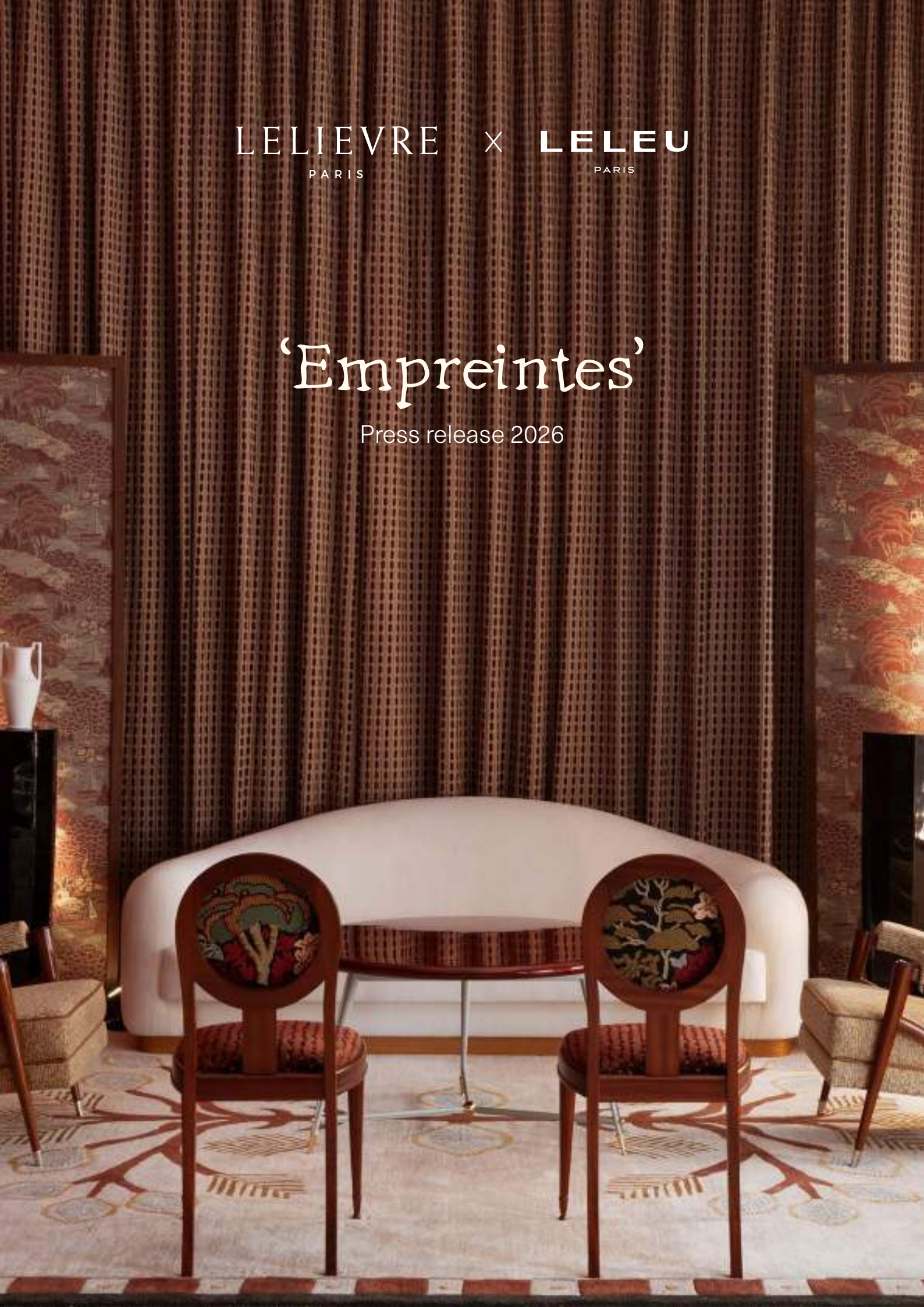
LELIEVRE PARIS x LELEU PARIS

‘Empreintes’

Press release 2026



Collection
‘Empreintes’

With “Empreintes”, Lelièvre Paris and Maison Leleu unveil a new collection of fabrics and rugs born from a close dialogue between heritage and contemporary creation. Five years after “Rétrospective”, this collaboration affirms a shared ambition: to evolve legacy through material, design, and interpretation.

