Galerie SCENE OUVERTE

10 years

The Art of Craftsmanship & The Future of Collectible Design

SCENE OUVERTE
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PRESS KIT

10 years :
The Art of Craftsmanship
&
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To mark its 10th anniversary, SCENE OUVERTE Gallery, renowned for its focus on contemporary collectible design and ceramics, celebrates not a retrospective, but a vision firmly oriented toward the future. An exhibition where excellence in craftsmanship and creative audacity come together to write a new chapter in the history of decorative arts.

For this special occasion, the gallery commissioned new, never-before-seen works from its artists, all united by a common ambition: to reinvent the language of design through exceptional savoir-faire.

Vincent Dubourg presents a series of aluminum mirrors true sculptural works that transcend functionality to become purely artistic objects.

KRJST Studio unveils a diptych of embroidered tapestries, while Silver Sentimenti introduces a coffee table inspired by Villanovan culture (900–700 BC), the earliest distinct expression of Etruscan civilization. A tribute to ancient Italy, the work draws on the meaning of Villanova “new home” as a symbol of renewal and innovation.

Caroline Desile and Studio Biskt, meanwhile, explore the boundaries between sculpture and architecture through ceramic sofa-end tables and unique pieces in which material becomes both structure and poetry.

This exhibition marks an important milestone in the gallery’s evolution, a trajectory guided by an unwavering mission: to champion a new generation of designers whose work embodies a timeless aestheticwhile remaining rooted in the history of Decorative Arts.



STUDIO KRJST

Belgian artist duo founded in 2012 and graduates of La Cambre, KRJST Studio creates sumptuous, monumental tapestries hand-embroidered and jacquard-woven. Emotion, narrative and technical mastery lie at the heart of their creative process. KRJST is triangularly formed by Justine de Moriamé, Erika Schillebeeckx, and their art. Four hands, two souls, and converging eyes come together to invoke a collective memory, transform it, and carry it forward.

Weaving as witness to its time, survivor of its own story it oscillates between past and future, embodies our roots and extends the present. It is measured in the only unit that matters in alchemy : the time it takes to...

By giving themselves time to create, KRJST foregrounds an intimate consciousness of time at once as the site of change and of permanence, as a place of reconciliation between traditional ritual technique and experimental modern practice, setting the laborious work of weaving in dialogue with the immediacy of gesture. An oscillation between past and future, between craft and technology, reflecting the importance of holding on to our roots while living fully in our time.





VINCENT DUBOURG

Vincent Dubourg was born in 1977 in the Paris region. His artistic universe is open to everyone; he sees art as a game to be shared. Generous, brilliant, slightly flamboyant, yet imbued with deep introspection, Vincent reflects the very essence of his works. In 2005–2006, he received a commission from the Musée de la Chasse et de la Nature, where his work became part of the museum's permanent collection. For Vincent, furniture is merely a pretext to explore the meaning of art. It is not an end in itself but a means of embodying the artistic act within material form. He conceives his objects in close dialogue with space and architecture, drawing particular inspiration from Constructivism and Brutalism. In his hands, the object transcends its function and becomes aesthetic, bringing poetry to everyday life. Far from the smooth, sanitized forms of industrial design, his furniture is imagined as families for thought. Vincent's work is a journey through the in-between, transforming the familiar into ambiguity and expanding our perception of inhabited space.





Miroir
Defrosted aluminium
89 x 196H cm
35 x 67H in



Magara
Glazed ceramic

BISKT STUDIO

Charlotte and Martin both studied at ENSAV La Cambre in Brussels. Charlotte specialized in ceramics, focusing on the impact of private and public spaces and urban architecture. Martin specialized in industrial design. Fascinated by processes, he places great hope in bridging the gap between the industrial sector and craftsmanship. Already co-founder of Mekanika, an open-source platform offering tool and machine kits, he co-founded Studio BISKT in 2018.





At the crossroads of art and design, Charlotte and Martin's collaboration is defined by their duality and the contrast that unites them. Their shared universe is one of hybridity, where ideas emerge from the meeting of industrial processes and artisanal know-how. They pay particular attention to the way objects are created. The numerous experiments involved in the emergence of new forms and functions draw inspiration from both architectural and industrial fields. Their creative and experimental research is grounded in the development of their own extrusion machines, which give rise to curved, organic lines.

CELIA BERTRAND

Célia BERTRAND lives and works in Paris. After a degree in Art History and Archaeology and a Master's in Heritage Valorization, she completed her training at the Cleveland Museum of Art in the United States. Her specialization in heritage restoration led her to work on historic monument sites and participate in excavations at the Villa Medici.

Subsequent encounters with interior designers steered her toward the field of design; there, she created decorative schemes and gold-leaf work before developing a more personal body of work.

