YVES SALOMON ÉDITIONS

TACTILE MONUMENTS
The First Interior Collection by Yves Salomon Éditions

"*We wanted to create pieces that immediately invite touch. What is interesting is the emotional relationship people have with* furniture."
Marcellin Boyer & Tamara Taichman

Yves Salomon Éditions presents its first interior collection, a furniture series that translates the Maison's century-long understanding of materials and their relationship to the body into a new language for the home. Composed of an armchair, sofa, ottoman, and daybed, these pieces explore comfort, sensuality, and the instinctive need to touch.

Founded in 1920, the Salomon family built its reputation through exceptional material expertise and craftsmanship. Since joining the family business in the 1970s, Yves Salomon has transformed this inheritance into a contemporary luxury house, expanding its material expertise while preserving the knowledge passed through generations. With the creation of Yves Salomon Éditions in 2024, this philosophy expanded beyond the garment and into the home, applying the Maison's understanding of construction, touch, and craft to the spaces where people live.

The first complete furniture collection conceived by Yves Salomon Éditions follows a series of collaborations that established the project as a distinctive voice in collectible design, including most recently Michael Bargo's *Kentucky, Paris: An American Private Room*, presented during Milan Design Week. Through projects with Pierre Chapo Création, Pierre Marie, and Dimorestudio, Éditions explored how different designers could reinterpret the Maison's archives, materials, and craftsmanship. Each collaboration revealed new possibilities for translating Yves Salomon's expertise into interiors.

Tactile Monuments emerges from that accumulated experience as the first collection to fully express the creative language of Yves Salomon Éditions. Developed through an ongoing dialogue between Yves Salomon, Tamara Taichman, Artistic Director of Yves Salomon, and Marcellin Boyer, Creative Director of Yves Salomon Éditions, the collection brings together three perspectives: generations of craftsmanship, a contemporary artistic vision, and a shared belief that furniture is defined through the way it is touched, experienced, and lived with.

Within this collaboration, Boyer works closely with Taichman, bringing his background as an architect and designer to the development of the collection. Together they explored how atmosphere, proportion, and materials could express the identity of the Maison beyond the garment itself. Furniture became a natural shift in scale: a way to consider not only the spaces surrounding Yves Salomon's collections, but the objects that could inhabit them.

Creating *Tactile Monuments* required a different approach than the one-of-a-kind collaborations that came before it. After a series of expressive projects with invited designers, the ambition was to define a language for Yves Salomon Éditions: objects with enough presence to transform a space, while remaining grounded in comfort and everyday use. Searching for this balance, the collection looks toward elemental forms shaped by proportion and an instinctive relationship with material. Inspired by stones, caves, and natural volumes, the pieces suggest objects shaped slowly over time.

"With this collection we wanted something instinctive," Boyer explains. "Almost like a big rock where the material has been removed to create a space inside."

The armchair transforms the idea of a seat into a protective volume. Its continuous surface surrounds the body, creating the sensation of entering a space rather than simply sitting on an object. The sofa expands this gesture into a larger landscape. Its generous proportions create a place for gathering and immersion, while its monolithic form reflects the collection's balance between sculpture and comfort. The ottoman continues this exploration of volume and softness. Sharing the same construction and generous proportions, it creates a visual and material connection between the pieces. The daybed translates these ideas into an elongated form. Framed by two rounded volumes, it creates the impression of a single sculpted object shaped around the body.

Across the collection, shearling was the starting point for each design. The forms were created to highlight the natural qualities of the material: the way it holds light, brings warmth, changes under the hand, and shapes the relationship between an object and the body. The visible composition of individual shearling panels reveals the hand of the atelier. Each section is selected, cut, assembled, and sewn through Yves Salomon's Paris workshops, allowing variations in tone and texture to become part of the identity of each piece.

Tactile Monuments is defined by a series of contrasts: mass and softness, sculpture and comfort, elemental form and Parisian refinement. After more than a century exploring the relationship between materials and the body, Yves Salomon Éditions gives this knowledge a new scale. The collection does not move away from the Maison's history; it expands the same understanding of touch, comfort, and construction from garments worn on the body to objects and spaces designed around it.

Sofa "Ironed" Merino shearling in Dune. 336 × 103 × 74 cm. Solid oak legs.

Ottoman"Ironed" Merino shearling in Dune. 155 × 101 × 45 cm. Solid oak legs.

Armchairs (Pair)"Ironed" Merino shearling in Olive. 146 × 103 × 74 cm. Solid oak legs.

Daybed"Ironed" Merino shearling in Mocha. 196 × 95 × 74 cm. Solid oak legs.

About Yves Salomon Éditions
Yves Salomon Éditions is the cultural department of Yves Salomon. It extends the legacy of the century-old Parisian house into the worlds of collectible design, furniture, and objects. Rooted in the House's longstanding mastery of materials and artisanal craftsmanship, the Editions brings contemporary designers into close dialogue with its historic ateliers. Working across limited editions and one-of-a-kind pieces, it continues the House's tradition of refined material innovation and understated luxury.