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eba is a high-end furniture brand by the designer of Santos, a Spanish kitchen manufacturer with more than 70 years of history and its own distinctive style.

As a designer of interiors and designer furniture, eba also works on other rooms in the home and starts from a core premise: Every person is unique and so living spaces – which tend to break away from traditional compartmentalised spaces to connect, intermingle and integrate in open-plan and more dynamic environments – must also be just as unique.

Its challenge is to provide an innovative approach to the design of living spaces, bestowing each and every one of them with their own distinctive character to create unique, personal and striking interiors.



THE SHOWROOM
EBA HAUSSMANN

The eba Haussmann showroom, located at boulevard Haussmann 63 (in the 8th arrondissement of Paris), beckons everyone to explore a space where every single detail sparks creativity and curiosity. Across its two floors, lounge furniture and carefully chosen pieces come together to provide inspiration for one-of-a-kind projects.

The ground floor holds two kitchens and a living zone. The first kitchen combines the Sand Grey Silk Matt LISSE and Horizontal American Walnut FINE designs by Santos, and features the brand's exclusive plinth drawer units on the island and the area of tall units.

The second kitchen blends the KARMEL and LISSE models by Santos finished in Dark Brown Silk Matt. The front of the tall units integrates a system of pocket doors which gives rise to a clean aesthetic by concealing the washing-up and cooking areas. It also includes an eba dining table, with a solid walnut frame and an extendable oval tabletop.

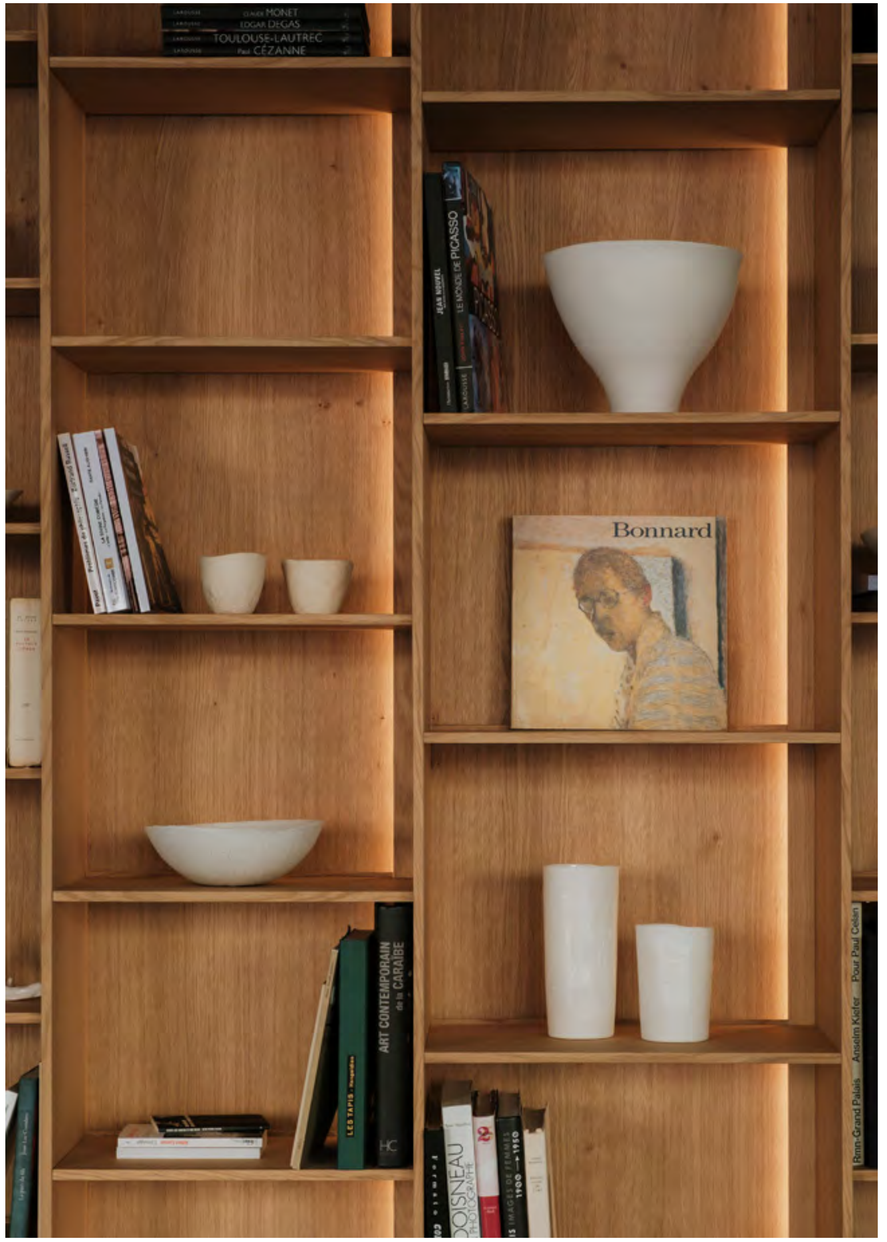
The lounge takes centre stage thanks to three pieces designed by eba: A round table with a walnut base and a stone surface, a glass door unit that contrasts the warmth of oak with the lightness of glass, and modular shelving in oak arranged symmetrically and in ascending tiers.




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MONET
DEGAS
TOULOUSE-LAUTREC
CÉZANNE
PICASSO
Bonnard
ART CONTEMPORAIN
CARAÏBE
Rinn-Grand Palais — Anselm Kiefer — Pour Paul Celan



The ground level of the showroom is divided into two interconnecting rooms. The first room holds an L-shaped Santos kitchen featuring CUADRO and KARMEL furniture finished in Pearl White Silk Matt. This space includes a rectangular solid oak table and a solid walnut bench – both by eba – next to a pantry and a sample display fitted out with Santos furniture.

