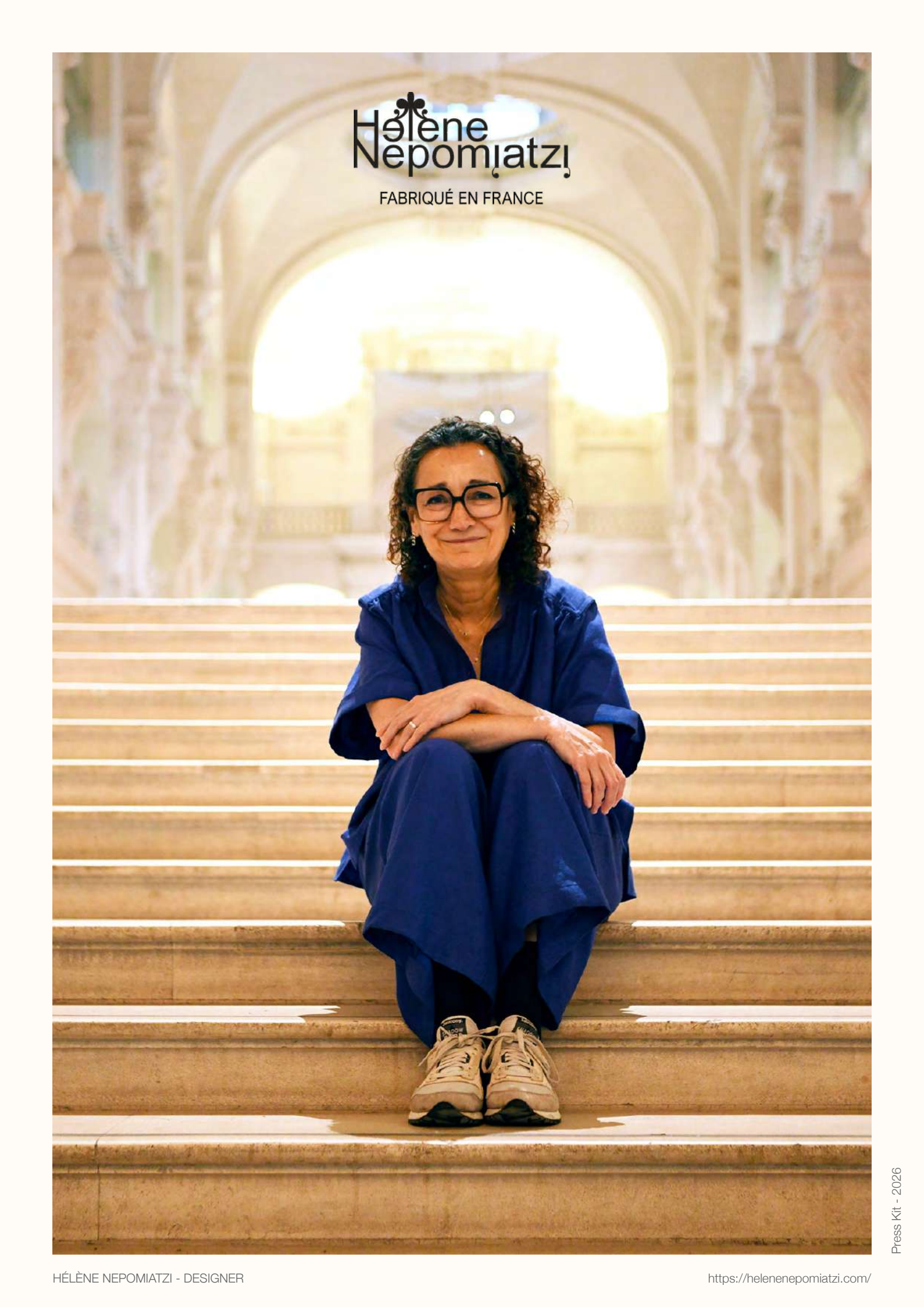




Hélène
Nepomiatzi

FABRIQUÉ EN FRANCE



ANNE ROUSSEL INVITES HÉLÈNE NEPOMIATZI

Hélène Nepomiatzi turns leather into a realm of experimentation. Invited by Anne Roussel to her Atelier de la Duchesse aux Pieds Nus, their practices echo one another through material, craftsmanship, and a singular creative vision at the intersection of art craft and design.



HÉLÈNE NEPOMIATZI

Hélène was born in Paris in 1965. She studied at Studio Berçot before devoting herself to fashion and luxury accessory design, collaborating notably with Hermès, Céline, and Karl Lagerfeld. In 1990, she made a name for herself with her brand 31 Février Paris, winning an ANDAM award. Several of her handbag creations are part of the permanent collection at the Musée des Arts Décoratifs in Paris. In 2024, the Mobilier National acquired two of her design pieces.

Leather, a noble and durable material, lies at the heart of all Hélène Nepomiatzi's creations.