Since 2018, Alexia Leleu — founder and artistic director of Maison Leleu — has developed an approach focused on the creation of original patterns and designs. Her creative process draws on a wide range of inspirations: a detail, a line, a piece of architecture, a material, or an everyday observation can become the starting point for a design. She builds new compositions with particular attention to rhythm, balance, and clarity. The House’s archives remain a reference, yet serve as a subtle, occasional source — informing the creative process without constraining it.

In collaboration with the Lelièvre Paris design studio, these drawings take shape through meticulous work on scale, weaves, yarns, and textures. The aim is to offer contemporary, structured textiles suited to modern uses, while preserving a strong identity. Jacquards, embroideries, chenilles, and velvets express a shared pursuit of sensuality and depth, faithful to the decorative spirit of Maison Leleu and the textile expertise of Lelièvre Paris.



Sylve | 3271

A richly decorative embroidery, Sylve revisits a vegetal motif in which nature is reinterpreted through a bold Art Deco geometry, as though the organic had been disciplined without ever losing its poetry. The design, deeply reworked, oscillates between floral and graphic expression, between organic freedom and structure. The colour palette—combining natural and golden nuances, bronze and sienna—gives the fabric a muted and timeless elegance.

Type
Embroidery

Composition
LI 58%, CV 35%, PES 6%

Width
136 cm

Repeat
V : 10 cm / H : 11 cm

Care

Usage




01 - Naturel


02 - Mordoré


03 - Bronze


04 - Sienne




01 - Naturel


02 - Mordoré


03 - Bronze


04 - Acajou

Néo | 3272

Néo is born from the meeting of two distinct motifs: a reimagined stripe and a geometry inspired by a rug. Designed by Alexia Leleu, their fusion gives rise to an original pattern, where the lines intertwine to create a new signature. The blended linen, combined with embroidery and cut-thread work, produces a soft, feathery relief that is extremely pleasant to the touch. The colors, in harmony with those of Sylve, reinforce the unity and coherence of the collection.

Type
Embroidery

Composition
CV 49%, PES 27%, CO 16%, LI 8%

Width
127 cm

Repeat
V : 4 cm / H : 4 cm

Care

Usage

Eldora | 3273

Drawn from a Maison Leleu archive, ELDORA embodies a faithful and sensitive approach to decorative heritage. Designed for drapery, the floral motif has been deliberately enlarged to gain amplitude and movement. The jacquard weave creates a subtle relief reminiscent of the carved wood paneling so dear to the Leleu universe. Available in luminous nacre and deep golden tones, the fabric captures the light and reveals the full nobility of the material.

