

The Fifth Wall Edition Exhibition

During Paris Design Week this September, Tai Ping will place a focus on a very special collection with an installation at its Place des Victoires showroom.

Paris, September 2026 – Entitled “The Fifth Wall,” it was developed to celebrate the 90th anniversary of its American subsidiary, Edward Fields, and named for an expression coined by the firm’s eponymous founder.

“Typically, you put artworks on four walls, but Mr Fields’ idea was that our rugs are pieces of art in their own right, elevating the floor into a fifth wall,” explains Tai Ping and Edward Fields’ Global Design and Brand Director, Juliana Polastri.

The new exhibition brings together the eight rugs from the collection, along with a selection of lighting and vases by the Parisian design duo, Garnier&Linker, whose work is based on age-old craft techniques. Their clients include the likes of Studio KO, Pierre Yovanovitch and Hugo Toro.

“What drew us to Garnier&Linker was a shared belief in the value of craftsmanship and complete creative integrity”, says Sarah Henry, Managing Director, Tai Ping EMEA. “Like Tai Ping, they oversee every stage of production within their own atelier, pursuing the highest standards of quality while celebrating the unique character of each piece. Beyond these affinities, we share a contemporary design sensibility rooted in historical references. It was therefore a natural choice to invite Garnier&Linker into a dialogue around The Fifth Wall, bringing a distinctive perspective to a collection conceived as a tribute to New York.”

Created by the in-house studio, The Fifth Wall collection takes its inspiration from the city where Edward Fields established his company in 1935, the city that never sleeps. Uniting heritage with innovation, it captures New York’s inimitable energy and diversity, drawing inspiration from its architectural heritage, both past and present, as well as its natural treasures. “It’s a city where the only constant is change,” says Juliana Polastri. “That’s the very spirit of New York.”

A number of the models reference the metropolis’s iconic skyline and buildings. Deco Diamond I nods to both its Art Deco treasures, like the Rockefeller Center and Radio City Music Hall, as well as Thomas Heatherwick’s more recent Vessel structure at Hudson Yards. Part of the rug’s design fades away, almost as if disappearing behind clouds. The collage-like Shifting Skyline I brings together a series of dense, colourful oblong shapes huddled together like buildings clustered along one of the city’s blocks.

High Line I is an obvious reference to one of the city’s most beloved public spaces—the Piet-Oudolf-designed gardens on Manhattan’s West Side. Extremely plush and expressive, it features plants and grasses bursting through wooden planks, weaving a tableau of chaos and order.

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As a nod to the house's heritage, several of the rugs are based on archival designs. Sutton Place I reinterprets a Beaux Arts scroll from the 1950s, while Louver Comeback I is based on a composition dating from the 1970s. Its syncopated, geometric motif also echoes both the façade of the Chrysler Building and the Barclays Center stadium, home to the Brooklyn Nets basketball team.

True to tradition, each model was designed by hand, using collages, pencil drawings and gouache paintings, which were then meticulously digitized.

The Garnier&Linker creations that will converse with the rugs also hark back to the past. They consist largely of lighting designs from their Itys and Fovea collections, made from lost-wax glass paste—a technique that dates back to Ancient Egypt. “It’s typically used in sculpture to create pieces in solid glass, which produces a quite striking light,” notes Guillaume Garnier, who founded the firm in partnership with Florian Linker. The subtle, iridescent colours and graphic lines of their sconces, table lamps and floor lamps will not only provide an intriguing interplay with the geometric motifs of the rugs, but also an additional nod to New York. “Glass is something you find pretty much everywhere in the city,” says Garnier. “It’s a constant in the cityscape.”

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About Tai Ping

Tai Ping, a House of Tai Ping brand, is a custom handmade and woven carpet manufacturer that has won international acclaim for its innovative design, superior quality, and unparalleled concierge service. Recognized for over six decades as the designer and manufacturer of choice for a discerning global clientele, Tai Ping graces the floors of the most prestigious residences, boutiques, hotels, private jets and yachts around the world.

About House of Tai Ping

Headquartered in Hong Kong, with 14 showrooms across Europe, Asia and North America, House of Tai Ping creates bespoke rugs and floor coverings for every sphere of the residential and hospitality markets. Each of its three distinctive brands – Tai Ping, Edward Fields, La Manufacture Cogolin – designs and customizes its creations to the unique vision of its clientele. House of Tai Ping is globally renowned for its innovation and expertise steeped in a rich history, a celebrated archive, unparalleled design, and service to the world's most sophisticated clientele.



The Fifth Wall
Edition

Tai Ping Spellbound rug
Garnier&Linker Phora table lamp


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The Fifth Wall
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Tai Ping Shifting Skyline rug
Garnier&Linker Pallas vases


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Deco Diamonds I


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Moon River


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Louver Comeback


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