Sustainability, exceptional materials, and artisanal craftsmanship form the foundation of her commitment. She does not merely make leather items: she celebrates uniqueness in every single creation.

Each piece is crafted by talented artisans in France.

ANNE ROUSSEL

Anne Roussel spent years working as an Art Director in the fashion and luxury sectors, both in Paris and abroad. Throughout her personal and professional journey, jewelry and couture have always been intertwined.

To deepen and update the modest knowledge passed down by her grandmothers, both jewelers, she trained in jewelry making, fine jewelry, and gemology, deciding from then on to channel her creativity exclusively through this medium.

As an advocate of Slow Made who wishes to restore value to craftsmanship, materials, and the time required for creation, she conceived the concept of collectors: pieces with registered designs, numbered and released in limited editions. At the crossroads of tradition and innovation, each creation becomes a unique collector's item.

In her work, she pushes this approach even further by initiating a dialogue between art and fine craft. These jewelry-sculptures are carved from wax and cast as one-of-a-kind pieces.

From a creative perspective, this implies constant reinvention; from a client's perspective, it restores the value of rarity.

“Every one of my creations is intended for a specific person. Each of my objects is envisioned, designed, crafted, and signed for someone.”

LAMPE POMPOM

In 2024, the Pompom Lamp joined the permanent collections of the Mobilier National, and in 2025, it became part of the permanent exhibition at the Cité du Cuir in Saint-Junien (France).



MIROIRS SELLIER

The Miroir Sellier, an exceptional mirror encased in calfskin leather and crafted in France in a limited edition, reinterprets the codes of fine saddlery through a sculptural handle and a versatile design, combining artisanal craftsmanship, portable functionality, and timeless elegance.



CORRIDOR À FRANGES

Every object created by Hélène Nepomiatzi tells a story and reveals a subtlety, to illuminate, to reflect, to wander, to sit, to organize...

In 2024, the Corridor à franges joined the collections of the Mobilier National.



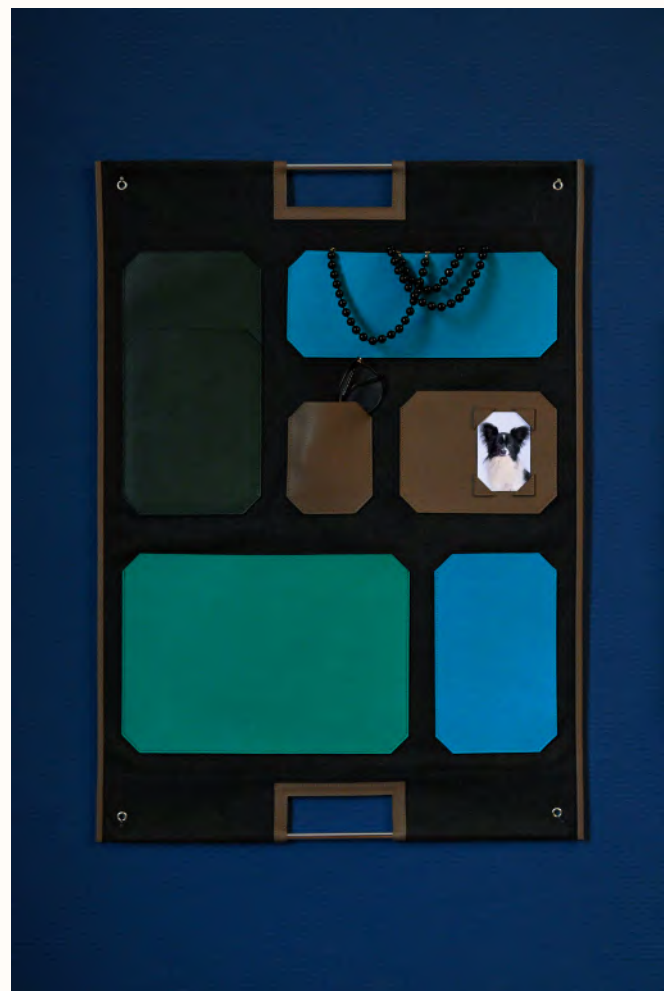
LA PERRETTE

The designer breaks new ground with an unprecedented approach to leather.



TABLEAUX À POUCHES

Knowledge, expertise, ethical values, and geographic proximity guide H  l  ne Nepomiatzi's choices as she brings her ideas, sketches, and vision to life, creating objects that are always useful, never frivolous.



LE PETIT THÉÂTRE À FRANGES

Waiting up to four months to receive an ordered piece is, for Hélène Nepomiatzi, “daring to go against the grain of a society in constant motion, where everything moves faster and faster.”



LES CORSETÉS

While delving into the archives and inventory of the Faïencerie de Gien, I came across an egg-shaped vase from 1875. I chose it for the purity of its silhouette, with the idea of giving it a second life as a stool/table.



PRESS

Driven by a constant search for authenticity and poetry, my creative process has captured the attention of the press, shedding light on the singular universe of my work.



CONTACTS

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