Type
Jacquard

Composition
CV 61%, PES 27%, LI 12%

Width
140 cm

Repeat
V : 69 cm / H : 71 cm

Care

Usage

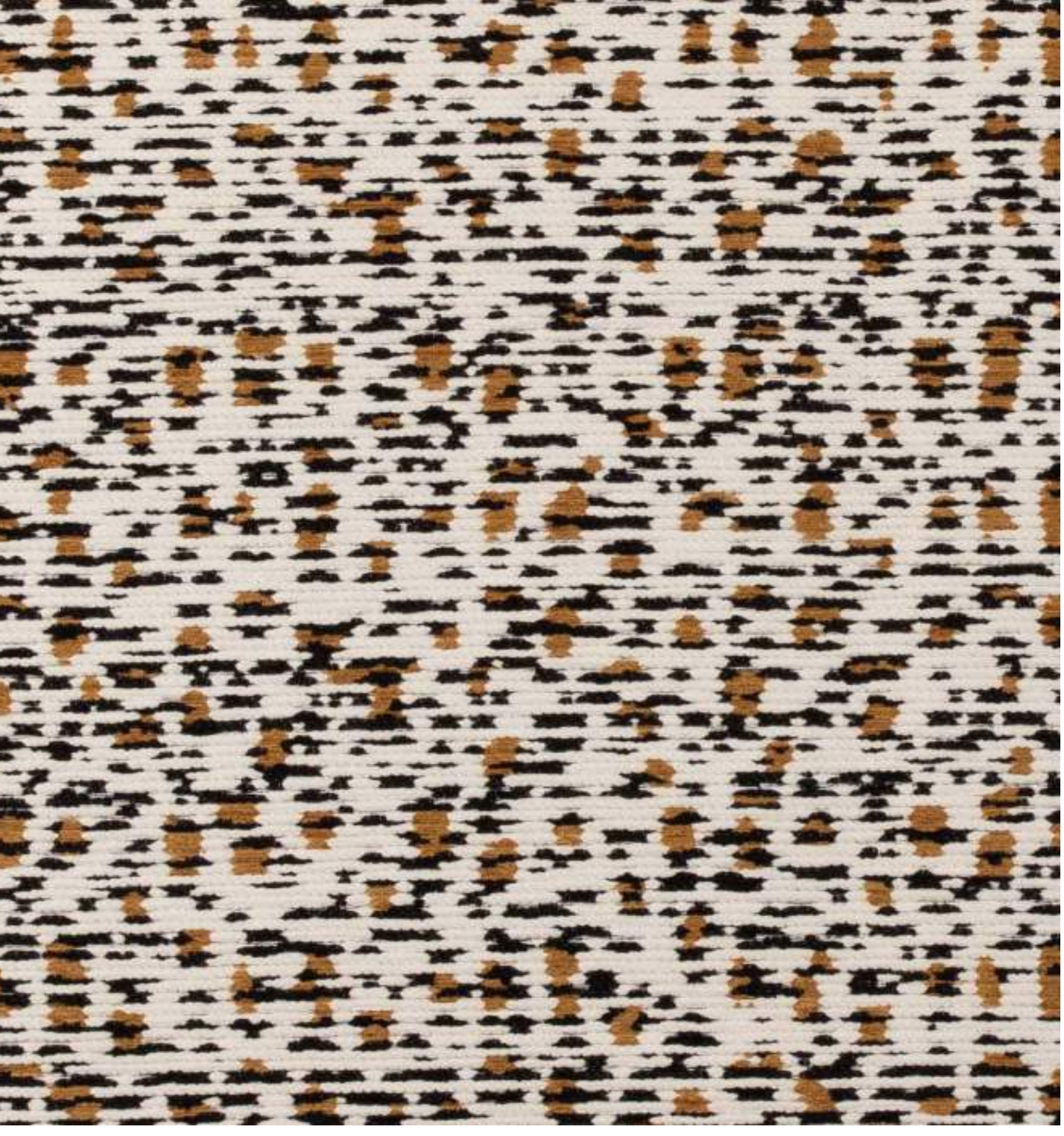




01 - Nacre

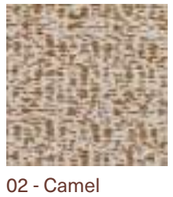


02 - Mordoré





01 - Boisé



02 - Camel



03 - Kaki

Élan | 3274

Designed by Maison Leleu, ÉLAN is a solid-look fabric with a strong presence, distinguished by a discreet yet structuring pattern animated by a horizontal vibration. The bicolored stripe, without strict repetition, is enhanced by a blend of threads that densifies the material. The fabric emphasizes subtlety over decoration, offering a contemporary and elegant interpretation. Suitable for both upholstery and curtains, ÉLAN embodies a carefully balanced combination of restraint and character.

Type
Jacquard chenille yarn

Composition
CO 61%, CV 28%, PA 9%, PC 2%

Width
139 cm

Repeat
V : 40 cm / H : 35 cm

Martindale
20 000

Care

Usage

Instant | 3275

Inspired by an archival wallpaper from Maison Leleu combining trees and a grid pattern, Instant offers a pared-down and modern interpretation. The design is progressively simplified until it becomes a minimalist form reminiscent of bark. This small-scale jacquard in a cotton blend, enriched with chenille in the weft, provides a supple and textured material. Available in a wide range of colours, Instant acts as a sophisticated faux-plain, revealing the full richness of the yarn and the weave.

Type
Embroidery

Composition
CV 55%, CO 22%, LI 16%, PES 7%

Width
140 cm

Repeat
V : 11 cm / H : 23 cm

Martindale
40 000

Care

Usage





01 - Écru | 02 - Naturel | 03 - Camel | 04 - Écaille | 05 - Doré | 06 - Moka | 07 - Ambre | 08 - Tangerine | 09 - Bois de rose | 10 - Grenat | 11 - Boisé | 12 - Nuit | 13 - Ciel | 14 - Bronze | 15 - Jade



Bestia | 3276

BESTIA takes inspiration from a detail extracted from an old fish motif, whose dots become the starting point for a new decorative language. This fragment is combined with a more graphic Art Deco expression, evoking a resonance with the animal world. The cut velvet, set against a jacquard ground, plays with contrasts of texture and depth. Metallic threads punctuate the design, recalling the patinas of Leleu furniture and bringing a subtle radiance to the composition.

