

Tempier&Massaud

presents

Céline, Rose and l'Écume

on the occasion of Paris Design Week 2026
from September 10 to 19.



Presentation

Brice Tempier and Oscar Massaud met during their studies at ECAL/École cantonale d'art de Lausanne and quickly became friends. After a successful first collaborative project, they decided to continue working together. Their different backgrounds and sensibilities create a natural synergy, resulting in projects that negotiate a balance between their respective visions. In their work, objects that accompany daily life are framed with a subtle poetic sense, transforming them into companions for life.

«We believe that to create is to share. Many of today's objects lack an essential connection between themselves and their users, between all the people who shape them. Our approach is driven by this desire for connection: between us, the craftspeople, their trades, their arts and their sciences. Through experimentation and learning, we seek to unite know-why with know-how, from a project's genesis to its completion. Because to create is to share.» Brice & Oscar

For this 2026 edition of Paris Design Week, we have chosen to present three distinct projects representing the studio's approach across different applications. A large yet discreet wooden furniture piece, an elegant and airy partition, and a timeless foundry piece.

Rose, 2025

Rose is a soft partition to play with light and air. The mix of structural elements and textiles forms a balanced object that invites play, creates atmosphere and provides intimacy.

The principle is simple: a crossbar connected to the mast extends the movement, allowing one to play with the fabric, its lines of tension, the light passing through it, its dimension...

The composition blends into everyday life. Add a photo, a piece of fabric you love, a seashell from the ocean, seasonal flowers. It works the same way as the things and actions that enrich our experience of a space.



Céline, 2025

For the World Exposition of 2025 in Osaka, Japan, ECAL was invited by Karimoku New Standard to design a solid wood chair for the Swiss Pavilion.

Céline is a chair that invites you to sit down, leaving a personal space in a place where strangers meet.

Its simple structure supports a backrest with progressive lines, offering a light visual reading, but with character in its finesse.



L'Écume, 2025

As part of a research project on materials, Brice and Oscar explored the notions of movement and transformation through the design of an experimental stool.

Fascinated by craftsmanship and traditional know-how, they turned to foundry work, where matter passes from a liquid to a solid state, capturing the precise instant of a mutation. Hydrogel bubbles placed in the mold's cavities allow the molten aluminum to seep between them and solidify on contact with the moisture. This thermal shock creates a porous, irregular structure, resembling a metallic anthill caught between density and void, between control and randomness.





Brice Tempier

@briceetempier
tempierbrice@gmail.com
+33 6 26 48 22 63

Oscar Massaud

@oscarmassaud
contact.oscarmassaud@gmail.com
+33 7 81 38 95 02

Tempier&Massaud

210 rue saint-maur, 75010, Paris

tempiermassaud.com

For any inquiries, please contact:

contact@tempiermassaud.com