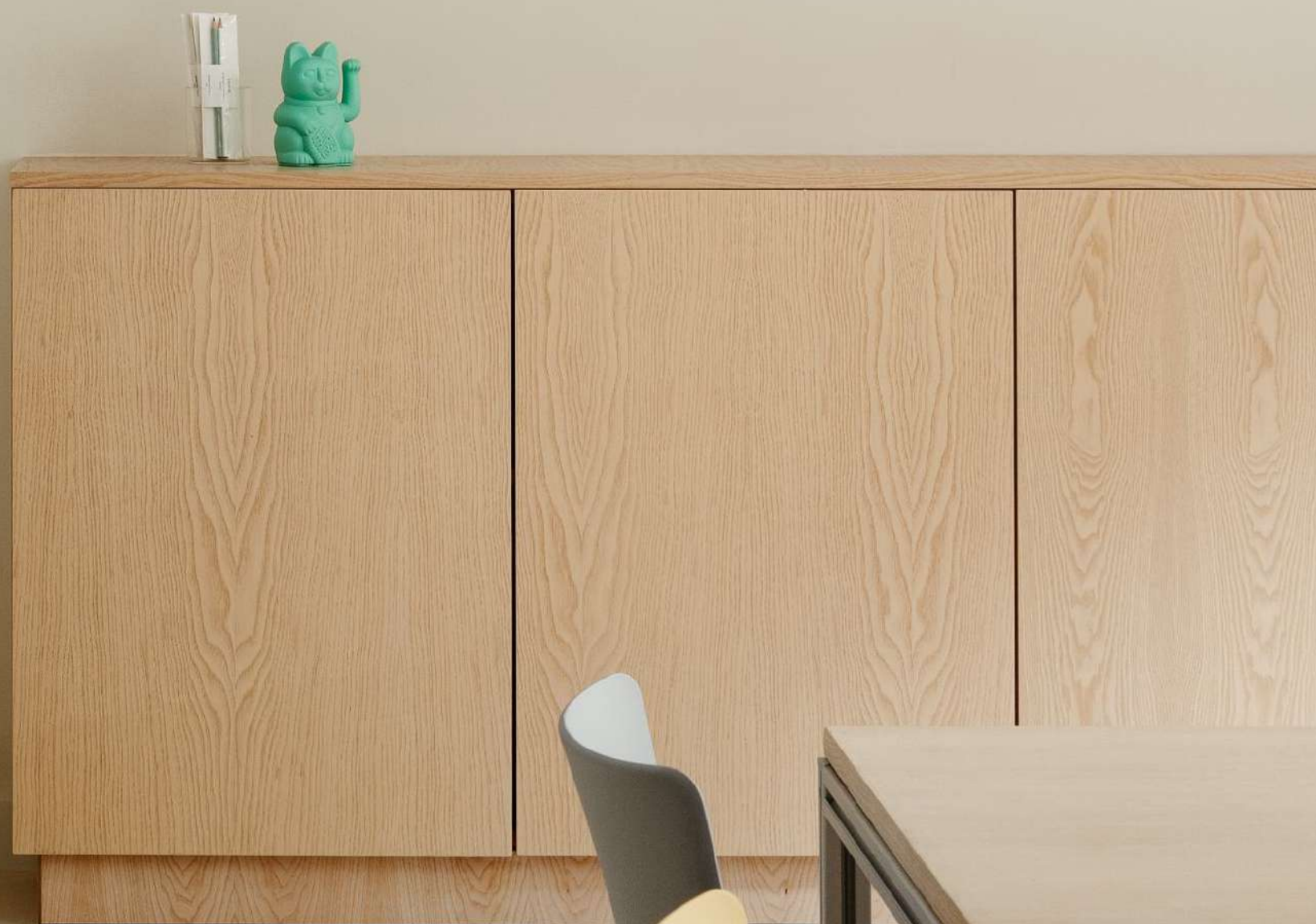




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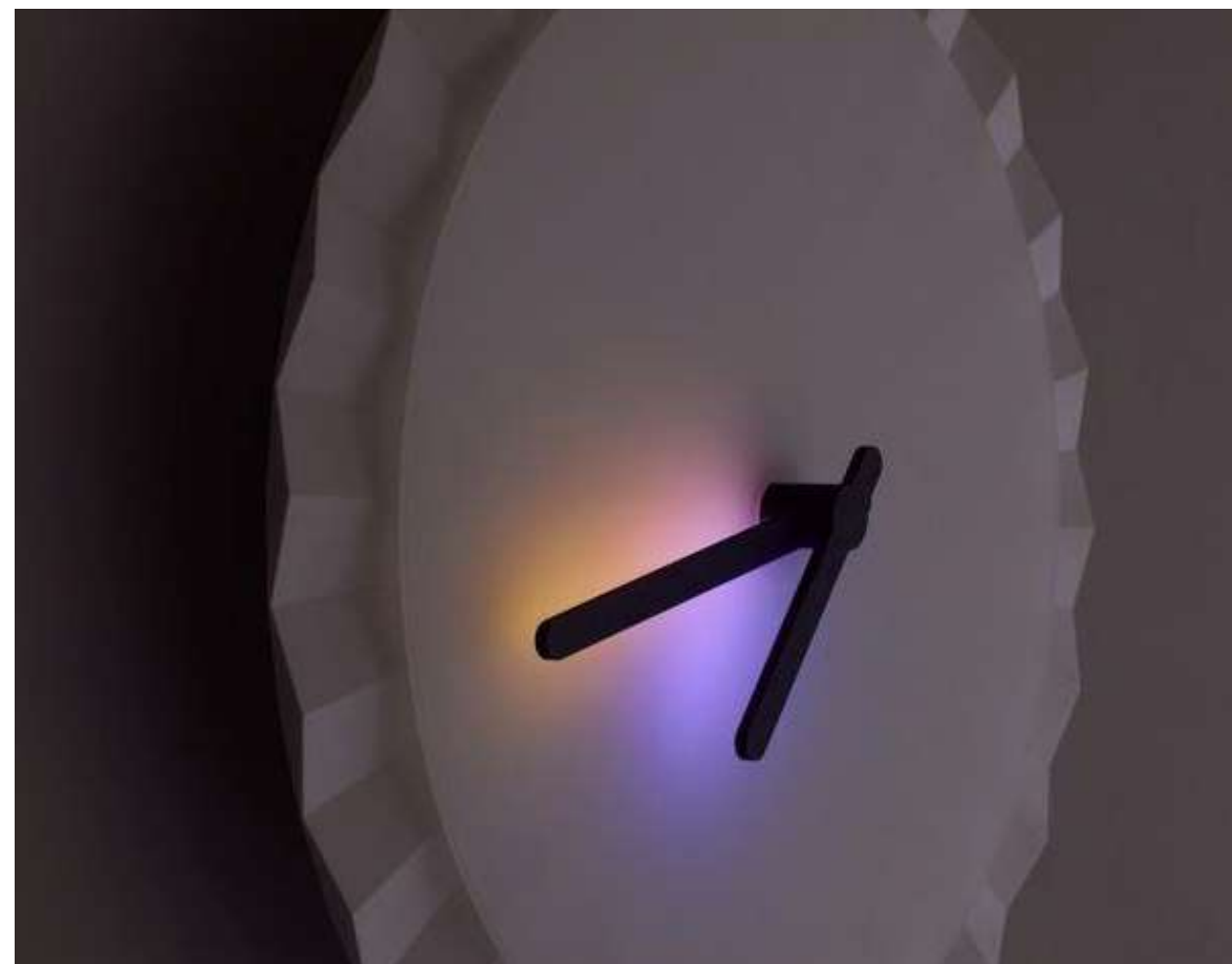
July 2026

The Light Library

A new grammar for colored light

An exhibition by Meaningful Studio

For Paris Design Week, Meaningful presents a manifesto exhibition bringing together a series of light sculptures that explore the relationship between colour and light.



A pioneering design research approach

Developed over four years, the research programme “The Colours of Light”, conducted with support from the Agora grant, explores an experimental approach to colour in lighting design. Moving beyond a view of colour based solely on material, the project examines the colour of light through its interactions with environments and uses.

Meaningful shifts the perspective: colour is no longer simply applied to an object, but emerges from light itself, through filtration, diffusion and perception. Like a perfumer composing accords, the studio develops chromatic combinations and assemblies using a range of filters, architectural and cinematic films generally used to control or stage light.

The research has led to a “light library”: a repertoire of original, subtle and evolving hues that can be activated and combined according to each setting and space. Closely attuned to natural light, these colours evoke fleeting light conditions, moments of the day and changes over time.

The Light Library, a manifesto exhibition

Marine Rouit-Leduc's exhibition *The Light Library* highlights the ways coloured light interacts with objects and their surroundings. It establishes a sensory reference for lighting, working with both natural and artificial light. The project unfolds along these two lines through a range of objects and a "light library":

- a series of "domestic sculptures" made from transparent or reflective materials that colour natural light.
- objects that sculpt artificial light: precise shades and harmonies are created through meticulous work with LED sources, reflections and transparency.
- finally, Marine reveals some of her methods and shares the materials and technological components she uses to shape the colour of light.