Type
Embroidery

Composition
CV 78%, CO 22%

Width
140 cm

Repeat
V : 31 cm / H : 30 cm

Martindale
100 000

Care

Usage


01 - Craie


02 - Naturel


03 - Mordoré


04 - Kaki


05 - Auburn


05 - Bleu acier

Tanoa| 3277

In keeping with the spirit of the collection, TANOA reinterprets the ELDORA design, with its modernity expressed through materiality. The floral design is developed in depth through an interplay of weaves and reliefs that give the textile an almost architectural presence. Shimmering yarns enliven the surface and catch the light with delicacy. Developed for both drapery and upholstery, TANOA offers an elegant drape and a subtle dialogue between hand, yarn and motif.

Type
Embroidery

Composition
PES FR 100%

Width
141 cm

Repeat
V : 76 / H : 35

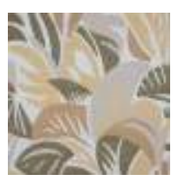
Martindale
40 000

Care

Usage




01 - Naturel


02 - Mordoré


03 - Boisé



Empreintes, two rugs echoing the textile collection

As part of her collaboration with Lelièvre Paris, Alexia Leleu designed two exclusive rugs conceived as a direct echo of the fabric collection she created.
These unique pieces extend the graphic universe of the textiles by giving it a new dimension: the floor. Motifs initially conceived for fabric shift in scale and territory. What unfolds within the weave becomes a landscape when expressed in a rug.

To compose these two pieces, Alexia Leleu immersed herself in the house archives and in the way Paule Leleu designed her rugs. Borders, graphic fields and rhythmic compositions structured space with an almost architectural precision.
Today, Alexia Leleu revisits this compositional logic while integrating the contemporary motifs of the Empreintes textile collection.

The designs move freely from one material to another: from textile to rug, from motif to landscape.
These two rugs occupy a singular place within the project: they do not form a rug collection, but rather two creations specifically imagined to accompany the fabrics developed for this collaboration with Lelièvre Paris.
In this way, the design becomes an imprint that moves freely between surfaces—from fabric to floor—revealing a vision of decoration in which each element responds to the other with accuracy and elegance.

Orygyn | 8607

ORYGIN explores the balance between structure and organic flow: a geometric frame surrounds a free, branching central motif. Through layering and collage, Alexia Leleu creates a composition that is both precise and dynamic. Hand-tufted in New Zealand wool, the rug combines softness, quality, and durability.

