

Tout est en ordre



Photo Erik Pousette

**Anna Uddenberg, Anton Alvarez, Hodakova,
Klara Zetterholm, LLL, Love is Shouty but Iconic,
Our Legacy, Per Götesson, Simon Skinner**

02.09 – 04.10.2026

Si. Institut
suédois

Blending art and fashion, this exhibition explores one of the cornerstones of Swedish culture: a collective sense of order, restraint and neutrality. The exhibition seeks neither to celebrate nor to reject this 'good taste', but to look at it from new angles – to reveal how these norms shape bodies, behaviours and imaginations.

Drawing on everyday gestures – queuing, waiting for one's turn, behaving properly – 'Everything is in Order' explores the tension between order and distortion, neutrality and identity, the ordinary and the absurd. The discreet order that characterises everyday Swedish life is challenged by subtle dissonances: everything seems to have its place, yet something resists, slips, escapes.

Through a collection of silhouettes, sculptures, sounds and images, the exhibition presents familiar figures that never quite find their place. Reconfigured mannequins, with unusual proportions and ambiguous identities, line up in queues without any clear direction. The garments, from different generations of designers – both established and emerging – are brought together without any obvious hierarchy. Here, the brand takes a back seat to the relationships between the garments. The art does not illustrate the clothing – it disrupts it, blocks

the silhouettes, interrupts the gaze, and introduces friction.

A field of echoes allows for past and present to merge, and for the familiar to become strange. Fashion is no longer conceived as a product or a fixed image; it appears as a system in motion. It is fragile and depends on the context and on the observer's gaze. Archetypes merge and are reborn in another form, revealing a space where surrealism, humour and the strange meet the ordinary and the mundane.

Featured fashion designers: Hodakova, LLL, Love is Shouty but Iconic, Our Legacy, Per Götesson,

Featured artists and designers: Anna Uddenberg, Anton Alvarez, Klara Zetterhom, Simon Skinner

Curator: Nicole Walker



Love is Shouty but Iconic. Photo Erik Pousette



Simon Skinner. Photo Gustav Almestål

Related events

05.09.2026 / 16:00 – 17:00

**Exhibition walkthrough
with Curator Nicole Walker**

As part of Festival Traversées du Marais
In English

10.09.2026 / 19:00 – 21:00

Performance: Don't Break Character

With artist Anton Alvarez

24.09.2026 / 19:00 – 20:00

Conversation: Death of Taste

With Curator Nicole Walker
and Artistic Director and Writer Jordan Richman
In English

This exhibition is presented as part of
Paris Design Week and Paris Fashion Week.

Visitor information

- Entrance: 11 rue Payenne, 75003 Paris
- Exhibitions are open from Tuesday to Sunday, from 12 noon to 7 pm
- Café Fika is open from Tuesday to Sunday, from 8.30 am to 7 pm
- Late opening on Thursday, until 9 pm



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Anton Alvarez. Photo Märta Thisner



Photo Vinciane Lebrun

Institut suédois

The Institut suédois is the only Swedish cultural institute abroad. It fosters cultural and artistic exchange between France and Sweden through its programming, as well as its residency programs for artists and researchers based in Sweden, and its Swedish language courses.

The Institut suédois offers free admission to contemporary art exhibitions and multidisciplinary events—music, cinema, literature, performing arts—as well as a permanent exhibition of 18th century paintings and engravings.

Since its opening in 1971, it has been housed in a remarkable private mansion in the heart of the Marais. The café FIKA, located in the courtyard, serves a seasonal menu inspired by the Sörmland region. In warmer months, its leafy terrace provides a peaceful retreat away from the bustle of Paris. The garden offers a year-round haven, dotted with 20th century sculptures.

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