The adjoining room features a diner laid out around a round table by eba with a walnut frame and a stone tabletop. This piece stands out for the subtle purity of its bevelled edges and the precision of its joints – the hallmarks of a meticulous artisan process. The space is rounded off by an eba sideboard in walnut and glass, comprising open and closed units in a symmetrical, tapering layout.





Myrtille Ronteix grew up in a deeply artistic environment, with Saint-Paul-de-Vence and a family of artisans and collectors leaving their mark. A Penninghen school graduate, she spent more than fifteen years as an art director and creative director before reinventing herself as a ceramicist, placing porcelain at the heart of her creative expression.

It was in Dubai, in 2013, during a five-year-spell living abroad, where she found the inspiration to set up her own studio. That first experimental workshop focusing on her favourite material – porcelain – led her to inaugurate Atelier Monochrome in 2021. Created to be both a workshop and a showroom, this space – located at 43 Rue de Verneuil, in the 7th arrondissement of Paris – brings together the purity of white, a minimalist look and functionality through one-of-a-kind pieces made with passion and precision.



Inspired by artists such as Miró, Ellsworth Kelly, Cy Twombly, Tàpies, Giotto and Claude and François-Xavier Lalanne, she draws on Abstract Expressionism, Informalism and Proto-Renaissance painting to forge an aesthetic that celebrates freedom of expression, movement, visual emotion and functional simplicity. The radicalism of Robert Ryman, the 'less is more' principle that the architect Mies van der Rohe adopted and Taizo Kuroda's quest for imperfect perfection are just some of the guiding principles behind her work.

For her, every movement represents communion with the material, and every imperfection evinces the hand that has shaped it. Her work constantly explores the balance between opposites, seeking harmony in contrast: Tradition and innovation, perfection and imperfection, monochrome and subtle hints of colours, smooth surfaces and rough textures. Her understated yet expressive pieces embody the energy of polarities and the richness of contradictions.



At Atelier Monochrome, Myrtille always works while stood up, pouring all her energy into her movements and shaping the material entirely by hand. Her creativity is expressed through a combination of traditional ceramic techniques – such as the nerikomi technique or the blending of clays – which she reinterprets and fuses to create one-of-a-kind pieces with a distinctively experimental character.

Her work moves from the virtual realm to the physical, pushing the boundaries of creation through classical techniques such as stamping and relief, together with contemporary technologies such as laser cutting and 3D printing. She also designs her own tools following the advice of ceramicist Murielle Grateau, and she holds a deep fascination for natural materials – palm leaves, rocks and seeds – which lend an organic, authentic dimension to her works.

Collecting clays and making her own moulds are intrinsic to her creative process. By combining sand from different regions, she achieves unique textures and effects, creating pieces where the material seems to tell its own story and reveal the richness and diversity of the natural world.



PARIS DESIGN WEEK 2026

EBA HAUSSMANN X ATELIER MONOCHROME

In celebration of Paris Design Week 2026, eba Haussmann and Atelier Monochrome are presenting a collaboration that intertwines design and craftsmanship, art and furniture.

Thus, eba's Paris showroom will be transformed into a veritable agora where Atelier Monochrome's porcelain creations – in which form, texture and light interact through sculptural language – seamlessly blend into eba's vision of living spaces, where every element finds just the right place.

This collaboration reflects the approach of eba Haussmann, which sees every interior design project as a bespoke creation, an interplay among fine materials, artisan know-how and an unmistakable artistic sensibility.

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Atelier Monochrome exhibition at eba Haussmann:
From 10 to 19 September 2026,
from 9.00 to 19.00


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PARIS DESIGN WEEK 2026
ATELIER MONOCHROME EXHIBITION

01. CORAIL Collection

The first collection created by Myrtille Ronteix. Crafted from pure white porcelain, every piece features delicate imprints and predominantly matt finishes that enhance the elegance of the material. All pieces are one-of-a-kind and made entirely by hand.

02. SABLE Collection I ALIKI Range

A collection that draws inspiration from the memory of places and connection with nature. The pieces feature imprints made directly onto the sand or include natural sand, giving rise to surfaces with a grainy, irregular texture with a minimalist, pared-down aesthetic.

03. GRAPHIQUE Collection

An artistic exploration of porcelain through oxides, engobes and glazes in matt, satin or glossy finishes. Graphic and abstract compositions in white, black and subtle touches of gold evoke emotional landscapes and are reminiscent of the language of Abstract Expressionism.


04


05


06


07

04. IRINA Collection

A collection of sculptural candelabra inspired by the Hannukah tradition. Crafted from porcelain or stoneware, they bring a new twist to the menorah, giving it a contemporary feel, enriching it with natural elements such as moss or flowers.

05. SUR-MESURE Collection

A range dedicated to the creation of exclusive, custom pieces for the table, décor and haute cuisine. Every item is made entirely by hand, tailoring it to the needs of the specific project, with an emphasis on the uniqueness of every creation.

06. GRAPHIQUE – GRISE ET BLANCHE Collection

An exclusive range of porcelain pieces in shades of cloud grey and chalk white which explore the beauty of light, shadow and the contrasts between matt and glossy surfaces.

07. BRANCHES NATURELLES Collection

Natural branches transformed by the addition of delicate porcelain flowers. Poetic pieces that establish a dialogue between nature and craftsmanship, breathing new life into plant elements.

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