DISDEROT

DISDEROT Signature

PRESS RELEASE

DISDEROT • LUMINAIRES DE COLLECTION

NEW DISDEROT SIGNATURE LINE: WHEN THE HERITAGE OF FRENCH LIGHTING DESIGN MEETS CONTEMPORARY CREATION

During Paris Design Week 2026, Disderot will present, alongside its iconic models - including the re-edition of the B10 series by René-Jean Caillette - the new luminaires from Disderot Signature, a line dedicated to contemporary creations designed by today's designers.

Disderot Signature reflects Disderot's ambition to bring its heritage into dialogue with contemporary creation. For this 2026 edition of PDW, Disderot will unveil two models driven by a shared sculptural approach to light.

Céleste, the freedom to compose light sustainably

Céleste is a luminaire designed by Thomas Cimolaï around a simple and open principle: using the same set of components to create a wall light, a table lamp or a floor lamp. Made primarily from coloured anodised aluminium, the project highlights the lightness, precision and durability of the material, while asserting a playful and expressive dimension through colour.

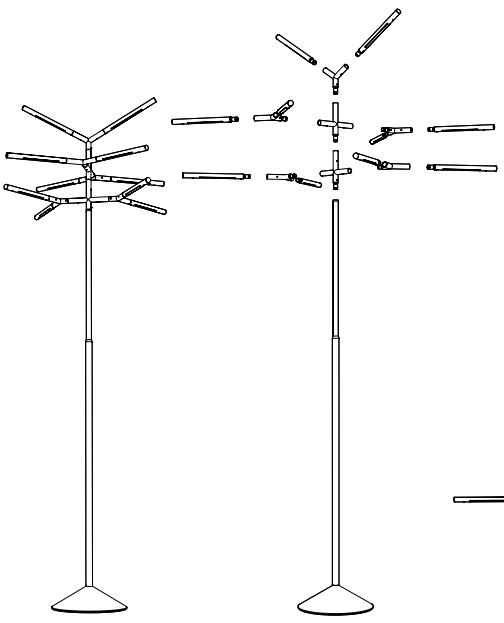
Conceived as a very simple, intuitive and "plug and play" assembly system, **Céleste** invites everyone to compose their own luminaire, without tools or technical constraints, and to make it evolve over time. Its interchangeable elements make it possible to move from one form to another, from one use to another, from the most understated minimalism to freer, more colourful compositions.

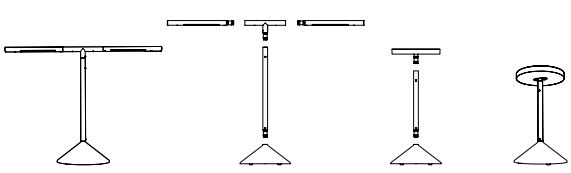
Beyond its formal freedom, **Céleste** embraces a sustainable approach to lighting, conceived in contrast to fixed objects that are quickly replaced. Its assembly principle allows the piece to evolve over time: changing a form, modifying a colour, adding or replacing a component, transforming a wall light into a table lamp or a floor lamp. This modularity extends the life of the object and adapts to changing uses, spaces and desires, without requiring everything to be thrown away in order to renew an interior.

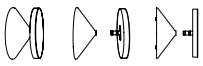
Combining constructive rigour, freedom of use and attention to sustainability, **Céleste** asserts a positive design approach, faithful to the spirit of experimentation and exacting standards embodied by Disderot Signature.



Céleste table lamp
Thomas Cimolaï
Éditions Disderot







Selected elements from the Céleste series
From left to right:
floor lamp, table lamp, wall lamp

PRESS RELEASE

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Hilma, a subtle dialogue between Art Deco heritage and mystical abstraction.

Imagined by lighting designer Pauline David, **Hilma** is a new table lamp conceived as a true luminous sculpture. Through a subtle dialogue between Art Deco heritage and mystical abstraction, it explores the relationship between matter, perception and imagination.

Itsbevelledtranslucentellipseframesaluminousspherethatappearssuspended, like an energy on the horizon. The halo seems to emerge within the material with an almost unreal presence, between physical experience and surrealism.

The lamp takes its name from **Hilma af Klint**, the mystical painter and pioneer of abstraction, whose work drew on dreams, spirits and the invisible. Through this reference, Disderot affirms a vision of the luminaire as a sensitive object - functional, sculptural and emotional all at once.

Edited by Disderot, the **Céleste and Hilma luminaires** are part of a demanding approach that remains true to the spirit of the house: revealing singular luminous creations in which design, material and light come together to form a complete experience.



Above:
Hilma table lamp
Pauline David – Éditions Disderot

NOTES TO EDITORS

About Thomas Cimolaï

A graduate of the École nationale supérieure des Arts Décoratifs de Paris, Thomas Cimolaï trained in visual communication and within the Atelier de Recherches Interactives, dedicated to experimenting with communicative electronic systems.

He then developed, over nearly fifteen years, an independent practice at the crossroads of graphic design, object creation and the visual arts, producing both visual identities and original works combining sculpture, mechatronics and interactive devices.
In recent years, he has applied his expertise to projects in the transport and luxury sectors, collaborating in particular with Alstom, Stellantis and Louis Vuitton.

Based in Brittany since 2023, he continues to pursue a cross-disciplinary practice where image, object design and interior space come together, with particular attention paid to uses, materials and formal coherence..

About Pauline David

A graduate of the École Nationale Supérieure d'Architecture de Nancy (ENSAN) and holder of a master's degree in global design specialising in glass arts, Pauline David develops a practice at the crossroads of architecture, scenography and light installation.

For her, architecture is above all a matter of light. Her work explores the impact of natural cycles — sun, moon, seasons, tides — on human perception.

Time, circadian rhythm, celestial phenomena and invisible phenomena form the guiding thread of her artistic research.

In 2014, she founded Light is More, a structure through which she develops her installation and research projects around light.

About Disderot

The Disderot brand perpetuates the work of Pierre Disderot. He was the creator and editor of an elegant and modern avant-garde in French design during the post-war "Trente Glorieuses" period, which included such figures as Michel Mortier, Joseph-André Motte, Alain Richard, Pierre Paulin, René-Jean Caillette, Étienne Fermigier, Roger Fatus, Olivier Mourgue and Pierre Guariche, to name but a few.
Since 2017, Disderot's new directors, François Grelet and Stéphan Clout, faithful to the founding values of the house, have been reissuing its legendary models, faithful to the originals down to the smallest detail and made in France.

FOR MORE INFORMATION

CONTACT DISDEROT
François Grelet
Mobile : +33 (0)6 11 57 07 54
Email : francois.grelet@disderot.fr

Showroom Passage Saint-Paul 75004 PARIS
www.disderot.com

CONTACT PRESSE HL/YCREA
Sandrine Arnaud
Mobile : ++ 33 (0)6 34 04 52 58
Email : sandrine.arnaud@ycrea.com