

PRESS RELEASE

Inauguration of the Reishi™ House with the exhibition *Reishi™ in the Nordic Light*

Mycoworks opens its first Paris showroom with the presentation of a new collection of collectible design objects imagined by five Danish studios.

Paris Design Week • September 4 – 10, 2025

Reishi™ House, MycoWorks , 14 Av. de l'Opéra 75001 Paris

On the occasion of the 15^e edition of Paris Design Week, MycoWorks is inaugurating its new Parisian venue on Avenue de l'Opéra: The Reishi™ House. Envisioned as a true crossroads between science, culture, design and innovation, this creative space is intended to host inspiring conversations, intimate cocktails, immersive exhibitions... throughout the year. The Reishi™ House thus becomes a living platform dedicated to contemporary creation, a stage open to the most stimulating dialogues around materials of the future, craftsmanship of excellence and new expressions of sustainable luxury. A place to celebrate the unique vision behind Reishi™, this innovative material shaped by nature. Heritage, innovation and craftsmanship weave with the living world in an unprecedented sensory experience.

Following the success of the Mycelium Muse collection, presented last October at Design Miami Paris and then at other international events, MycoWorks continues to inspire the world of design with Reishi™. Developed using the patented Fine Mycelium™ technology, Reishi™ celebrates the aesthetic codes of sustainable design through the projects of five Danish studios presented for the first time in France in the *Reishi™ in the Nordic Light* exhibition.

A Celebration of Innovation and Heritage

Rooted in the profound legacy of Danish design, the launch of *Reishi™ in the Nordic Light* is a bold testament to a heritage where functionality meets beauty, simplicity is celebrated, and every detail is imbued to honor nature and craftsmanship. Danish design has long been synonymous with a refined aesthetic that transcends fleeting trends, emphasizing a harmonious balance between form and function. This enduring tradition—characterized by minimalist elegance, sustainable practices, and a passion for tactile experiences—has served as the cornerstone for this groundbreaking project. Here, the visionary spirit of Denmark converges with cutting edge material technology to reformulate how we experience the interiors of our built environments.

At the heart of this project is the belief that the best design is an ongoing dialogue between the past and the future, one that embraces tradition while fearlessly exploring new possibilities.

Reishi™ in the Nordic Light embodies this approach by melding time-honored Danish design principles with the revolutionary capabilities of Reishi™, a new material option fully grown from mycelium— the intricate, abundant and renewable roots of reishi mushrooms. Every element of the collection—from the interplay of light and shadow to the delicate textures of the biomaterial—celebrates the Danish commitment to quality, sustainable innovation, and the enduring beauty of simplicity.

This collection pairing Danish design heritage with a new generation of material aims to challenge our perceptions of sustainability and aesthetics. Each piece in the collection is a narrative of transformation and connectivity, bridging centuries-old craftsmanship with a forward-looking approach to responsible, tactile, and timeless design.

Reishi™—MycoWorks' flagship material—is grown using an advanced biotechnology process that engineers mycelium at the cellular level, resulting in materials with unmatched strength, durability, and tactile appeal. This breakthrough challenges the conventional uses of materials and opens new horizons for high-performance design across industries.

Collaborative Visionaries at the Helm

Both Reishi™ and Danish design share a common approach of bridging aesthetic durability and material tactility to enhance today's interiors and reshape our approach to the spaces we inhabit for future generations.

The collection brings together an elite selection of Danish design studios, highly regarded for their craft and innovative approaches. Their work utilizes the sustainable biomaterial Reishi™ to explore the timeless principles of Danish design—simplicity, functionality, and tactile beauty—while harnessing the transformative power of Nordic light. Each piece reflects a thoughtful dialogue between heritage and forward-thinking aesthetics, creating an immersive experience that redefines modern interiors.

“ This project creates a dialogue between heritage and innovation—honoring Danish design traditions while daring to explore the profound possibilities that a new material like Reishi™ presents.” — Marie-Louise Høstbo, curator

Shaping New Design Perspectives

MycoWorks Creative Studio assigned the curation of this new Reishi™ design collection to Marie-Louise Høstbo who has proposed a vision that seamlessly interweaves Danish design heritage with avant-garde innovation, reimagining our spatial interactions. In each piece of this collection Reishi™ serves as a catalyst, reconfiguring everyday objects into enduring design.

Reishi™ in the Nordic Light is a manifesto for rethinking the spaces we inhabit.



