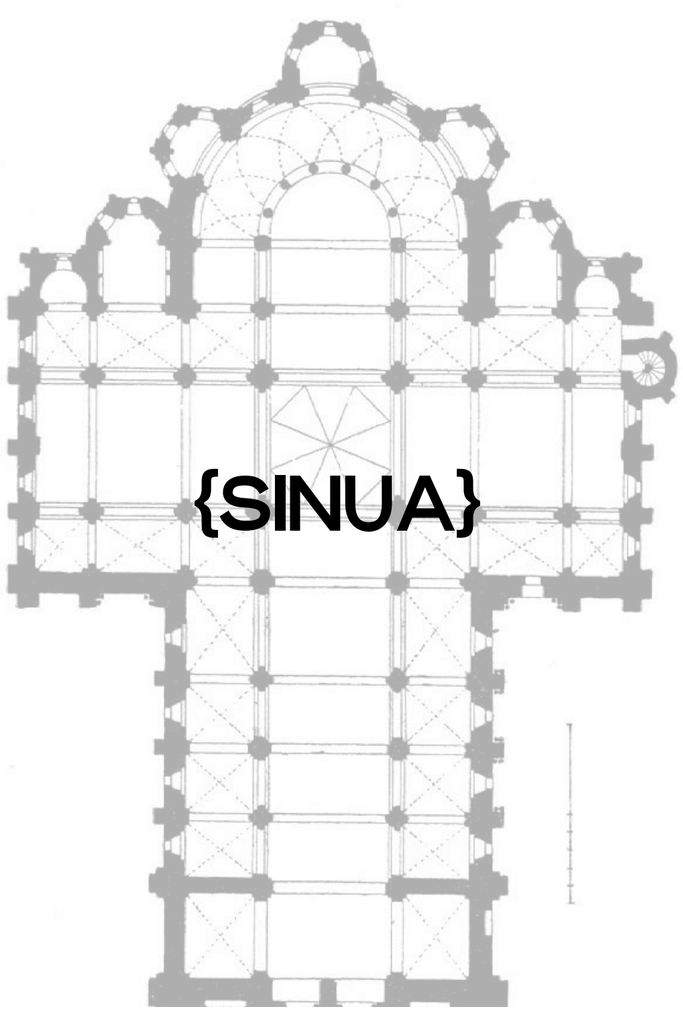

*{*SINUA}: *Liturgical Furniture Collection, PX3132*

Collaborative project with Lisa Cochonneau (stained glass artisan) and Mattéo Vezzani (industrial designer)



{ LISA COCHONNEAU

Stained glass artist and textile pleater, I combine my areas of expertise to create objects that blend glass, textiles, and paper, at the crossroads of functionality and sculpture.
Since February 2026, I have been running a research and creative studio dedicated to three-dimensional stained glass and textile pleating within a crafts incubator in Pantin.
The studio develops three-dimensional worlds combining glass, textiles, and paper for architecture, fashion, object design, furniture, and decorative arts. Alongside this practice, I passionately share the craft of textile pleating through introductory workshops.

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MATTEO VEZZANI }

As an independent product designer and industrial technician, I place industrial processes and aesthetics at the core of my work, revealing their cultural dimension.
I transform technical standards into a source of fascination. It is through this approach that I developed the PX3132 liturgical furniture collection.
I develop each project through a dialogue between the workshop and collaborations with industrial partners.

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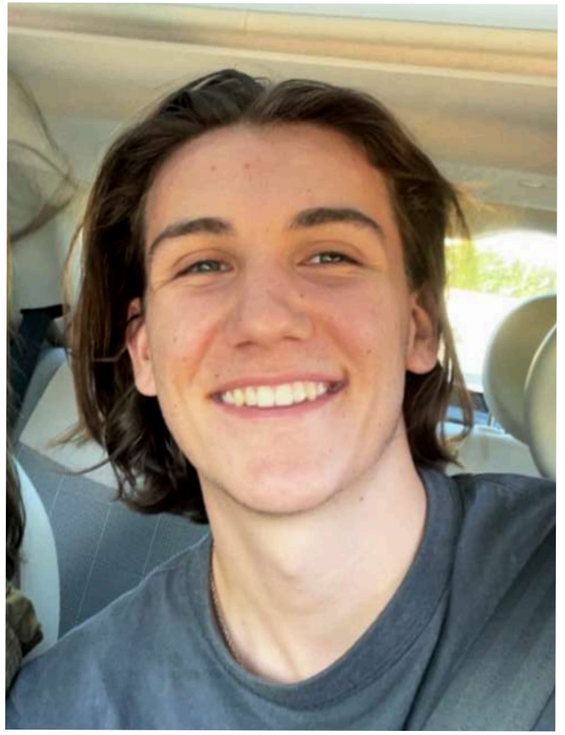



Bridging industrial processes and the sacred, {SINUA} transforms the aluminium extrusion into an object of fascination. The stained glass celebrates the dialogue between materials: glass transmits light, while metal captures and reflects it.
Craftsmanship is reinterpreted through the precision of industrial extrusion, placing manufacturing techniques at the core of the project's cultural narrative.
Eliminating the need for lead and solder, the structure relies on a sliding joint system that enables infinite assembly and disassembly. Inspired by Cistercian traditions, the geometric {SINUA} module is conceived as a repeatable element, capable of expanding seamlessly throughout architectural space





