



Press Kit

Karen Swami THE MOMENTUM OF EARTH

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The year 2026 marks a new chapter in Karen Swami's journey, shaped by three complementary highlights: a solo exhibition at Galerie Minsky in June, followed by her participation in Paris Design Week in September, and Fine Arts Paris at the Grand Palais from September 19 to 23, 2026.

In June, with "Hana is the new Kintsugi," the artist deepens her exploration of repair and transformation, allowing delicate porcelain flowers to emerge from within cracks. This new body of work establishes a language in which fragility becomes a place of appearance and regeneration.

In September, as part of Paris Design Week 2026, whose theme PULSE IN MOTION celebrates momentum and collective dynamics, Karen Swami positions her work within a profoundly living approach to ceramics. Her evolving practice explores the tensions between control and unpredictability, construction and alteration.

At the same time, her presence at Fine Arts Paris at the Grand Palais — a major event in the art market — places her work within a broader dialogue between ancient and contemporary arts, affirming the singularity of her practice at the crossroads of art and design.

These three moments, distinct yet deeply connected, trace the same trajectory: that of a body of work in motion, where the crack is no longer a rupture, but an origin.

Ceramics in Motion

Echoing the manifesto that invites us to “transform energy into momentum,” Karen Swami has developed over the years an approach she describes herself as “ceramics in motion.” Constantly searching for new techniques, new forms, and new challenges, she combines bold processes with purity of line.

Her creations, both sophisticated and timeless, have attracted collectors, international galleries, and major houses such as Liaigre, Rimadesio, Dior, Cartier, Guerlain, and L’Oréal.







A New Address in the Heart of Paris

In 2025, Karen Swami opened a new space at 32 rue Monsieur le Prince, just steps from the Luxembourg Gardens. This place marks a decisive stage in her artistic journey.

As Véronique Lorelle wrote in Le Monde:

“Today her work is nothing but shocks, flows, fractures (...) In her studio, there are no molds. Only the irregularity of handwork interests her.”

Each piece thus becomes a unique work, almost telluric, carrying within it the trace of gesture and moment.

Karen Swami is featured in the “New Addresses” category of Paris Design Week 2026, highlighting the importance of this new space as a place for creation, experimentation, and encounter.

Exhibition at Galerie Minsky — June 2026

Ahead of Paris Design Week, Karen Swami will present a new exhibition at Galerie Minsky in June 2026:

“Hana* is the new Kintsugi” *flower

In this new body of work, the artist extends the Japanese tradition of kintsugi while radically transforming it: instead of highlighting cracks with gold, she makes them bloom.

Delicate porcelain flowers emerge from fractures, hand-shaped with remarkable precision. These works embody a renewed vision of repair: no longer concealing the crack, but allowing it to blossom.

This work combines floral abundance with formal minimalism, creating a poetic tension that has become a signature of the artist’s practice. Where gold once appeared, flowers now emerge.



Fine Arts Paris — Grand Palais
September 19–23, 2026

Karen Swami will participate in Fine Arts Paris at the Grand Palais from September 19 to 23, 2026. In this context, where eras converse with one another, her works position themselves at the intersection of art and design, affirming a contemporary approach to material and time.





Karen Swami — The Art of Gesture

Born in Paris, Karen Swami discovered ceramics at the age of five and trained very early in working with clay. Over the years, she developed a ceramic language marked by pure forms, mineral textures, and a search for balance between simplicity and elegance.

Her encounter with Christian Liaigre marked a decisive turning point and led to numerous collaborations with prestigious houses, architects, and international collectors. For more than fifteen years, her work has revolved around the art of accident and particularly around kintsugi.

Today, her work is exhibited in Paris, London, Brussels, New York, and San Francisco, as well as at prestigious fairs such as Design Miami, Art Paris, PAD Paris, and PAD London.