At the same time, she began studying ceramics in various Parisian workshops as well as in Vallauris, creating porcelain pieces, objects, and small furniture items. In 2015, one of her projects was selected for the Nuit Blanche festival in Paris. In 2018, she was awarded the "Fabriqué à Paris" (Made in Paris) label by Paris City Hall. Her film *Tout feu tout flamme*—profiling master ironworker Pierre Basse, who previously worked with Diego Giacometti and the duo Garouste & Bonetti—was selected for the FIFMA (International Festival of Fine Craft Films), where it won both the Grand Prix and the Audience Award. She also created a chandelier and a light fixture for the Pavillon Ledoyen in Paris. In 2019, she produced a seven-meter-tall chandelier for the Domaine des Andéols in the Luberon region.



Flore
Hammered iron white gold leaf and porcelain

SILVER SENTIMENTI

Silver Sentimenti approaches art like an archaeologist: every piece he creates is an exhumed fragment, a trace waiting to be read. Trained first in ceramics in Faenza, then in textile at the Beaux-Arts in Bologna, Paris became his excavation ground where he spent nearly twenty years exploring the ateliers of haute couture and theatrical costume, accumulating knowledge and observation. Yet the shifting, versatile frameworks of fashion came to feel confining.

It was by returning to his origins ceramics that he finally found the space to express his artistic desires: those of an artist who interrogates the past to reveal its mysteries.



Villanova

Patinated bronze

ALISSA VOLCHKOVA



Pompéi chandelier
Blown glass

Alissa Volchkova, draws inspiration from Pompeian-era, reinterpreting their classical forms with a contemporary sensibility. Her large blown-glass chandelier feature elegant curves, luminous transparency, and playful interactions with light, evoking a delicate, almost candy-like quality. Through this neo-classical approach, she transforms traditional glass techniques into modern works of art that balance refinement and dreamlike.

This chandelier is not only a lighting fixture; it is a contemporary artisanal feat that seamlessly bridges the tradition of blown glass with innovative design. It perfectly embodies Alissa Volchkova's signature approach: transforming a delicate material into a powerful sculptural form, pushing the physical and perceptual boundaries of the medium. A true celebration of exceptional craftsmanship, it showcases the artist's hand and the alchemy of fire, giving rise to extraordinary works that are as rare as they are captivating.



STUDIO LUGO

Doruk Kubilay *Writing Desk*, explores one-off pieces fashioned from peeled-back and blossoming layers of alpaca metal also known as German silver or Maillechort whose exposed construction and reflective surfaces lend each object a jewelry-like presence.

This crafted experimental limited-edition series, in a logic of exposed materiality where the visible structure becomes an aesthetic language in its own right. The making process is not concealed it is foregrounded, owned, central to the gesture itself.

A sculptural verticality in service of a functional object, its layers of metal unfolding like strata or petals, suspended between the mineral and the organic.





Side table

Alpaca/German Silver

WILLIAM COGGIN

William Coggin, whose work draws inspiration from the raw essence of nature, translates the fragile beauty of coral reefs into luminous ceramic sculptures.

In his artistic journey with ceramics, Coggin faces the challenge of pushing the material's physical limits. He questions whether certain ideas can be transformed into functional objects or if they should remain abstract forms, appreciated for their pure aesthetic.

Carved from the material, this piece establishes a dialogue between design and poetry, illustrating how ceramics can translate these ethereal visions into tangible works of art.



Coral lamp
Glazed ceramic



The Gallery

Located at 13 rue Bonaparte in the heart of Saint-Germain-des-Prés in Paris, Galerie SCENE OUVERTE embodies the union of contemporary creativity and artisanal excellence. Within this space, beauty, craftsmanship, and the sensations evoked by materials converge to give life to a singular collection of art furniture and ceramics, available as unique pieces or in very limited editions.

The emerging designers and ceramicists represented by the gallery share a vision that transcends the mere functionality of objects. Their intrinsic creative energy, fueled by deep research into material and technique, places them within the broader History of Decorative Arts. Each work becomes a unique narrative of its time, a complete vision of creation.

Our commitment goes beyond individual works, embracing the advocacy of over thirty creators. Supporting artists throughout their creative journey is a passionate mission, just as introducing collectors to the essence and uniqueness of each object. At Galerie SCENE OUVERTE, each piece emerges as the result of a symbiosis between creators and artisans—or directly from the artist's hand. The gesture becomes meaningful. Each creation, imbued with palpable uniqueness and undeniable sensitivity, stands as a testament to the rich collaboration at the heart of the Decorative Arts. Passed down from generation to generation, it carries within it the artistic legacy and creative spirit that define the soul of the gallery.

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