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La Galerie Andrée Putman opens its doors for Paris Design Week 2026

Opened earlier this year, La Galerie Andrée Putman welcomes the public for the first time as part of Paris Design Week. Located at 9 bis avenue de Saxe in the Paris's 7th arrondissement, this discreet space, typically reserved for professionals, offers an immersive introduction to the enduring world of Andrée Putman.

From September 10 to 19, 2026, visitors to the Paris Design Week program are invited to discover La Galerie through a renewed scenography where furniture re-editions, archival works, and current studio projects are brought into dialogue.

The presentation introduces several new pieces, including the re-edition of the Crescent Moon half-ellipse sofa and a rare Collector edition of the Bouton d'Or pedestal table. Galerie Templon, a partner of the studio, accompanies the installation with a selection of contemporary artworks that extend the conversation between design and art.

This year, Andrée Putman Studio is also partnering with École Camondo, whose graduating class has chosen to take the name «Andrée Putman» in tribute to one of the defining figures of French design.

To mark the occasion, the studio is introducing two new awards dedicated to supporting emerging talent. The Andrée Putman Prize for Young Creation will be awarded on September 9 to a member of the Promotion Andrée Putman 2026 graduating class and will be accompanied by an exhibition at La Galerie during Paris Design Week.

A second award, conceived with an international perspective, will provide its recipient with visibility at the studio's recently inaugurated New York space. Through these initiatives, the studio continues Andrée Putman's longstanding commitment to discovering, supporting, and championing the next generation of creative voices.

La Galerie Andrée Putman

La Galerie Andrée Putman occupies a former school building restored by gallerists who were friends of Andrée Putman during the 1970s. Conceived as a place to be lived in, the gallery comprises two reception rooms with generous proportions, filled with natural light and oriented toward a landscaped garden hidden from the street. The 1930s architecture, characterized by its height and clarity of line, creates a natural setting for the studio's furniture, archival works, and new editions.

The scenography evolves continuously, bringing together signature furniture, archival pieces, and new and collector editions within an environment where past and present coexist naturally.

La Galerie also highlights a number of Andrée Putman's landmark collaborations with leading Houses whose influence continues to resonate today. The installation features pieces from the Vertigo collection for Christofle alongside the Orgue crystal chandelier created with Lalique. Elsewhere, a black-and-white tiled bathroom recalls the spirit of the Morgans Hotel, complete with chromed fittings and THG's «O» faucet collection, inspired by the iconic twisted ring originally designed for Christofle.

Andrée Putman furniture

The re-editions revive pieces originally conceived for landmark projects but never commercially produced. Reimagined using contemporary, durable materials and crafted through the expertise of leading French manufacturers, they extend the life of the studio's design vocabulary for a new generation. Among them are the À Bras Ouverts and Assis sur un Nuage chairs, the Trois Regards console, the Confidence desk, the Trois Carats et Demi and Éclipse coffee tables, and the Midi Suspendu daybed.

The Collector editions revisit iconic designs through unexpected materials and limited-edition production. Among them is the Mille et Un Carré table, first introduced at the Grand Palais during Art Paris. The numbered edition is currently on view in Venice as part of Bel Ouvrage Venezia – Il Corpo della Materia, where it received the Bel Ouvrage Innovation, Design & Savoir-Faire Prize.



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From Paris to New York

Paris Design Week also provides an opportunity to celebrate the recent opening of Andrée Putman Studio's New York workspace.

While Andrée Putman maintained a longstanding relationship with the United States through a number of influential projects, this marks the first time the studio has established a permanent physical presence in the country.

Located at 344 Bowery above Par Excellence, a French collective dedicated to exceptional craftsmanship, the studio occupies a three-level penthouse comprising reception spaces, a private suite with terrace, and a rooftop with outdoor kitchen overlooking the surrounding skyline.



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2025–2026: a year of celebration

A central figure of French design, Andrée Putman (1925–2013) developed a visual language defined by clarity, boldness, and a singular balance between classicism and modernity.

In 2025, the centenary of her birth, Andrée Putman Studio entered a new chapter under the leadership of entrepreneur Aurélie Laure and artistic director Olivia Putman.

The centennial has taken shape as a program extending through December 2026. Through successive furniture releases, new creations, the opening of a gallery in Paris and a studio in New York, interior architecture projects, exhibitions, and a growing presence across major cultural platforms in France and abroad, the studio continues to develop the Putman vocabulary for a new chapter.



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Paris Design Week
Dates & Opening Hours

From September 10 to 19, 2026
2 pm – 5 pm (closed on weekends)

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**Paris Design
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