Composition
100% NZ wool

Technique
Hand-tufted, cut pile

Size
340 x 410 cm

Use
High traffic

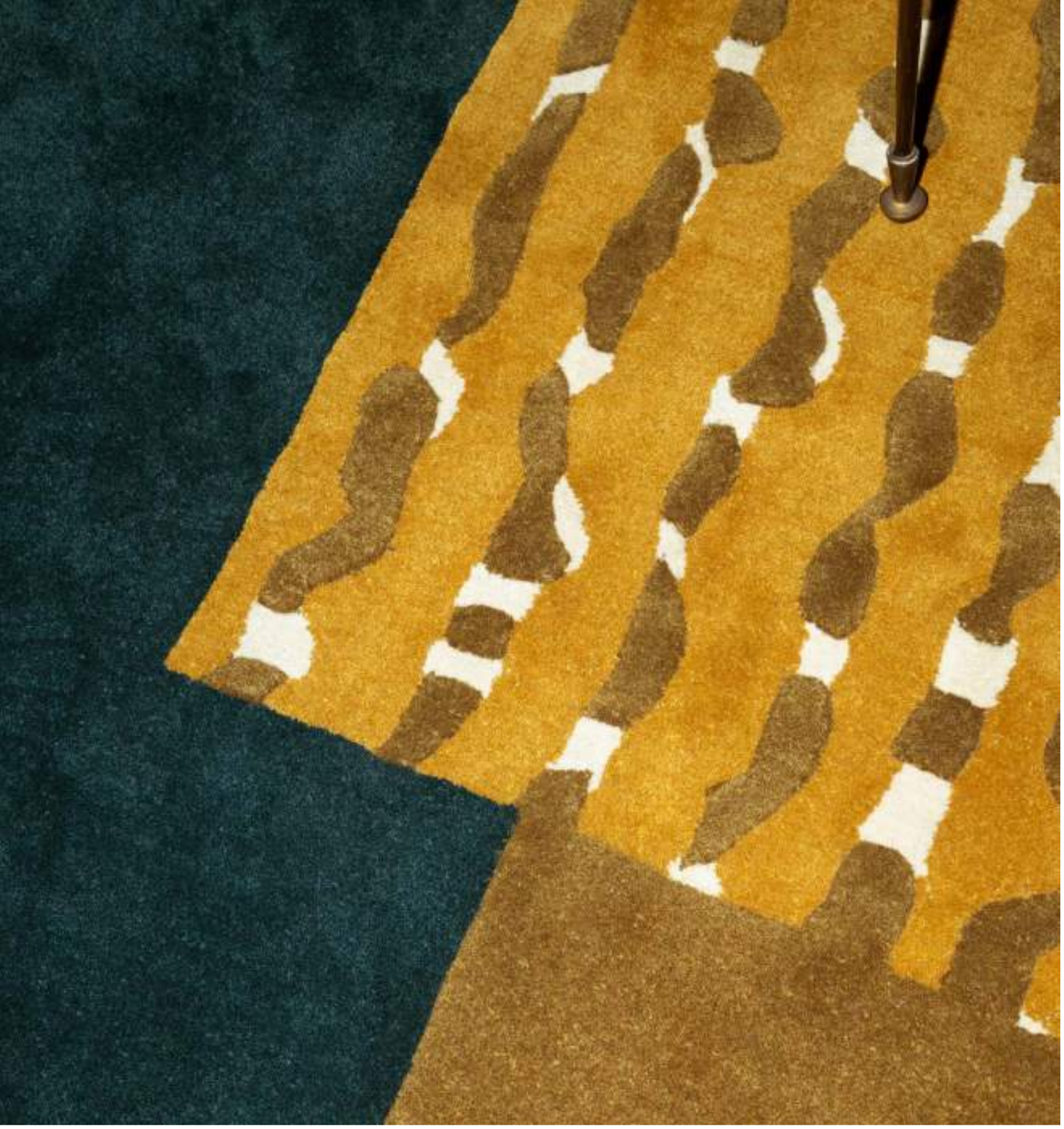
Pile height
8 - 10 mm

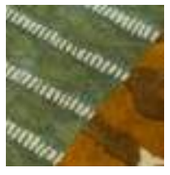
Density
3 500gr/m²





01 - Automne





01 - Bleu d’eau

Naya | 8608

NAYA is built on the layering of three geometric shapes, creating a subtle rhythm and a sense of depth. This composition balances precision and dynamism. At its center, the motif draws from the BESTIA - 3276 fabric, reinterpreting an ancient fish pattern as a focal point between memory and transformation. Entirely hand-tufted in New Zealand wool, this rug combines softness, quality, and durability.

Composition
100% NZ wool

Use
High traffic

Technique
Hand-tufted, cut pile

Pile height
8 - 10 mm

Size
330 x 430 cm

Density
3 500gr/m^2

About
Maison Lelièvre

Maison Lelièvre is the 95th French luxury Maison of the Comité Colbert since July, 1st 2024, and was one of the first companies to be labelled Entreprise du Patrimoine Vivant (EPV - Living Heritage Company) in 2006. Maison Lelièvre embodies French style, and its collections of fabrics, wall coverings, and bespoke rugs are an intrinsic part of the world of luxury decor. Since 1914, four generations of Lelièvre have passed on their passion for precious fabrics. Having incorporated other houses tracing back to the 17th century, such as Tassinari & Chatel founded in 1680, and Quenin founded in 1865, Maison Lelièvre today possesses unique know-how, inherited from Camille Pernon and the brothers Grand. Its products adorn France and Europe's greatest castles and exceptional venues. Its archives are carefully preserved and have notably enabled the success of the "Imperial Silks for Versailles" exhibition hosted at the Grand Trianon. Today, Maison Lelièvre is part of the Art de vivre division of C4 Industries, alongside distinguished EPV-certified houses including Faïencerie de Gien and Duvivier Canapés.

