STUDIO SZRAG

Introduction

Samuel Szraga is a French designer and artist based in Rotterdam, The Netherlands, and a 2023 graduate of the Design Academy Eindhoven. An intuitive, hands-on maker, Samuel is driven by the rapid transformation of a sketch into a physical object. He thrives on making quickly, allowing him to immediately confront and better understand the object and its constraints as he materializes his ideas directly into tangible expressions.

Refusing to be confined to a single medium, Samuel works with a diverse range of materials including metal, wood, and ceramics constantly exploring their unique possibilities.

Whether functional or decorative, his objects are designed to tell a story and cultivate a specific atmosphere. Samuel's process relies on precise creative choices to achieve a pure, straight-to-the-point aesthetic that aligns perfectly with the identity of each project. For this upcoming exhibition, his featured collection of furniture and lighting stands as a direct, physical reflection of this fast-paced, multi-disciplinary philosophy.

PLASMA CHAIR “FLAME”



Created in collaboration with Luca Coussement, this chair is a study in industrial rebirth. Sourced from scrapyard remnants, its reclaimed steel tubes and profiles are given a second life through an exploration of metal's molten quality.

Using a plasma cutter to aggressively texture the surface, the design achieves a raw yet refined aesthetic. The piece thrives on the stark contrast between this rough, organic texture and the rigid, linear geometry of the industrial steel, highlighting a powerful tension between structure and materiality.

DIMENSIONS

95x45x32 cm

STEEL

ACRYLIC CHROME FINISH

GRAFF LAMP



Introducing the GRAFF Lamp, the latest addition to the GRAFF series—a collection of interior objects inspired by the graphic language of graffiti.

The series aims to reframe the perception of street art by integrating its distinct visual elements into contemporary interior design. By transitioning these bold forms from urban environments into a functional lighting piece, the collection brings a refined street culture into the interior space.

Dimensions:

35x15x7 cm

3D printed PLA

ACRYLIC PAINT

G9 LED 220V