Paris Design Week 2026

Presentation pack
25.05.26

MVE PRESENTATION



Photo © Studio Vincent Eschalier



Mattéo Lécuru & Vincent Eschalier
Photo © Jean-Pierre Vaillancourt

Founded in 2023 by designer Mattéo Lécuru and architect Vincent Eschalier, the MVE design studio pursues a multidisciplinary approach to design, building on the duo's architectural projects.

Thanks to its intrinsic properties—which offer texture, colour and history—the material plays a central role in the design process and helps to enrich research and creation in a sustainable way. At the heart of every object lies a desire to showcase and create exceptional pieces from waste collected on construction sites. Each material is considered in its rawest, most complete form, in order to create pieces with unique finishes.

Surrounded by passionate craftspeople based throughout France, MVE conceives and creates each piece with a focus on promoting local craftsmanship and materials: recycled aluminium, sustainably sourced local timber, reused bricks, concrete and other construction rubble... Thanks to companies proud of their living heritage, these craftsmen work with MVE to produce distinctive creations designed to stand the test of time.

THE APPROACH

A first design: the AL.13 378 door handle

For many years, Vincent Eschalier and Mattéo Lécuru have been designing interiors and spaces for their clients. Their quest for absolute coherence, from the building structure right down to the very last details, has naturally led them to design objects and furniture.
Vincent Eschalier and Mattéo Lécuru then noticed the omnipresence of one object in each of their projects: the door handle.

“We were making a lot of them. So we decided to design one that reflected our vision. We’re not proposing an innovation in form, but rather an exploration of the material, driven by our desire to understand it and to create a unique texture and finish, bearing the mark of the craftsman’s hand,” explains the duo.

AL.13 378 is a door handle made from recycled aluminium (378 grams of reused aluminium, recovered from urban clean-up sites), manufactured by a specialist foundry based in the Yvelines. The irregularity of the material makes each piece unique. Graphite powder, placed in the mould, etches the aluminium and gives it a rough texture. The process is repeated for each casting, making every handle unique.
A mirror-polished notch provides the necessary ergonomics and gives the AL.13 378 handle a contemporary look. The same process was subsequently extended to other objects, notably the AL.13 2900 table lamp.

MVE works with some of France’s finest craftsmen to design and produce pieces that celebrate craftsmanship and materials. The objects in its collection showcase high-quality, sustainable materials such as recycled aluminium, sustainably sourced local timber, linseed oil, concrete and reused bricks.
Today, MVE also includes three tables (a co-working table, a single desk and side tables), lighting fixtures, as well as accessories: coat hooks, door knobs and pull handles.



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FF&E SPECIFICATION AND PROCUREMENT

MVE also offers a turnkey service covering the selection, procurement, storage and installation of FF&E for projects. The studio manages the entire process, from selection – exploring galleries and the catalogues of independent craftsmen and French and European designers to the installation of furniture and decorative items.

“We look for pieces that have a soul. Our curation blends creations by iconic and emerging designers, complemented by vintage finds. This approach creates a rich mix and a unique synergy between the architectural project, the furniture and the people using the spaces,”
explains Mattéo Lécuru.

Among the leading designers featured in the MVE collection are Axel Chay, Bram Vanderbeke, Destroyers/ Builders, Duplex Studio, Kann Design, Johan Viladrich, Formel Studio, Heger and Demumieux, and Metapoly.







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A BESPOKE DESIGN SERVICE

Seeking to create synergy with interior design, MVE creates exclusive bespoke pieces that highlight the identity of both the users and the space.

This is the case with the LINE coat rack, designed for a major player in the fashion industry. This mirror-polished coat rack is made from a single brushed and curved aluminium tube. Produced in a limited run of 300, it has become the defining feature of the showroom. TRESTLE is a more radical proposal: it is a coat rack designed to be dismantled, comprising a brushed steel frame and a solid oak 'beam'.

Commissioned by a high-end Parisian workspace, MVE designed Gustave: an exceptional, dynamic desk, adjustable to the nearest centimetre. This contemporary piece of furniture consists of two sturdy aluminium sheet legs and a generous solid oak top – covered with luxurious linen. The lifting mechanism is elegantly concealed with fabric.







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13 — rue de la grange batelière 75009 Paris
+(33)1 77 69 58 30