

PRESS RELEASE
PARIS DESIGN WEEK 2025



Belgian Designer Olivier Requier Unveils His First Creation at Paris Design Week 2025

Designer and artist Olivier Requier creates expressive universes through image and object, often collaborating with artisans and fellow creatives to enrich his vision. He draws on his experience in the world of luxury to craft objects of great precision, where functional concepts are always accompanied by a touch of artistic eccentricity.

The young designer operates within a paradoxical universe, where his strong affinity for generous forms and vibrant colors often meets the simplicity of raw materials. An approach he invites us to discover with his first furniture creation, *FAUDA*—a shelf as outspoken in its volumes as it is discreet in its assembly.

At Galerie Joseph, Olivier Requier and Pablo Sinan Akgül engage in a dialogue on the rapid evolution of our societies. As everything undergoes transformation, the home remains a refuge of peace and meaning. Pablo Sinan Akgül's *LUMIX* lamp and Olivier Requier's shelf converse as a modern hearth and a guardian of culture.

With *FAUDA*, Olivier Requier offers an industrial contemplation on the perpetual evolution of our environment.

This tubular aesthetic is born from the transitory structures of scaffolding, seen throughout the ages and across the world—a symbol of preservation, transformation, and growth.

Going to the essence of matter, its metal-tube structure refuses to be betrayed. Its color emerges from its own reflections, while its glass platforms reveal a silent, purified assembly, reduced to the essential: matter passing through itself.

Created for curious minds, *FAUDA* stands as a guardian of our precious memories, a bearer of the narratives of human culture, with a bold presence that inhabits space.



Olivier Requier

Olivier Requier (b. 1999) is a Belgian designer and artist. He graduates in Industrial Design from La Cambre in Brussels in 2020 and begins his career as a designer and graphic artist for a young Belgian furniture brand.

In parallel, he develops his own projects, exploring drawing, fashion, objects, and set design.

In 2024, he moves to Milan to pursue a Master's degree in Luxury Design at the Creative Academy, part of the Richemont Group. During the same year, he presents *Het Heksenhuus* at Milan Design Week, a blown-glass piece created in collaboration with Italian master artisan and artist Simone Crestani, showcased in the Secret Garden exhibition at Villa Mozart.

He later relocates to Paris, where he joins the creative studio of a renowned luxury jewelry house. In 2025, he unveils several personal creations: the illustrated book *101 Expressions du Corps* (in collaboration with osteopath and author Michel Frères), the ceramic money-box sculpture *Sphinx*, and the *Faуда* shelf.

At the intersection of industrial production and artisanal heritage, his work is defined by meticulous attention to detail, a raw yet sensitive use of materials, vibrant color combinations, and generous forms.



Portrait: [EVGENIIA CHAPAIKINA](#)

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<https://www.drive.google.com/>

website www.olivierrequier.com
e-mail hey@olivierrequier.com
phone +33 (0) 6 95 63 49 63

instagram [@olivier.requier](https://www.instagram.com/olivier.requier)
linkedin [Olivier Requier](https://www.linkedin.com/company/olivier-requier)
whatsapp +32 (0) 473 11 33

PRESS KIT
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From Istanbul and Madrid to Paris: Pablo Sinan Akgül the emerging young designer is exhibiting his new lamp LUMIX at the Paris Design Week 2025

Inspired by the diverseness of the modern cities. LUMIX is a conversation piece where different stories reside. A minimalist table lamp designed for the new way of living and contemporary homes. Created to promote openness to culture convergences, warm conversations around the traditional fire pit.

The most striking part of the design is the interlocking base consisting of two laser-cut wooden or stainless steel legs with a hand-polished finish by master craftsmen. This gives the lamp a stable and solid base, with an elegant look. The lampshade is made of a polycarbonate cylinder, a 100% recyclable material, which projects a beautiful light when the lamp is on.

The base and the lampshade perfectly complement each other, playing with contrasts such as softness- sharpness or coldness- warmth.

At the Joseph Gallery, Olivier Requier and Pablo Sinan Akgül engage in a dialogue on the rapid evolution of our societies. While everything is metamorphosed, the home remains a refuge of peace and meaning. Pablo Sinan Akgül's lamp and Olivier Requier's FAUDA shelf are a modern fire and a guardian of culture.



Pablo Sinan Akgül

Pablo Sinan Akgül is a furniture and product designer.

Having a multicultural upbringing, his designs are contemporary and curiosity-inducing. His attention to detail helps him discover the extraordinary in ordinary things. Being raised in Istanbul and in Madrid gives Pablo a vision on different cultures and a keen eye on new aesthetics, which he uses to create his style while representing his roots.

Pablo seeks to give identity to each of his designs through storytelling and the careful choice of his materials. He is driven by a desire to discover new ways of expressing ideas and exploring new ways of making.

Pablo studied Product Design in IED Madrid. Afterwards he's had experience in Furniture Design where he started selling his designs through the Italian brand True Design and has worked in two design and architecture studios in different cities of Spain. He then completed a master in Luxury Design at the Creative Academy of Richemont Group at Milan. Currently he is working, as a product designer, at a high luxury brand in Paris.



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website

www.pablosinandesign.com

e-mail

pablosinan.design@gmail.com

instagram

[@pablosinan.design](https://www.instagram.com/pablosinan.design)

linkedin

[Pablo Sinan Akgül](#)

phone number/
whatsapp

+34 675 050 867