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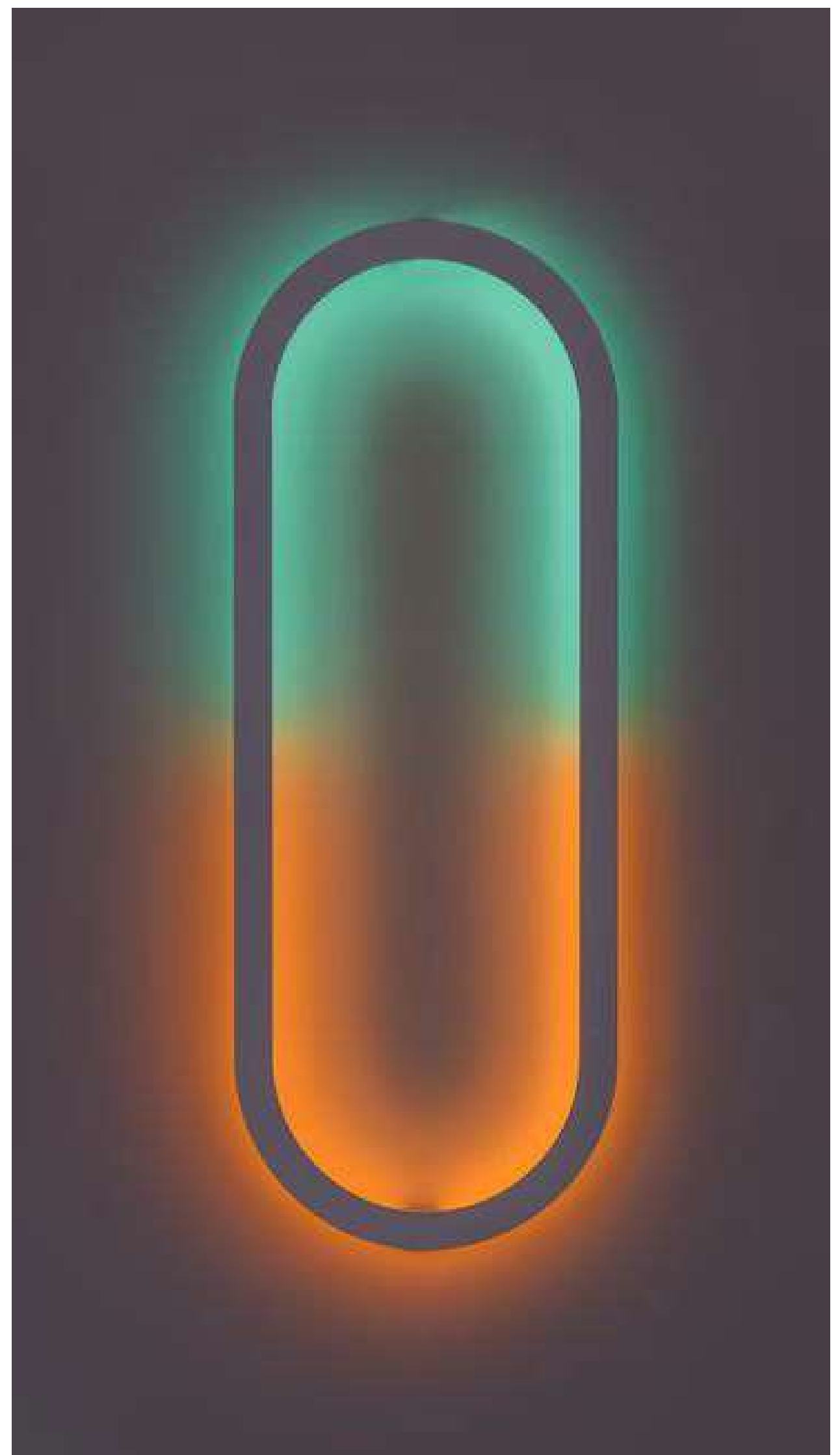
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Create meaning Reconcile worlds Drive adoption

At **Meaningful**, design is neither a decorative layer nor a luxury reserved for objects. It is an act of transformation, a lever for empowerment and a means of reconnecting worlds that too often overlook one another: art and industry, technology and people, strategic vision and real-life use.