Eaves Lamp by atelier axo

Pioneering in cross-disciplinary design, atelier axo introduces a reconfigurable wall lamp that joins metal, Reishi™, and ingenious assembly methods. The Eaves Lamp design, characterized by precise geometric clarity and the tactile depth of Reishi™, experiments with varying textures and light modulation to offer a completely immersive experience.

About the atelier axo

atelier axo is a crossdisciplinary design and architecture practice and was founded in 2019 by designer Rose Hermansen and architect Caroline Sillesen, both holding Masters Degrees from The Royal Danish Academy.

The studio's approach is characterized by a poetic and structural sensibility, resulting in refined, tactile, and enduring works that balance precision with raw beauty. With a deep curiosity for materials and construction techniques, atelier axo develops projects that seek simplicity, longevity, and sensory depth.



Subject Matter Paravent by Maria Bruun

A distinguished alumna of the Royal Danish Academy of Fine Arts, Bruun presents the Subject Matter Paravent, a versatile and modular screen that diffuses daylight into warm ambient hues. Blending sustainably sourced wood with Reishi™ sheets, the design reimagines private and public spaces, echoing classic Danish design while innovating for future interiors.

About Maria Bruun

Maria Bruun (b.1984) is a designer and graduate of the Royal Danish Academy of Fine Arts' Design School. Based in Copenhagen, she works with furniture, interiors and exhibitions at the junction between the artistic and commercial, insisting that one does not exclude the other.

Maria Bruun joins a long-standing Danish design tradition. With sincere respect for classic Danish furniture design, Maria builds on this foundation in an innovative approach and creates her designs in close dialogue with skilled craftsmen. In May 2022 Bruun was awarded the Wegner Prize, for her collaborative methods and approach to design.



Arbor by Frederik Gustav

From the heart of Copenhagen, the studio uses Reishi™ in its Arbor suspension light. Inspired by traditional kite structures, the piece combines Reishi™ with delicate steel frames to create a dialogue between organic form and industrial design. Their work emphasizes how material tactility and refined light interplay can transform spatial experiences.

About Frederik Gustav

Copenhagen-based design studio Frederik Gustav operates at the intersection of design, architecture, and craftsmanship. They develop objects and installations that explore both construction and sensory experience. Through the investigation of building techniques and materials, they transform curiosity and technical precision into spatial and physical experiences.

Founded by Frederik Weber and Gustav Dupont, Frederik Gustav was established upon a shared background in design from The Royal Academy of Fine Arts in Copenhagen. From their workshop on the island of Amager, they continue to push the boundaries of construction, form, and materiality —always exploring new ways to build and create.

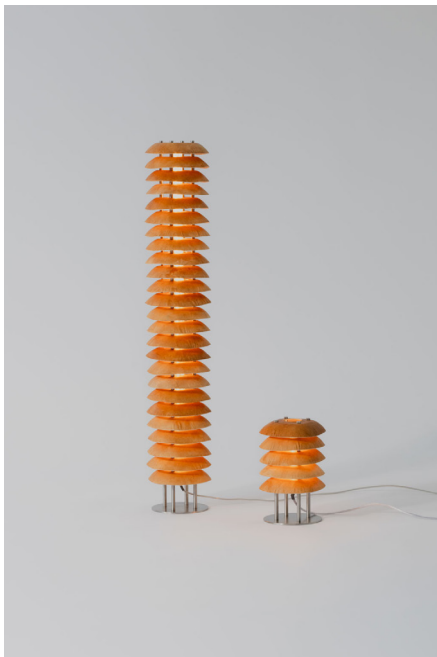


Et Ark by Cecilie Manz

Celebrated for a distinct and dedicated commitment to creating objects that transcend mere aesthetics, Manz presents Et Ark, a minimalist bag-like basket that seamlessly integrates with solid Oregon pine wood and one single Reishi™ sheet. Both inside and outside of the lightweight material is exposed with its freckles and natural differences. Edges gently touched by colour. Her design is a study in material synergy, scale and proportions, where every detail reflects a balance between form, function, and the storied legacy of Danish design

About Cecilie Manz

Graduated from The Royal Danish Academy of Fine Arts - The School of Design, Cecilie Manz lives and works in Copenhagen where she founded her own studio in 1998, focusing on the design of industrial manufactured products and experimental prototypes and sculptural one-offs. Her works are represented in museums and she has collaborated with Bang & Olufsen, Iittala, Muuto, Nils Holger Moormann, Nikari, Georg Jensen Damask, 1616 Arita Japan, Maruni, Hermès, among others.