Practical Information

Paris Design Week

September 10–19, 2026

Exhibition “Hana* is the new Kintsugi” (Flower)

Galerie Minsky, Paris

June 5 – July 18, 2026

Fine Arts Paris — Grand Palais, Paris

September 19–23, 2026

Karen Swami Studio

32 rue Monsieur le Prince — Paris 6th arrondissement

Exhibitions & Collaborations

2025

- July–August: Respiration Minérale — Saint Théodore Church, Tréduder, Côtes-d’Armor
- KANSHO — Richeldis Fine Art, London (September 2025 – September 2026)
- March 13 – April 12: Les E-P, En-corps plus with painter Pascal Pilate, Galerie Nichido, Paris

2024

- October: Constellation exhibition, Rue Monsieur le Prince, Paris
- September: Exhibition at Galerie Les Ateliers Courbet, New York
- April–May: Pierre Soulages x Karen Swami at Collector Square, Paris
- April: Creation of the unique work Brumes de thés for the fragrance Oolang Infini for Atelier Cologne Paris — L’Oréal
- March–April: Creation of most of the tableware for L’Abyse restaurant in Monte Carlo for Groupe Yannick Alléno

2023

- December: Bas-relief exhibition at Galerie Atrata, Paris
- November: Publication of the monograph Ceramics in Motion by Olivier Gabet, Éditions Lienart
- October–November: The Vessels, March Fine Art, San Francisco
- May 1: Creation of the Lily of the Valley bottle for Guerlain
- March: Creation of original pieces for the opening of the Carlton Cannes
- April–June: Tribute to Bernd and Hilla Becher at Galerie Minsky, Paris

2022

- December–January: Monographic exhibition at Galerie Les Ateliers Courbet, New York
- November–February: Participation in the exhibition Mémoire Désir, Hôtel Gallifet, Aix-en-Provence
- December: Participation in the exhibition Blanc, Galerie Chenel, Paris

2021

- December: Design Miami, presented by Galerie Les Ateliers Courbet, Miami
- November–December: Collaborative work with Marie-Sarah Adenis, winner of the 2021 Audi Talents Award, Palais de Tokyo, Paris
- September: Les 100 marches de Morlaix, Morlaix
- June–July: Collaborative work with Martin de Bie, recipient of the 2021 Agora du Design grant, Pavillon de l’Arsenal, Paris

2020

- October–December: Empreinte exhibition at Galerie NAG, with Hom Nguyen and Olivier Dassault, Paris
- February: Creation of ceramic pieces for Galerie En Attendant Les Barbares, Paris

2019

- December: Curio Design monographic exhibition, Design Miami/Art Basel, Miami
- October: PAD London, Berkeley Square — monographic exhibition, London
- April: PAD Paris, Jardin des Tuileries — monographic exhibition, Paris
- December–February: Exhibition with Yuri Kuper at Galerie Minsky, Paris
- December–January: A Winter’s Tale exhibition at Paul Stewart Gallery, Paris

2018

- October–November: Exhibition at Galerie NAG, Paris
- October: PAD London, Berkeley Square — monographic exhibition, London
- April: PAD Paris, Jardin des Tuileries — monographic exhibition, Paris
- February–March: Black, a Material exhibition at Galerie Zeuxis, Paris

2017

- January–December: Collaboration with Dior for the creation of exclusive pieces
- December: Exhibition at Galerie Lionelle Courbet, Paris
- March: PAD Paris, Jardin des Tuileries — solo booth, Paris

2016

- November–December: Voûtes célestes with Richard Overstreet, Galerie Minsky, Paris
- October–November: Exhibition at Galerie NAG, Paris
- October: PAD London, presented by Galerie Pinto Paris, London
- September–October: Ceramics and Kintsugi, Dorian Caffot de Fawes Gallery, London
- April: PAD Paris, Jardin des Tuileries — monographic exhibition, Paris

2015

- September–October: Kintsugi monographic exhibition at Galerie Minsky, Paris
- September: Révélations — monographic exhibition, Paris

2014

- Exhibition at Galerie Duret, Brussels
- June–July: Participation in the exhibition BLEU at Galerie Lionelle Courbet, Paris

2013

- March: ART13 London, Olympia Hall, London
- July: Beginning of the collaboration with Christian Liaigre
- December: Exhibition at Galerie Lionelle Courbet, Paris