At a time of profound industrial, digital, environmental and social change, making things simple and beautiful is no longer enough. Design must now build engagement, support transformation and enable lasting adoption. This belief is the foundation of **Meaningful**.

With a deliberately cross-disciplinary, borderless approach, the studio brings together four inseparable dimensions of contemporary life: the arts, industry, living environments and digital technology.

This intentional hybridisation makes it possible to design objects, spaces and systems in which sensitivity, performance, use and impact are in constant dialogue.

Meaningful works both on everyday objects conceived as works in their own right and on complex digital solutions embedded in critical industrial environments. From product design to business design, from artificial intelligence to fine craft, every project begins with the same requirement: understand before designing. Its method is grounded in close, perceptive fieldwork alongside users, operators, craftspeople, engineers and decision-makers, without silos.

For **Meaningful**, design must be responsible but never dogmatic, technological yet deeply human, ambitious yet pragmatic. Design should not merely innovate, but endure, transmit knowledge and bring people together.

Meaningful, the studio reconciling art, industry, living spaces and digital technology

Led by designers Marine Rouit-Leduc, Galilée Al Rifai and Nicolas Rouit-Leduc, **Meaningful** sees creation as both an empowering and reconciling act, capable of reconnecting uses, technologies, industries and people.

The studio breaks down the traditional boundaries of design to address contemporary challenges by bringing together the arts, industry, living environments and digital technology.

This borderless approach enables the studio to create original hybrid experiences, from everyday objects conceived as artworks, to complex digital solutions embedded in demanding industrial settings, and housing projects combining industrialisation, low-carbon design and quality of life.

Meaningful works with major French and international groups including Saint-Gobain, Icade, Somfy, Safran, LVMH, Boucheron, Meta, PepsiCo, EDF and EssilorLuxottica. In parallel, it pursues long-term research that has led several of its creations to enter the collections of the Mobilier national.

The studio's singular strength lies in a rare combination of design, advanced technologies such as AI and VR, industrial vision and a close understanding of human issues, sustained by a constant presence in the field alongside users.

Expanding the field of perception

"Our mission is to broaden the field and open up perception: to bring emotion, meaning and poetry back into areas often seen as purely technical or cold; to work at the intersections of several pillars, the arts, living environments, industry and digital technology, with craftsmanship at the core, so that new creative combinations can emerge.

The aim is to stop separating industrial rigour from artistic sensitivity, and to create products with meaning. We seek a balance in which design is not limited to utility, but becomes a tool serving the common good and the pleasure of making", says Marine Rouit-Leduc, founder.



A creative trio serving a wide range of projects

Meaningful's strength lies in three designers with complementary profiles: Marine Rouit-Leduc, Galilée Al Rifai and Nicolas Rouit-Leduc. Each brings a distinct vision, expertise and sensibility. The team also draws on the most relevant external specialists to enrich its projects and meet each challenge. Built into the process from the outset, this collaborative approach enables Meaningful to create hybrid, bold and technically robust solutions.



Marine Rouit-Leduc Founder

A graduate of ENSCI-Les Ateliers, Marine Rouit-Leduc combines product design, visual art and digital design. Her work and research explore both the sensory and emotional dimensions of digital technology and the colours of light, for which she seeks to establish new classifications. From object to screen, she uses the subtle grammar of natural interactions to reconcile creation and industry.

In 2021, she received the Agora design grant. In 2022, she joined the Fisheye immersive writing residency with *Chromaverse*, which was selected for the Recto VRso festival. In 2024, she was a finalist at the Stereopsia XR Design Awards. In 2023, she presented *Objets Polychromes — Conversation with Villa Savoye*, her first major solo exhibition, as part of the Mondes nouveaux programme.

In 2025, the *Guéridon Polychrome* entered the collections of the Mobilier national, followed by the *Milan Lamp* in 2026.



Galilée Al Rifai

Partner

Galilée Al Rifai is a multidisciplinary designer who creates systems of products, spaces and digital tools serving the common good and the widest possible audience. Her French-Palestinian background and initial training in industrial design at ENSCI-Les Ateliers allow her to move easily across diverse cultural fields, always bringing a spirit of collaboration and a joy in making. Through her work, she seeks a balance between poetry and mastery, creating products and services that improve people's lives while remaining sustainable for those who make, market and maintain them over time.

After a career in architecture, renovating public facilities including museums, schools and hospitals, she moved into signage and mapping for many of France's major transport operators. She later co-founded **Meaningful** with Marine Rouit-Leduc, united by the belief that design can reconcile art and industry.