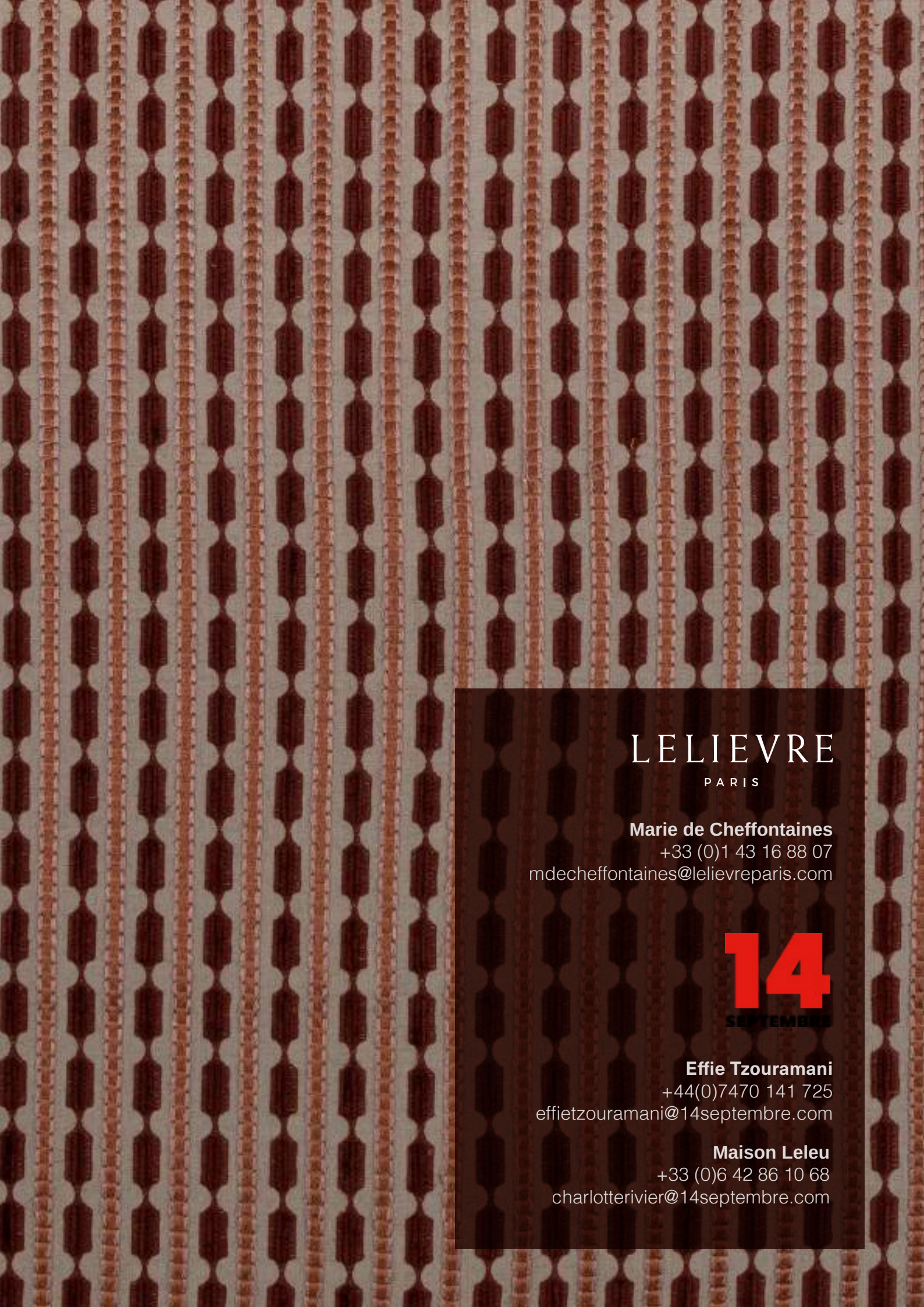
Alexia Leleu embodies a new generation of interior designers. Founder and Artistic Director of the "new generation" Maison Leleu since 2018, she develops a demanding and sensitive approach in which contemporary creation engages in dialogue with an exceptional heritage inherited from her great-grandfather, the renowned interior designer and decorator Jules Leleu, a key figure of the Art Deco period.

She develops collections in which every piece and every design is conceived as a tribute to the craftsmanship of her predecessors. Through her lines of furniture, rugs, lighting and textiles—created with leading artisans—she offers a poetic interpretation of the stylistic signatures of the House, enriched by a distinctly contemporary personal style.

Recognized both in France and internationally, she collaborates with leading interior designers including Martyn Bullard, Fabrizio Casiraghi, Commune, David Collins, Stéphanie Coutas, Robert Couturier, Jean-Louis Deniot, Joseph Dirand, Festen, Laura Gonzalez, Humbert & Poyet, Alyssa Kapito, Peter Marino, Barbara Mendoza, Juan Pablo Molyneux, Anne-Sophie Pailleret, Pinto, Pierre-Yves Rochon, Jessica Schuster, Isabelle Stanislas, among others.
Alexia Leleu also leads complete interior design projects.



About
Alexia Leleu



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14
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