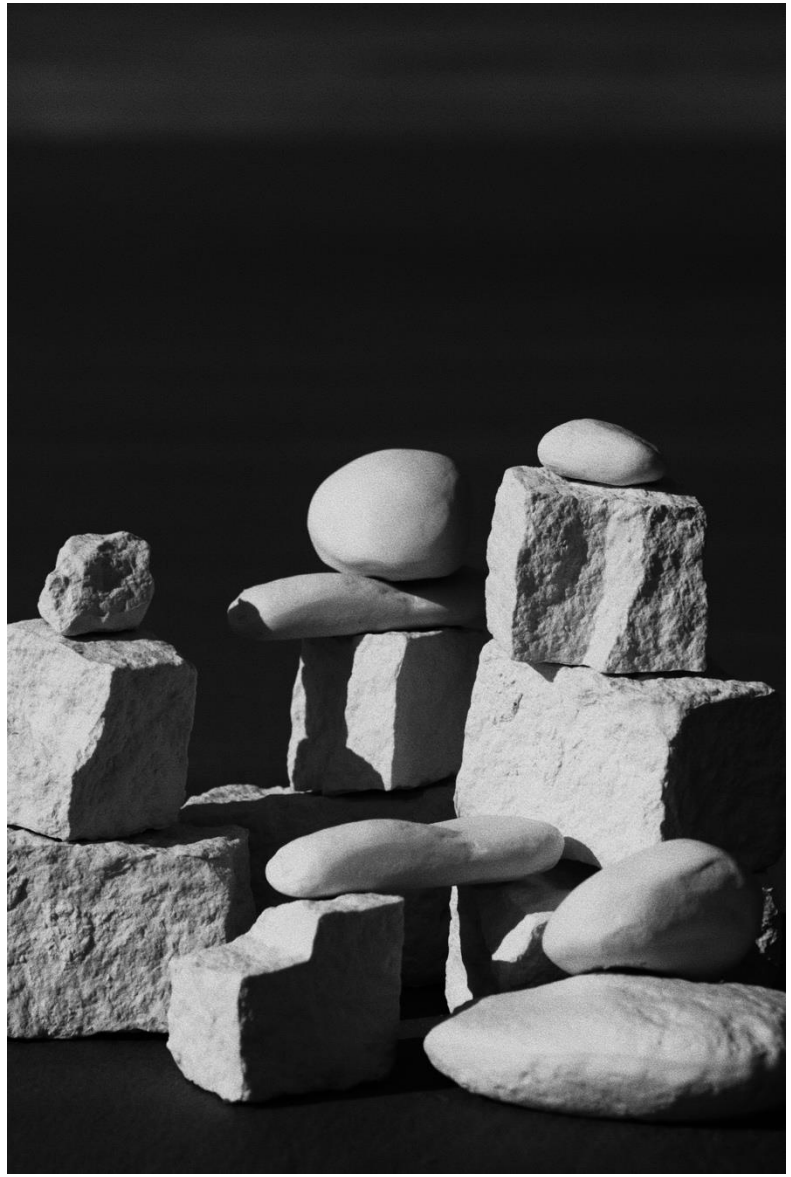

estúdio heloisa galvão
bref,
design art
Paris



At Heloisa Galvão Studio, a profound reverence for time, history, ancestry, and the mountainous landscapes is delicately woven into every creation. The studio is distinguished by its innovative use of earthy materials, exploring their natural robustness and the myriad constructive possibilities they offer. Embracing the spontaneous movements of these materials, Heloisa Galvão seeks the essential forms, minimally interfering with the organic substance to preserve its natural matte texture, which is beautifully contrasted with bright, glazed areas.

Incorporating pigments during the preparation of the material itself, the studio achieves a chromatic depth that is vividly present in their work. Heloisa Galvão has recently launched her first book, “Being Cordillera Being Mountain Being Matter,” which encapsulates over 25 years of profound research into materiality. Additionally, the studio’s innovative approach and aesthetic philosophy have been featured in an episode of “Designers of Brazil,” curated by Adélia Borges.











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