Manon Stoeltie
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Studio at Maakhaven
1e Lulofsdwarsstraat 60
2521 AZ Den Haag
The Netherlands

Press Kit: Paris Design Week 2026
Studio Manon Stoeltie, The Amended Series

Press Inquiries & Contact

Exhibition: Paris Design Week Factory
Curated: Jean-Baptiste Durand and Simon Geringer
Event: Paris Design Week 2026
Location: Espace Commines, located at 17 rue Commines
Dates: September 10 to 15, 2026
Opening Event: 11:00 to 19:00

Press images & portfolio download:

- https://www.dropbox.com/scl/fo/qaenug1uws4tcekyb07eq/ABAzkms-mt6bqiga7zKwLNc?rlkey=g39nu1lmxdvp00gpm3mvt3us4&dl=0

- https://www.manonstoeltie.nl/presskit

STUDIO MANON STOELTIE

Studio Manon Stoeltie - Paris Design Week 2026
The Amended Series

About the Designer
Manon Stoeltie is a Dutch designer whose work is centred on experimentation, craftsman- ship, and the artistic possibilities of material exploration. She transforms waste materials into functional objects through bricolage, challenging conventional consumption and production habits. Inspired by the potential of discarded items, Manon's designs, such as The Amended series, repurpose waste materi- als into new, 'useful' creations. Her work has been showcased at international design events, including Milan Design Week, and featured in publications such as Elle Decoration.

Presentation at Paris Design Week
For Paris Design Week, Manon presents new pieces from The Amended series, a body of work that continues her exploration into the reuse of overlooked materials. Driven by a commitment to a more conscious and hands-on design process, she playfully navigates the intersection of sustainability and traditional craftsmanship.

Design Approach
Manon's work is centred around the reconfiguration of common waste items and resources like poly- styrene packaging and aluminium, (re)-assembling them into functional and visually unique interior objects. A key aim of her practice is to spark conversation around our pat- terns of consumption. Drawing from traditional crafting techniques, such as antique plaster- ing, and by limiting material manipulation, her approach ensures each object remains recog- nisable as a sum of its parts.

Philosophy and Process
Her process is shaped by a firm belief that creating and supplying demand have become too syn- onymous. Her mindful approach encourages curiosity and playful creation, rather than producing in response to consumer needs. As such, she continually adapts her methods to challenge her contribu- tion to mass production and consumerism.

Sources of Inspiration
Her creativity is fuelled by the inherent qualities of existing shapes, textures, and techniques, pushing her to explore how these elements can be reimagined in a new context. She finds similar inspiration in architecture and natural structures, grounding her practice in both mate- rial and visual memory.

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Exhibitions

2026
iCOON museum, Hoek van Holland (Group exhibition)

Collectible Brussel, Cureted section

Bermuda Open 300m^2 Maakhaven (Groep exhibition)

2025
Design Passage, The Hague (Group exhibition)

Paris design week Factory (Solo exhibition)

Design Biennale Rotterdam (Solo exhibition)

2024
Bermuda Open 300m^2 Maakhaven (Groep exhibition)

Art The Hague The Millen house (Group exhibition)

Gallery Simone Jansen Noordwijk (Group exhibition)

H-ome salon Sandra Kaja Planken, Art Amsterdam (Group exhibition)

Trendzone, Show up, Vijfhuizen (Group exhibition)

2023
Messmerizing, Dutch Design Week,(Group exhibition)

Isola galery, Dutch Corner, Milan Design Week (Group exhibition)

2022
Plan B, Dutch Design week - Eindhoven (solo exhibition)

2019
Created the Witte Anjer Award 2019,The Hague

2018
Dutch Design week (Groep exhibition) Campina - Eindhoven

OBJECT ROTTERDAM (Solo exhibition)

Graduation show, KABK The Hague

2016
Designblok (exhibition) Prague (October)

Reviews

2026
Design Web
De Wishlist van..

2025
847Archives
Paris design week Wallpaper
Inside the Design Biennale Rotterdam

2024
She is Coool
Portfolio book

Instant iconen
Eigen huis & interieur
2/2024

2023
PIM TOP
Collage

Creative hubs
Elle Decoration
5/2023

Princess Maxima
Dutch corner
Milano Week

Duurzaam
Elle Decoration
1/2023

2018
Wonen 360 Blog/Vlog
Amber Sturris

Freelance

Commissioned work, BarMini bar, The Hague

Metal worker, Assistent Artist - Daniel van Dijck
2023- On-Going

Assistent Art Direction Amstel commercial
June 2023

Assistent Art Direction Netflix movie
June 2023

Assistent Art Direction
Netflix movie Crypto Boy
Oct - Jan 2022

Assistent Artist
Concrete Exchange
Narges Mohammadi
May 2022

Assistent Art Direction
Bolletje commercial
May 2022

Work Experience

Teaching
Vo - Applied Arts
School of Young Talent
Royal Academy of Arts
The Hague
2022 - On- going

Teaching
Design Program,
Luduina Primary School The Hague

Manager hospitality
Bartine, The Hague
2021 till 2022

Owner design studio
Studio Manon Stoeltie
2020- On- going

Teaching
Design Program
Titus Brandsma Primary School, Delft
2019 April

Teaching
BA Interior Architecture
Royal Academy of Arts, The Hague
2019-2022

Chef
Bartine, The Hague
2019 till 2021

Education

2019
Edelsmedenvakschool
Metal and juwelery course

2013 - 2018
Interior Architecture & Furniture Design
The Royal Academy of Arts, The Hague

2016
Umprum, Academy of Arts and Design, Prague (exchange)

Studio Martens & Visser
Eindhoven (April - July)
(internship)

2008 - 2012
Graphic design
Mediacollege Amsterdam

2011
De Hazen, Graphic design, Amsterdam
(internship)

STUDIO MANON STOELTIE





AMENDED SERIE

By repurposing packaging, they acquire a new function, and thus value. They become useful, whilst retaining their recognisability as waste products of consumerist, unsustainable and destructive making processes.

Rather than personifying sustainable practices, I see this project as a way to start a dialogue about consuming, making and value.





Paris Design Week *Factory* '25



Design Biennale Rotterdam ‘25



Salon H-ome Gallery







Contact.

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