Galerie Kara presents

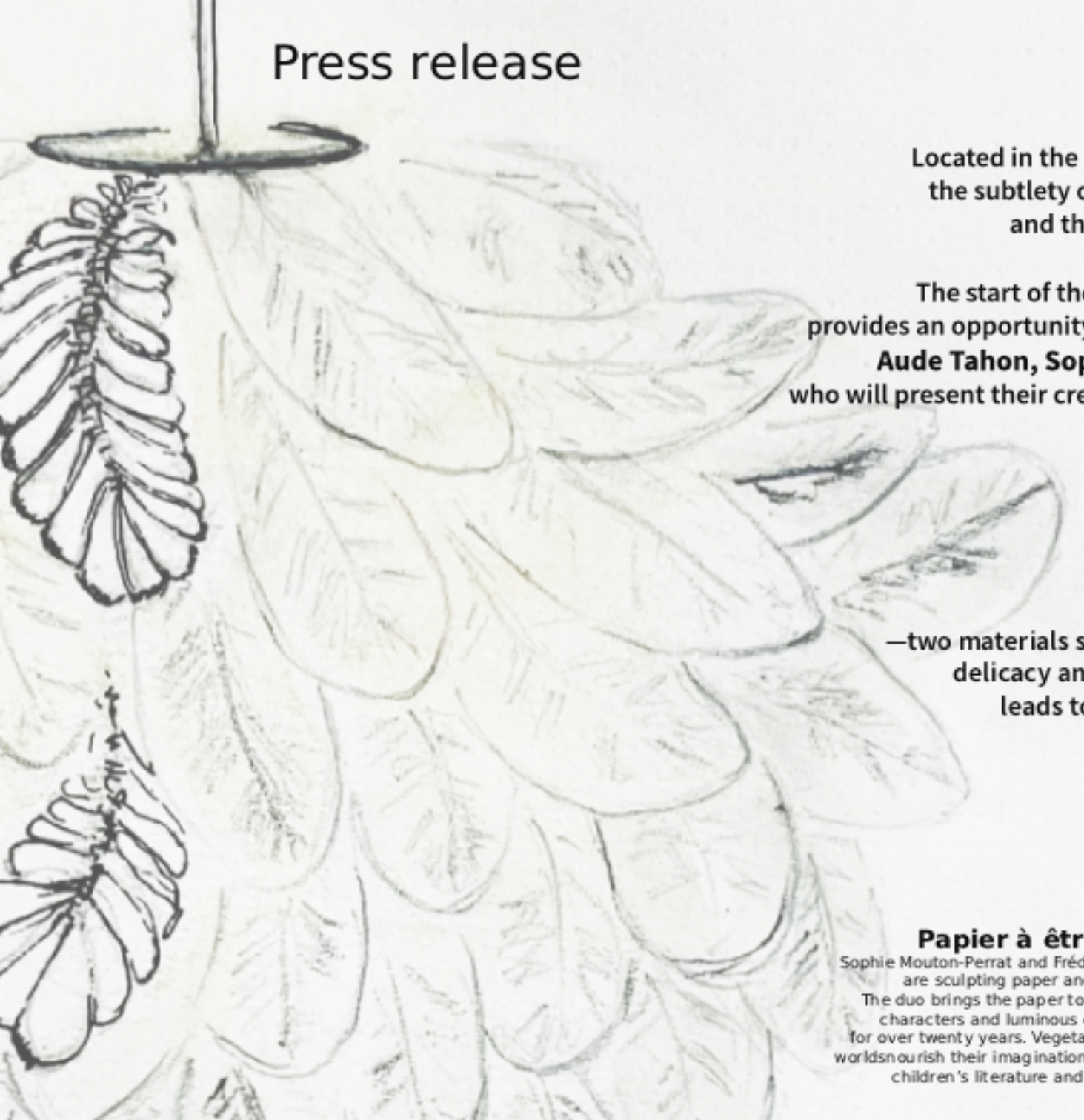
Aude Tahon & Papier à êtres



Paris Design Week
Maison&Objet

From September 10 to 14, 2026

Press release



Located in the heart of Île Saint-Louis, **Galerie Kara** highlights the subtlety of the materials, the excellence of craftsmanship and the uniqueness of artistic approaches, since 2007.

The start of the new season in Paris, with **Paris Design Week**, provides an opportunity for Galerie Kara to invite artists of the material **Aude Tahon, Sophie Mouton-Perrat and Frédéric Guibrunet**, who will present their creative worlds and their first collaborative works.

This dialogue between **paper and textile** —two materials sharing similarities in their qualities of lightness, delicacy and their ability to play with emptiness and light— leads to original collections of sculptures and lightings.

A Pied d'oeuvre
sculptures

Poids Plume
pendant lights

Papier à êtres

Sophie Mouton-Perrat and Frédéric Guibrunet are sculpting paper and light.
The duo brings the paper to life through characters and luminous creations for over twenty years. Vegetal and animal worldsnourish their imagination, just like tales, children's literature and theater.

Aude Tahon

She creates an innovating light textile material on a Korean technique of knots called "maedup" that she applies to the creation of sculptures, fashion accessories and decorative items.
The use of knotted threads reveals the essential of the architecture of the textile object.
Her creations have a flowing and translucent quality.



Galerie Kara:
90 rue de Saint Louis en l'Ile 75004 Paris
Du 10 au 14 septembre 2026
De 11h à 20h ou sur Rendez vous

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