Centurio Lamp by OEO Studio

With a rich legacy in Scandinavian design and international acclaim, OEO Studio reinterprets Reishi™ in a piece that unites minimalist sensibility with material expressiveness: the Centurio lamp. Their work underscores a “Compelling Minimalism” that champions both functionality and the inherent beauty of sustainable materials.

About OEO Studio

Founded in 2003 by Thomas Lykke and Anne-Marie Buemann, OEO Studio is an internationally renowned multidisciplinary studio credited with redefining contemporary Scandinavian style. Their signature approach masterfully infuses Danish heritage with Asian aesthetics, creating environments and experiences deeply rooted in history, location, and culture.

With a reputation for thoughtfulness and outstanding craftsmanship in architecture, interiors, and product design, the studio has garnered numerous accolades, including the 2019 Danish Design Award for ‘Furniture of the Year’ and the 2021 Monocle Design Award for ‘Best Design Concept.’ OEO Studio’s work is celebrated in prestigious permanent collections, such as the Victoria and Albert Museum and the Cooper Hewitt Smithsonian Design Museum.

Q & A with the Designers of *Reishi™ in the Nordic Light*

For full the full list of questions and answers, please contact MycoWorks at communication@mycoworks.com

A Glimpse Behind the Collection

Curator Marie-Louise Høstbo explains the vision behind the project:

“By introducing Reishi™, we have redefined how we engage with materials. Our goal was to foster a dialogue between the legacy of Danish design and the emerging possibilities of biomaterials—a conversation where functionality meets tactile beauty, visionary innovation and elevated ambitions.”

Frederik Gustav details the transformative nature of Reishi™:

“Working with Reishi™ challenged us to respect the material’s organic properties. Its dual nature—robust yet delicate—guided us in creating a lighting piece that is both structurally sound and visually evocative, perfectly echoing the serene quality of Nordic light.”

atelier axo reflects on their journey:

“Engaging with mycelium introduced a dynamic interplay between control and organic evolution. By allowing the material to lead the creative process, we discovered new aesthetics that celebrate imperfection as a source of unique character and innovation.”

Studio OEO on transforming the approach to design:

“At OEO Studio, we don’t merely design objects—we craft experiences. With Reishi™, we fuse the timeless minimalism of Scandinavian heritage with groundbreaking material innovation, creating pieces that transform both space and perception.”

These insights encapsulate the core mission of the exhibition—to inspire a future where our surroundings are thoughtfully curated, deeply connected to nature, and imbued with enduring beauty.

About the Exhibitors of *Reishi™* in the Nordic Light



About MycoWorks

In 2013, artists Philip Ross and Sophia Wang formed MycoWorks, a biotechnology company dedicated to growing the future of materials. MycoWorks' patented Fine Mycelium™ platform engineers mycelium as it grows, crafting biomaterials of unparalleled beauty, strength, durability, and hand-feel. Thirty years of savoir-faire have led to Reishi™ – a new category that offers designers an unprecedented level of control over a natural material. Reishi™ is ushering in a new era of sustainable design for next-generation artists.

MycoWorks is transforming the way we conceive design –cultivating materials that are both revolutionary and responsible. For more information, please visit mycoworks.com and follow [@madewithreishi](https://www.instagram.com/madewithreishi) on Instagram.



About Marie-Louise Høstbo

Marie-Louise Høstbo, Architect MAA, is the founder of Høstbo Creative Direction and brings over 20 years of experience at the intersection of design and architecture. A graduate of the

Royal Danish Academy, she has made her mark both at home and abroad—first as co-creator of Dansk Møbelkunst's celebrated design exhibitions, then at Fritz Hansen, where she championed Danish craftsmanship and strategically curated new collaborations with leading local and international designers.

Beyond gallery and brand engagements, Høstbo has conceived and delivered a diverse portfolio of exhibitions and interiors—for public and corporate institutions, and private homes—that probe the dynamic interplay of space, materiality, and function.

As a recognized thought leader, she has delivered keynotes across Europe and authored numerous essays and photo-essays on the balance of aesthetics and pragmatism in the built environment. Through her writing and photography, Høstbo shows how historical context can inform today's practice—and how thoughtful design today can anticipate the needs of tomorrow.

Exhibition Highlights & Schedule

Venue: Reishi™ House, MycoWorks , 14 Av. de l'Opéra 75001 Paris

Dates & Times:

Thursday, September 4 to Friday 10, 10:00 – 18:00

VIP & Press Preview: Wednesday, September 3, 9:00 – 17:00 (Invitation only)

VIP Cocktail: Thursday, September 4, 18:00 – 21:00 (RSVP only)

Opening: Friday, September 5, 18:00 – 21:00

Further information:

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