Nicolas Rouit-Leduc

Partner

Nicolas Rouit-Leduc combines a background in geography at the Sorbonne with an artistic sensibility shaped by the alternative music scene of the 1990s. He began his career at Reporters Without Borders, where he developed the foundations of his thinking on design as a tool for sharing information and raising awareness of press freedom in the digital age. He then moved into experience design, becoming Head of UX at Attoma. There, he developed a distinctive approach to designing interfaces for complex industrial systems for groups including Schneider Electric, Thales and ArcelorMittal.

His work integrating Situation Awareness earned three international distinctions in 2015. Today, as **Meaningful's** Director of Digital and Industrial Activities, he remains committed to collective creation, cultivating a language in which art and industry interact. He also shares his perspective on human-machine interfaces in talks at Yale University and alongside industrial software publisher Ignition.

Create, experiment, reinvent...

A selection of projects illustrating Meaningful's expertise

Meaningful supports major luxury, technology and industrial groups in designing solutions that combine innovation, design and transformation. Whether working with light, materials, digital interfaces or industrial processes, the studio acts as a translator between strategic vision, production constraints and user experience.

For every project, **Meaningful** favours an on-the-ground approach attentive to gestures, practices and human expectations, helping ensure that the solutions it designs are adopted.

The Colours of Light

A pioneering design research approach

Developed over four years, the research programme “The Colours of Light”, conducted with support from the Agora grant, explores an experimental approach to colour in lighting design.

Moving beyond a view of colour based solely on material, the project examines the colour of light through its interactions with environments and uses. **Meaningful** shifts the perspective: colour is no longer simply applied to an object, but emerges from light itself, through filtration, diffusion and perception.

Like a perfumer composing accords, the studio develops chromatic combinations and assemblies using a range of filters (architectural and cinematic films) usually employed to control or stage light. Diverted from their original purpose, these materials become creative tools for generating original, subtle and evolving luminous colours.

This approach has led to a true grammar of the colours of light, as well as a “light library”: a repertoire of hues that can be activated and combined according to each setting and space. Closely attuned to natural light, the colours evoke fleeting conditions, moments of the day and changes over time.





Mobilier national Objets Polychromes

Emerging from this research, the *Guéridon Polychrome* and later the *Milan Lamp* sit at the intersection of art, design and research into light and colour.

Developed by Marine Rouit-Leduc, these objects explore perception, use and the materiality of light through a sensitive, experimental approach.

Their inclusion in the Mobilier national collections in 2025 and 2026 recognises a rigorous practice in which formal innovation, quality craftsmanship and artistic thought are closely intertwined. A manifesto for the studio's DNA: creating meaningful objects made to last.



Chromaverse A virtual journey through light, colour and architecture

Created in 2024, *Chromaverse* is a virtual-reality experience offering an immersive journey at the intersection of light, colour and architecture. The ambitious project reimagines our relationship with space, using technology to push users' perceptual and physical boundaries. True to the studio's vision of "expanding the field

of perception", the work brings art and digital technology into dialogue to create new forms of spatial interaction. Supported by prestigious partners including the CNC and Institut français, *Chromaverse* was recognised during the 2022 VR Arles writing residency and selected as a finalist for the European XR Award.



