
Both have been joyful staples at our family table.
This design is a thank you.
Thank you, Wurstel!

The collection consists of two pieces: an armchair and a bench. Together they translate culinary nostalgia into functional design objects.

They present a silhouette that is cheeky and instantly recognisable. Beneath its humorous outline lies an ensemble constructed for genuine comfort. Upholstered in plush pink silk, the soft volume rests within a bold red metal frame that both supports and outlines the form. The contrast between delicate textile and graphic structure reinforces the tension between lightness and solidity — between humour and function.

Both pieces blur boundaries between art object and furniture, between irony and intimacy. They invite a second glance — while remaining grounded in material quality and craftsmanship.

Designed and produced between Hamburg, Germany and Cape Town, South Africa, WURSTEL reflects the bi-continental life that inspired it.

About Studio Lecker

Studio Lecker is a furniture and object design studio founded by designer Liselotte Kirsch. Working at the intersection of food, memory, and material culture, the studio translates culinary nostalgia into sculptural yet functional design pieces. Rooted in personal storytelling, Studio Lecker explores how everyday rituals — especially shared meals — shape identity, belonging, and emotional connection. Humour and warmth meet structural clarity; playful silhouettes are paired with considered craftsmanship and bold material contrasts.

Operating between Germany and South Africa, the studio reflects a bi-cultural perspective that informs both concept and production. Liselotte Kirsch approaches furniture as narrative objects — pieces that carry memory, invite interaction, and turn familiar forms into tactile experiences.