Bio Matthijs Koerts

A hands-on maker through and through, Matthijs' work is driven by the urge to explore, understand, redefine, and create anew. Through working with manual techniques, he develops objects in which material, construction, and function are intrinsically interconnected. Positioned between utilitarian objects, instruments, and installations, his work questions the role such objects play in everyday life and examines the processes through which they come into being. The resulting works are often honest, playful, and technically grounded.

Matthijs is a recent cum laude graduate from Design Academy Eindhoven and is currently establishing his practice from his studio in Rotterdam.





Image by: Ronald Smits

Anatomy of Sound

Loudspeakers are everywhere, yet their inner workings remain hidden behind sleek casings. Matthijs Koerts dismantles this mystery with 'Anatomy of Sound', revealing the fundamental components of a speaker—paper membrane, copper voice-coil, magnets and metal frame. By stripping the object back to its essence, he reinterprets it as both a technical study and a crafted artefact.

Matthijs developed a delicate paper-moulding technique to create custom acoustic membranes of varying sizes, each tuned to different frequencies. Suspended in an open structure, the three paper speaker cones form a system where sound floats freely rather than emanating from a single source. By making the mechanics visible, 'Anatomy of Sound' challenges the abstraction of modern technology and invites designers to embrace curiosity—taking apart, understanding and creating anew.

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Image by: Ronald Smits

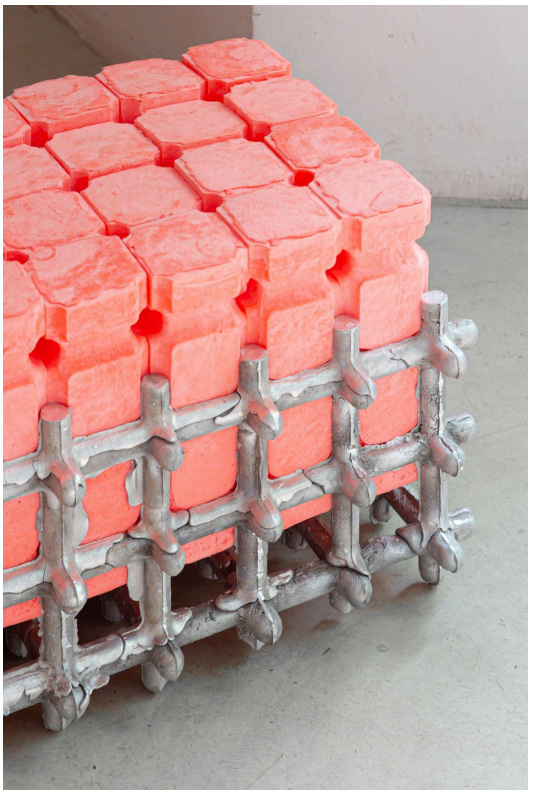

Image by: Anwyn Howarth

De Matrijs

Moulds are essential to manufacturing yet often remain unseen—discarded or hidden in factories. With 'De Matrijs' (Dutch for The Mould), Matthijs Koerts shifts focus from the final product to the tool that shapes it, exploring the mould as both process and object.

Using a meticulous casting method, he creates interchangeable, stackable mould parts that generate grid-like forms. The mould itself becomes a medium, shaping both the final objects and its own form. By experimenting with diverse materials, Matthijs transforms the mould from a passive tool into a source of play and inspiration.

The resulting ceramic vases and aluminium furniture utilize contrasting materials while maintaining a shared form language. 'De Matrijs' blurs the boundary between cast and caster, revealing the mould's inherent beauty and creative potential.

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