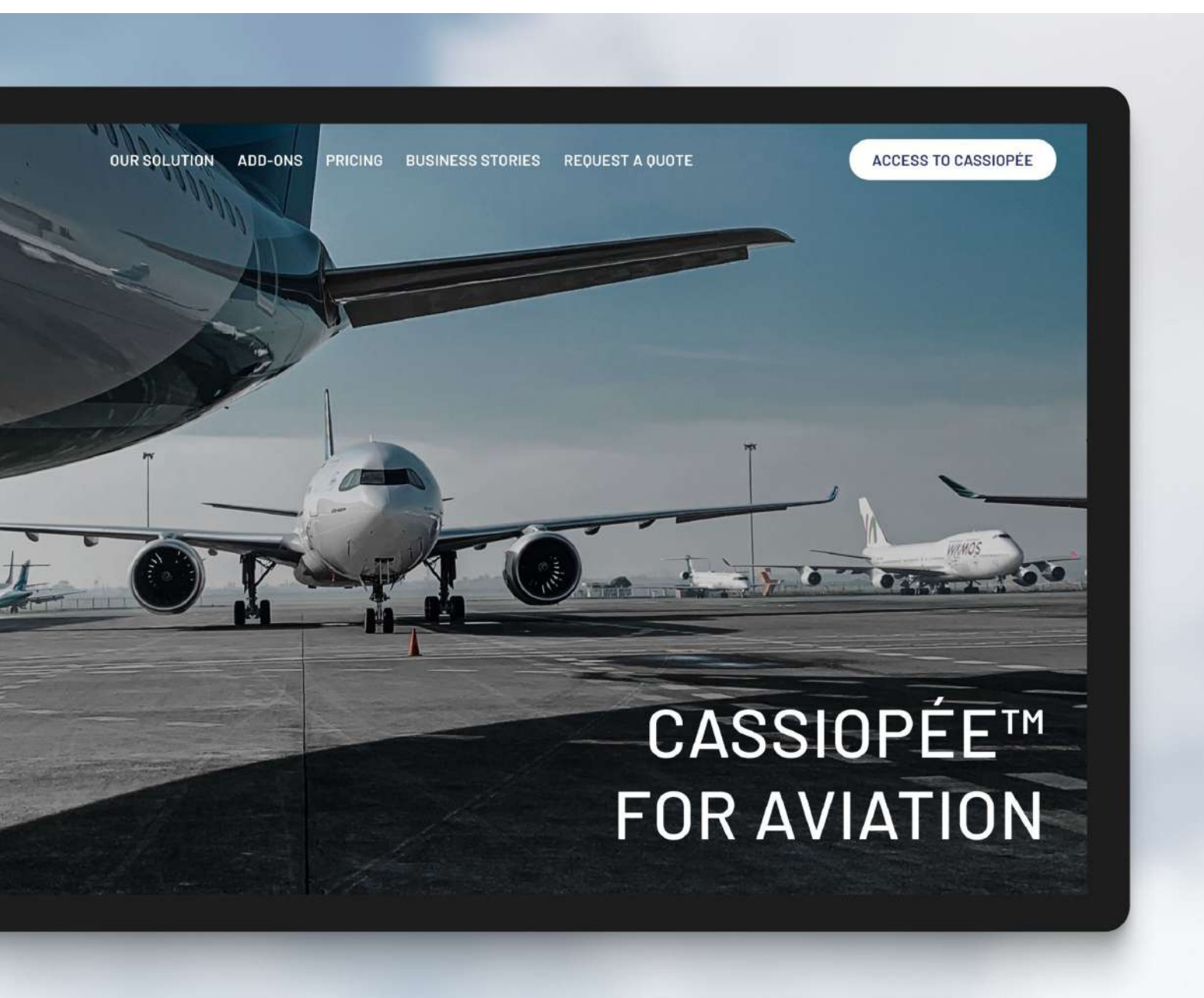
Safran

Business model design & SaaS transformation

In a highly regulated aviation environment, Safran asked Meaningful to redesign the business model for Cassiopée, its critical software supporting flight, maintenance and safety operations.

Faced with the complexity of airline fleets and the transition to a SaaS model, **Meaningful** developed a business-model design approach grounded in field immersion with end users, following a “pilot in the loop” principle.

The studio designed a modular, scalable solution incorporating new high-value features, fuel optimisation, productivity and safety, while ensuring clarity, adoption and commercial performance. The project embodies **Meaningful**’s ability to reconcile use, technology and business.



