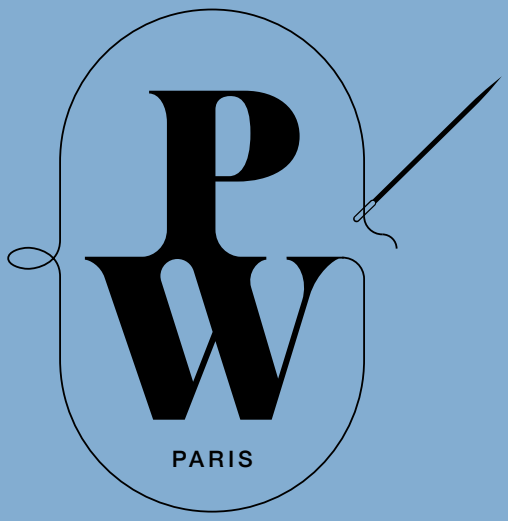

PÉNÉLOPE WESTBERG

LAPPTÄCKE AV MINNEN

Patchworks Of Memory


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LAPPTÄCKE AV MINNEN

Patchworks Of Memory







Franco-Swedish artistic director and graduate of the École nationale supérieure des Arts Décoratifs in Paris, Pénélope Westberg designs and produces in her Parisian studio unique, bespoke works crafted from fragments of entrusted personal histories: children's clothing, antique fabrics, memories of places and loved ones.

Like a portrait in filigree, every *Lapptäcke* reveals a fleeting presence — the imprint of a fabric caressed a thousand times, the soft fading of a colour, the memory of a home or a person.

From preliminary sketches to the choice of a color palette, from the selection of materials to cutting, from assembly to hand quilting, the creation of each piece requires dozens of hours of work.



Vinter Ljus
(Winter Light)

Quilted patchwork and appliqué, hand quilting with 4 colored threads.

Cotton, linen, chambray, canvas, jersey, velvet, wool.

205 × 130 cm.

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A Woven Story

In Sweden, folklore and craftsmanship are essential parts of the national heritage and identity. The *Lapptäcken av minnen*—patchworks of memory where each fabric links past and present—stand among the most remarkable expressions of this legacy. More than mere textile assemblies, they are pages of life, where one can read joys and sorrows, unions and absences. Traditional motifs intertwine with dates, entwined initials, and meaningful fragments of worn garments—threads woven from love and remembrance.

By envisioning deeply personal, singular pieces where textiles become storytellers, Pénélope Westberg carries on this timeless tradition.

Suspended textile compositions, her works infuse spaces with a quiet poetry that invites touch and contemplation.



An Intimate Patchwork

A *Lapptäcke* is always a one-of-a-kind piece, created on commission through a close dialogue that helps sketch an intention, define a palette, and compose a harmony where stories, materials, and emotions blend—shaped by the aspirations of its commissioner.

Each work may carry an exclusive signature: a monogram, a date, or a personalized message. Numbers and letters are the subject of a graphic study, where the sign fuses with the fiber like an indelible reminiscence.







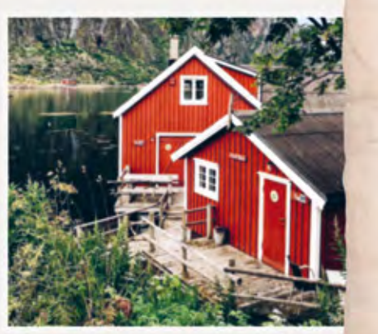
Blått av O.
(O.'s Blue)

Quilted patchwork,
hand quilting with 2 colored threads.

Cotton, linen, chambray, canvas.

185 × 100 cm.








2017





Ève 2026

Quilted patchwork and appliqué,
hand quilting with 5 colored threads.

Cotton, linen, canvas, velvet, wool.

170 × 115 cm.



Blå Sjö
(Blue Lake)

Quilted patchwork and appliqué,
hand quilting with 2 colored threads.
Cotton, linen, chambray, jacquard.
235 × 140 cm.









KJA

Quilted patchwork and appliqué,
hand quilting with 2 colored threads.

Cotton, linen, canvas.

235 × 140 cm.



Röd Höst
(Red Autumn)

Quilted patchwork and appliqué,
hand quilting with 5 colored threads.

Cotton, linen, chambray, canvas,
jersey, velvet, wool.

200 × 165 cm.



















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