

Delcourt
Collection

Fondazione Mudima
Via Alessandro Tadino 26, Milano
20th - 25th Avril 2026, 10:00 am - 7:00 pm

CARVING THE WAVES

MILAN 2026

“Every piece I design reflects my determination never to repeat myself, yet retains the memory of where I began.” Christophe Delcourt

“Carving the waves” is a collection that speaks of construction, architecture and assembly. Driven by woodworking, it explores a designer’s journey and relationship with his favoured material. How can we ensure that wood - this foundational element, this bedrock of Delcourt Collection’s creative edifice - never becomes a dried-up source or a repetitive motif?

Far removed from the minimalism of his early days, the designer’s response lies both in infinite detail and monumentality, in tension and curves, in the fundamentals of his House and in pushing beyond them. Each piece thus embodies this exploration of taut lines and this purity so dear to Christophe Delcourt. Yet the complex, architecturally inspired table legs are softened here. A wave of wood rounds them off and clothes them. The chairs are sheathed and, as it were, corseted in leather. As dizzying as scaffolding masts, the bookcase uprights split with a single line to accommodate shelves or a writing desk. Imperceptibly at first, the design reveals a curve, emphasises a transparency, dares a break. The straight crossbars are answered by a veil of oak. The chestnut bends like a hoop. The lines are fluid, shifting, contrasting.

“Carving the waves” also offers an opportunity to juxtapose archetypes, as exemplified by the two sofa designs presented this year. On the one hand, a subtle reinterpretation of REV, the first model designed by Christophe Delcourt in the 1990s. On the other, an expansion of the ULI collection, available this year as a sofa and a compact armchair. Two approaches to comfort: one embodied by straight, fundamental lines; the other characterised by a play of curves and waves.

An uninhibited interior design project, “Carving the waves” is like an introspection and a reflection by the designer on his own discipline, his sources of inspiration and his creative tools. A lively, vibrant and liberated collection.





ORI table
brushed grey elm ORG.517-005.B.HY
design Christophe Delcourt



ORI table
brushed grey elm ORG.517-005.B.HY
design Christophe Delcourt



ORI table
brushed grey elm ORG.517-005.B.HY
design Christophe Delcourt

FAE chair
KAMAS fabric (Delcourt textiles)
brushed oak CH.044-005.B
design Christophe Delcourt









previous pages
ORI table
brushed oak CH.1087-005.B
design Christophe Delcourt
LEA chair
brushed oak CH.841-005.B
whisky leather
design Christophe Delcourt

above
ORI table
brushed oak CH.1087-005.B
design Christophe Delcourt

FAE chair
HARREL fabric (Delcourt textiles)
brushed oak CH.892-005.B
design Christophe Delcourt

ORI table
brushed oak CH.1087-005.B
design Christophe Delcourt

ORI table
brushed grey elm ORG.517-005.B.HY
design Christophe Delcourt

LEA chair
brushed oak CH.841-005.B
whisky leather
design Christophe Delcourt





LEA chair
brushed oak CH.841-005.B
whisky leather
design Christophe Delcourt



LEA chair
brushed oak CH.841-005.B
whisky leather
design Christophe Delcourt









previous pages
shown above and opposite
OLT bench
chestnut
design Christophe Delcourt

OLT table
chestnut and ceppo di alba marble
design Christophe Delcourt







previous page and above
OLT bench
chestnut
design Christophe Delcourt

OLT bench
chestnut
design Christophe Delcourt







previous pages
ULI sofa
BLAINE fabric (Delcourt textiles)
brushed oak CH.892-005.B
design Christophe Delcourt

GEO low table
white beauty marble
brushed oak CH.892-005.B
design Christophe Delcourt

ULI sofa
BLAINE fabric (Delcourt textiles)
brushed oak CH.892-005.B
design Christophe Delcourt

GEO low table
white beauty marble
brushed oak CH.892-005.B
design Christophe Delcourt

BAY library
brushed grey elm ORG.517-005.B.HY
design Christophe Delcourt

ULI armchair
HASKELL fabric (Delcourt textiles)
brushed oak CH.892-005.B
design Christophe Delcourt

TEE side table
black patinated textured silver aluminium
design Christophe Delcourt







ULI armchair
WELD fabric (Delcourt textiles)
brushed oak CH.892-005.B
design Christophe Delcourt

ULI armchair
WELD fabric (Delcourt textiles)
brushed oak CH.892-005.B
design Christophe Delcourt





shown above and opposite
BAY library
brushed grey elm ORG.517-005.B.HY
design Christophe Delcourt





shown above and opposite
BAY library
brushed grey elm ORG.517-005.B.HY
design Christophe Delcourt

library and desk set BAY
brushed oak CH.841-005.B
design Christophe Delcourt

bridge OUD
oak CH.097-005
black leather
design Christophe Delcourt





library and desk set BAY
brushed oak CH.841-005.B
design Christophe Delcourt



library and desk set BAY
brushed oak CH.841-005.B
design Christophe Delcourt







previous page and above
BAY console
brushed oak CH.892-005.B
Saint Maximin du Verbois stone
design Christophe Delcourt

BAY console
brushed oak CH.892-005.B
Saint Maximin du Verbois stone
design Christophe Delcourt

BAY console
brushed oak CH.892-005.B
Saint Maximin du Verbois stone
design Christophe Delcourt









previous page and above

TEE side table
black patinated textured silver aluminium
design Christophe Delcourt

BAY console
brushed oak CH.892-005.B
Saint Maximin du Verbois stone
design Christophe Delcourt

REV sofa
COLBY fabric (Delcourt textiles)
design Christophe Delcourt

BAY console
brushed oak CH.892-005.B
Saint Maximin du Verbois stone
design Christophe Delcourt

REV sofa
COLBY fabric (Delcourt textiles)
design Christophe Delcourt



previous page
REV sofa
COLBY fabric (Delcourt textiles)
design Christophe Delcourt

shown opposite
TEE side table
black patinated textured silver aluminium
design Christophe Delcourt





TEE side table
black patinated textured silver aluminium
design Christophe Delcourt

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Collection



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