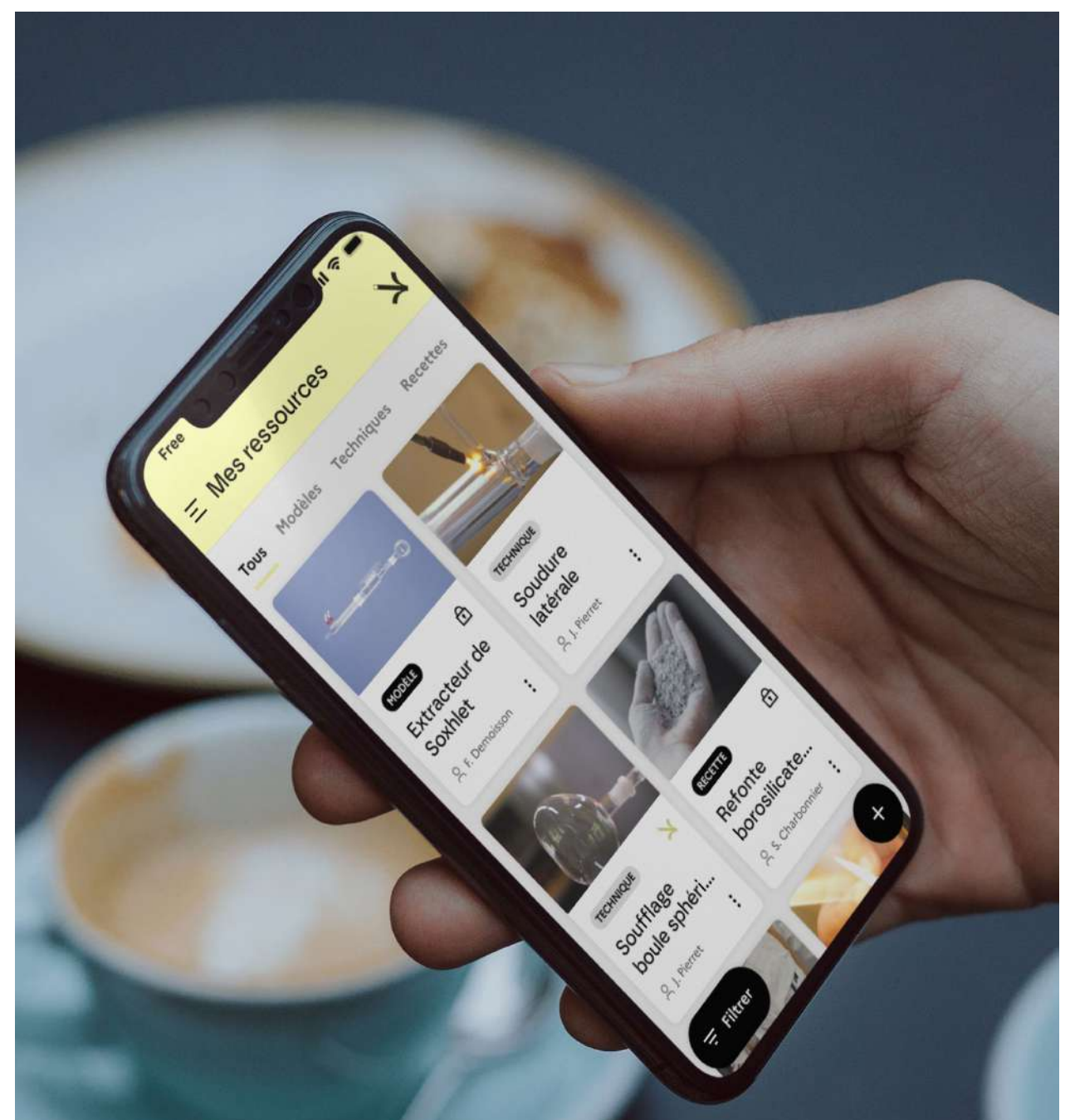
Faber.ia

AI & the transmission of fine-craft skills

As part of the France 2030 Re-SOuRCE programme, **Meaningful** created Faber.ia, a platform using artificial intelligence to document and transmit the expertise of French fine crafts.

Working directly with craftspeople in their workshops, the studio developed a tool capable of analysing videos of expert gestures and automatically generating structured documentation, including production sheets, techniques and workshop rules.

Designed as a companion to the craft gesture rather than a substitute, the solution supports intergenerational transmission while respecting the irreducibly human dimension of expertise. Following strong enthusiasm from craftspeople and partner institutions, Faber.ia will enter a broader experimental phase in 2026, ahead of deployment in 2028.



