

galerie
Gosserez

« *Whispers of the Forest* »

GALERIE GOSSEREZ PRESENTS A
SOLO SHOW BY THE LEBANESE DESIGNER
GEORGES MOHASSEB AND HIS NEW
FURNITURE COLLECTIONS IN A ELEGANT
SCENOGRAPHY.

FOR THE OCCASION, THE ARTIST HAS
COLLABORATED WITH THE PRESTIGIOUS
DEDAR FOR THE SELECTION OF FABRICS.

~

From Wednesday, September 3 to
Saturday, September 27, 2025

GALERIE GOSSEREZ

Drawing on her early years as an antique dealer, then auctioneer, and driven by her passion for the decorative arts, **Marie-Bérangère Gosserez** founded a contemporary design gallery in 2010. With an eye for aesthetics, she identifies and discovers singular talents with a particular vision.

At the crossroads of art, design and sculpture, Galerie Gosserez exhibits works by artists and designers who challenge, question and push back the limits of forms, textures and materials. These unique or limited-edition pieces, at times practical and functional, at others sculptural and expressive, highlight and encourage excellence in art and craft.

Galerie Gosserez won the “Most Beautiful Piece of Contemporary Design” award at the prestigious PAD London show in 2013 and 2017.

Several of the gallery's designers have also entered the collections of French national and international institutions such as the French Embassy in the United States - La Villa Albertine in New York, the Mobilier National, the Musée des Arts Décoratifs in Paris, and the Royal Collection of Great Britain.

Photo: Marie-Bérangère Gosserez by Ludovic Maisant



GEORGES MOHASSEB

Born in 1973, Georges Mohasseb is a Lebanese architect and designer. He trained in Washington, D.C., where he obtained a Bachelor's degree in architecture. He went on to study design at the École Boulle in Paris, then at the Domus Academy in Milan. He takes part in numerous international workshops and teaches design at various academic institutions in Europe and the United States.

In 2015, Georges Mohasseb founded **Studio Manda** in Beirut.

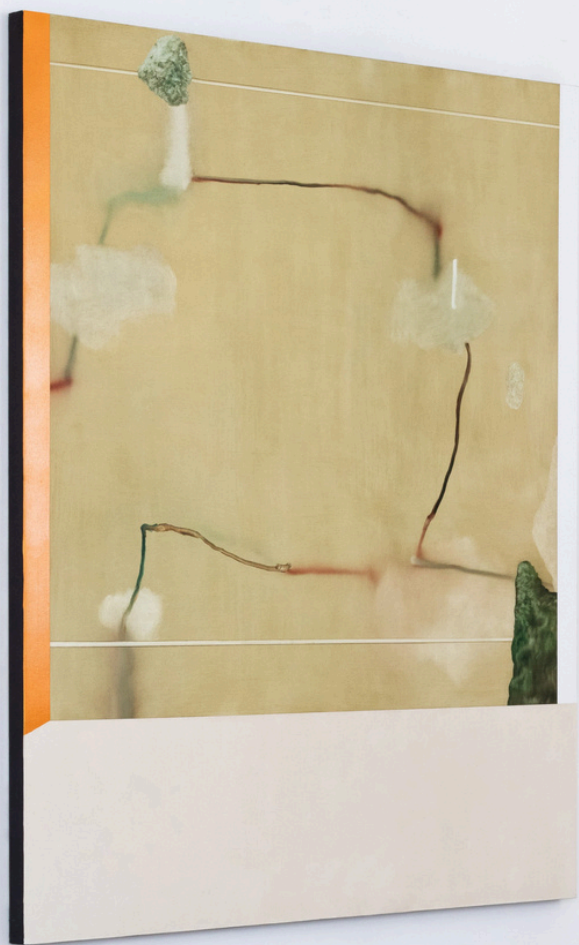
Wood is always very present in his design because, for him, it's a living material that breathes, transforms and creates a unique sensory link between textures, scents and shapes. Georges Mohasseb is constantly looking for the best possible combination of materials and textures in his creations.

All his projects, in the fields of architecture, furniture, lighting and bespoke decoration, are guided by the same quest: that of the timeless and the intangible. Through them, he seeks to reveal the complexity of materials and the excellence of his craftsmanship.

AD 100 | 2024 | Georges Mohasseb joins AD magazine's list of the most inspiring designers and architects.

Photo : Georges Mohasseb by Cherine Jokhdar





*"Tapir" desk, accompanied by artworks from Galerie Stimmung.
On the wall, DEDAR linen fabrics, a painting by Mirko Baricchi
and a sculpture by Lili Delaroque (Galerie Amélie du Chalard).
Set design by Johanna Colombatti.*

WHISPERS OF THE FOREST

An exhibition by **Galerie Gosserez**
Fabrics by **Dedar**

From Wednesday, September 3 to Saturday, September 27, 2025

For **Paris Design Week**, **Georges Mohasseb** from **Studio Manda** reveals his new *Tapir* and *Rhino* collections, in an original selection of sculptural furniture. These pieces, with their organic lines, showcase great craftsmanship through a soft, elegant aesthetic language, inspired by the characteristic silhouettes of the eponymous animals.

Each creation is meticulously handcrafted in the studio's Beirut workshops, in a dialogue between excellent craftsmanship and contemporary design. The pieces of the *Tapir* collection are crafted in shaped wenge, with a subtle gradation of color that reveals all the nobility of this wood. The seats, upholstered in **DEDAR** fabrics, add a tactile and chromatic dimension of rare sophistication. In this way, the artist presents a veritable ode to materials, soft shapes and comfort rethought as a sensory and aesthetic experience.

The *Rhino* collection pays tribute to the quiet power and iconic silhouette of the rhinoceros in two sideboards with a singular presence. Their monolithic structures with fragmented volumes play on curves and hollows to catch the light. The skin, made of honeycombed oxidized concrete - a material designed in close collaboration with **Matterlab** in Lebanon - lends a unique character to the pieces' texture. More than just furniture, they are functional sculptures with a very original look.

This solo show celebrates **Georges Mohasseb** and his team at **Studio Manda**. Emblematic artist of the **Galerie Gosserez**, he unveils here manifest collections where art and design meet with precision, in a lyrical scenography orchestrated by **Johanna Colombatti**, in perfect symbiosis with the sumptuous **DEDAR** fabrics.

The scenography was conceived as a domestic environment, that of the apartment of a collector, a discerning aesthete and an avid traveler whose explorations left him with a taste for the exotic. Here, the furniture is zoomorphic, borrowing its lines from tapir and rhinoceros alike, curiosities and animal art populate the set, while abstract paintings adorn the walls like evanescent landscapes, evoking distant lands visited in the past. The comfortable carpets create a warm atmosphere, while the vegetation invites the visitor to a possible elsewhere.

Welcome in the « Whispers of the Forest » ...

ممسات الغابة



"Tapir" armchair.

Practical information :

*Dates : from Wednesday, September 3 to
Saturday, September 27, 2025*

*Adresse : Le Point G by Galerie Gosserez
16 rue de Montmorency, 75003 Paris*

*Opening hours: Tuesday to Saturday
2 pm - 7 pm (or by appointment)*

*Press presentation (with the artist):
Wednesday, September 3, 2025
9 am - 11 am*

*Grand Opening / Vernissage :
Saturday, September 6, 2025
6 pm - 9 pm*

Contact :

Galerie Gosserez

contact@galeriegosserez.com

+33 6 12 29 90 40

With the participation of :

Galerie Amélie du Chalard

Galerie Diurne

Galerie Stimmung

Galerie Xavier Eeckhout