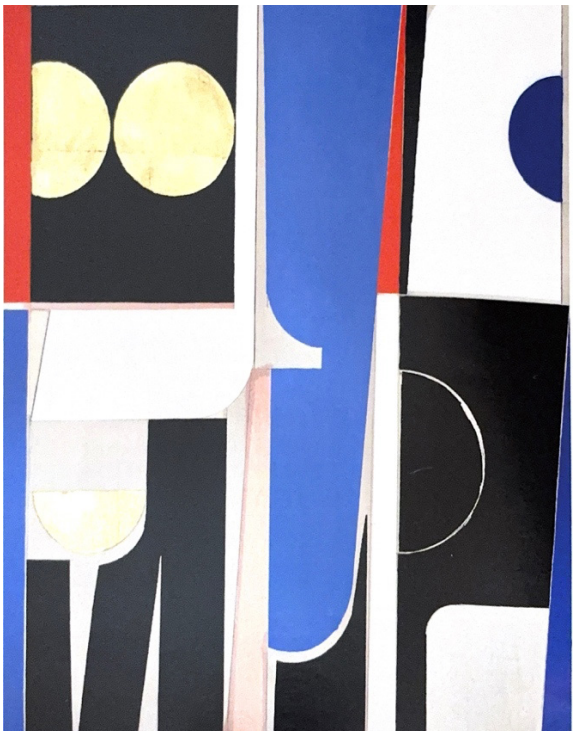
GALERIE BASIA EMBIRICOS : » DESIGNER’S WEEK »



Philippos Theodorides « GAME OF ECHOES »

The exhibition « Jeu des Echos » by Philippos Theodorides presents a new collection of paintings and ceramics in which forms and colours intertwine. The use of ceramics sets a continuous, sensitive rhythm and invites a visual dialogue, resonating with a flawless command of variations and pictorial tensions.

Exhibition curator : Daphné Zoumboulakis.

Exhibition from 11 to 26 September 2026 Private view on Friday 11 September from 18:00 to 21:00..

In this series of works by Theodorides, form doesn’t repeat itself — it resonates. Each element seems to carry the imprint of another, like a quiet memory moving across the surface. Nothing is fixed: forms answer one another, shift and transform from one canvas to the next, creating an unbroken, sensible continuity, The compositions are structured around a rigorous geometric language in which lines, curves and planes of colour enter into dialogue.

The contrast between dark masses and vibrant colours creates a rhythmic tension that leads the eye. The works suggest more than they depict, building a play of visual echoes.

“Philippos Theodorides has developed a visual language shaped by the Bauhaus, Constructivism and Cubism, as well as by Sonia Delaunay and Anthony Caro. Using a range of materials, he creates works with simple forms and bold colours, sustaining a distinctive balance between abstraction and figuration”.*
**excerpt from Alkistis Tsabouraki’s text, 2024.*

Istis Tsabouraki, 2024



PHILIPPOS THEODORIDES, born in 1978 in Cyprus. After studying at the University of Surrey, he continued his training at the Athens School of Fine Arts under Professor Jannis Psychopedis (2003–2008). He works as a painter and illustrator, collaborating with various galleries and magazines.

As an illustrator, he won the National Prize for Children’s Literature in 2014, followed by the EBGE award for an advertising illustration (Bold Ogilvy & Mather) in 2016. He has held solo exhibitions in Athens and Cyprus, and taken part in group shows in Greece and abroad. He works with the Zoumboulakis Gallery in Athens.

The exhibition Jeux des Échos is his first solo show in Paris.