Sekurit Imagine Lab

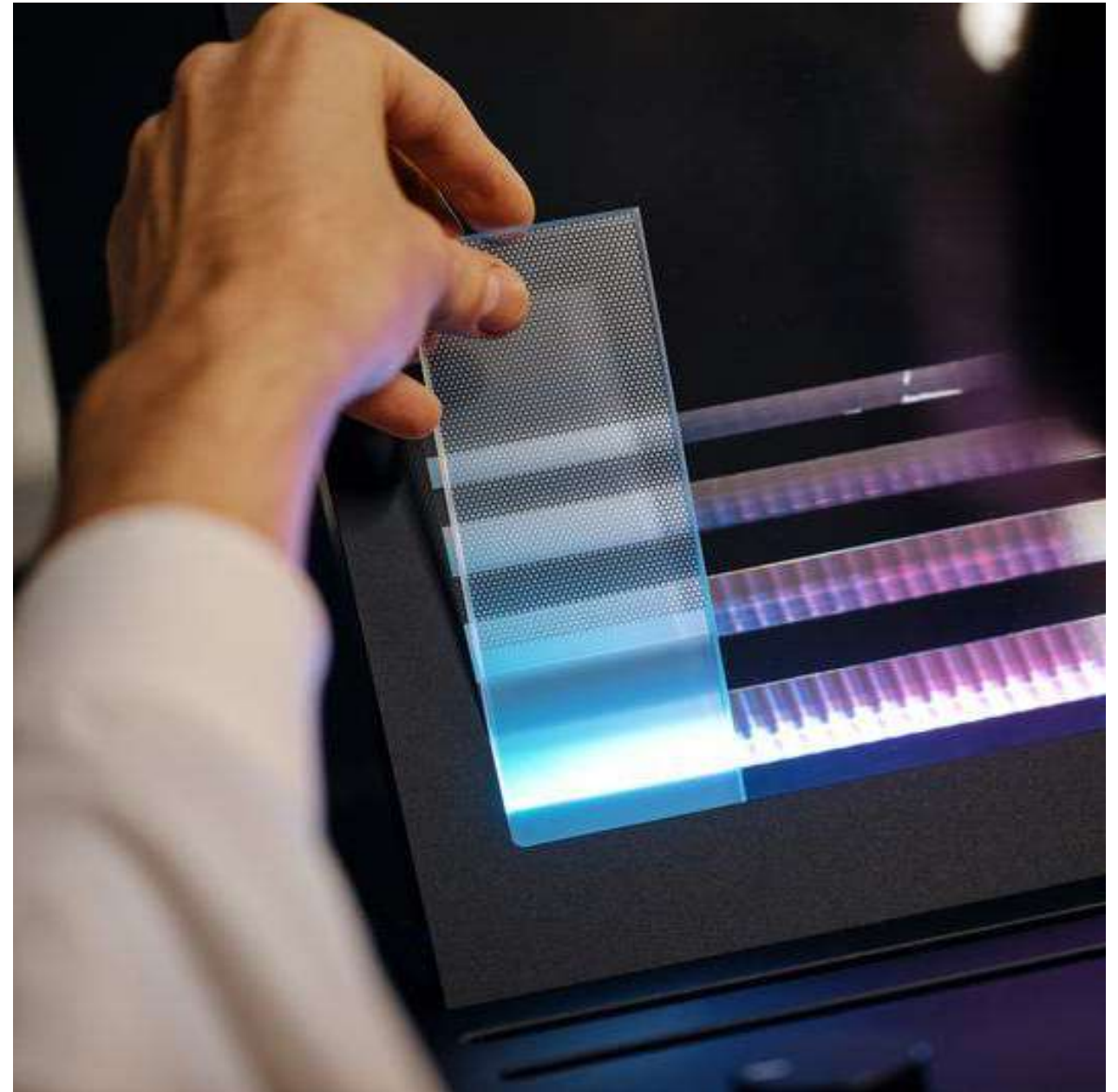
Making glass and light a new playground for automotive design

For Saint-Gobain Sekurit, Meaningful transforms technology into sensory experiences through the colours of light.

Automotive glazing is evolving and integrating ever more technology, creating both a new design playground and a source of differentiation for manufacturers. Sekurit, the Saint-Gobain subsidiary specialising in automotive glass, asked Meaningful to design an experience enabling designers to discover its latest glazing innovations.

Imagine Lab is a mobile, modular scenography that allows automotive designers to create connected, interactive and luminous glazing, with sensory qualities.

To demonstrate the potential of these technologies, Meaningful also worked with the R&D teams to design and prototype glazing samples illustrating different interaction scenarios and possible aesthetic directions.



Key dates and distinctions

Since its creation, **Meaningful** has developed step by step at the intersection of research, creation and ambitious projects for public- and private-sector organisations.

2015	Meaningful is founded by Marine Rouit-Leduc and Galilée Al Rifai.
2016-2020	The studio develops its first collaborations with major industrial groups (Saint-Gobain, EssilorLuxottica).
2018	Nicolas Rouit-Leduc joins Meaningful , expanding the studio's client base in luxury, industry and digital technology (LVMH, Facebook Meta, Boucheron).
2021	Marine Rouit-Leduc receives the Agora Design Grant.
2022	<i>Chromaverse</i> is selected for the Fisheye immersive writing residency.
2023	<i>Objets Polychromes — Conversation with Villa Savoye</i> , Marine Rouit-Leduc's first major solo exhibition, is presented as part of the Mondes nouveaux programme.
2024	Agora exhibition at the Milan Furniture Fair. <i>Chromaverse</i> is nominated for the Stereopsia XR Awards.
2025	The <i>Guéridon Polychrome</i> enters the collections of the Mobilier national.
2026	The <i>Milan Lamp</i> enters the collections of the Mobilier national.

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