

ARTEUM

ARTEUM x Élise Fouin: Celebrating 10 Years of the Papillon Lamp during Paris Design Week

As part of Paris Design Week 2025 (September 4–13), the museum shop of the Musée des Arts Décoratifs -managed by ARTEUM for nearly a decade-reaffirms its role as a showcase for contemporary design by collaborating with French designer Élise Fouin. Together, they celebrate the 10th anniversary of the iconic Papillon lamp with a unique, exclusive collection available only at the museum store.



A Luminous Collaboration

Originally designed in 2011, edited in 2015, and included in the museum's permanent collections since 2019, the Papillon pendant lamp—first released in a tricolor version—has become an emblematic piece. Its success led to a full range of variations (wall sconces, table lamps, floor lamps) in multiple formats and colors.

To mark its 10th anniversary during Paris Design Week, ARTEUM and Maison Forestier are unveiling two exclusive launches:

- A **limited edition of 10 exclusive table Papillon lamps**, designed by Élise Fouin in bold, one-of-a-kind colors. These refined collector's items pay tribute to the artistic spirit of the shop.
- A **special reissue of the full Papillon range**, in two vibrant new colorways: "Green-Gold-Blue" and "Iridescent Violet-Green," bringing a fresh interpretation to the lamp's airy, poetic design.

This special anniversary edition will be on display throughout September at the museum shop of the Musée des Arts Décoratifs—an exceptional opportunity to explore and acquire these exclusive creations.



The Musée des Arts Décoratifs Shop: A Creative Platform Curated by ARTEUM

Far more than a point of sale, the museum shop is a forward-thinking space where art, design, and creativity converge—echoing the museum’s avant-garde spirit. Its curated selection of books, design objects, and exclusive accessories reflects both French and international trends.

By highlighting iconic designers as well as emerging talents, the shop stands as a reference point for decorative arts and design enthusiasts—a space for inspiration, innovation, and craftsmanship.

For this new edition of Paris Design Week, ARTEUM is proud to spotlight a French designer known for her poetic and tactile creations: Élise Fouin.

SAVE THE DATE – OPENING NIGHT

A vernissage will take place at the museum shop on Friday, September 5 from 6 PM, in the presence of Élise Fouin.

The Musée des Arts Décoratifs will also participate in Paris Design Week with a special program, including a talk with designers dach&zephir, a basketry workshop led by a visual artist and guided highlights by a museum lecturer focusing on the Design collections

More info: madparis.fr

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ABOUT ARTEUM

For over 15 years, ARTEUM has partnered with museums, cultural institutions, and international events to design distinctive shops and exclusive product collections. Managing around 20 shops across France—including at the Musée des Arts Décoratifs, Opéra de Paris, Eiffel Tower, and Musée du Quai Branly—ARTEUM is known for promoting Made in France and ensuring high-quality, accessible, and artistically coherent experiences.

The company also manages full museum operations (ticketing, scenography, digital, catering), as seen with the success of Maison Gainsbourg since 2023. Its ambition: to become Europe's leading provider of museum services.

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ABOUT MAISON FORESTIER

Founded in 1992 by Bernard Forestier, a lover of topiary art and design, the Maison Forestier brand blends poetry and craftsmanship in lighting inspired by nature. Since 2012, under the leadership of Jean-Dominique Leze, the brand has evolved into a modern, committed label focused on natural materials, light, and refined forms.

ABOUT ÉLISE FOUIN

Represented by Maison Forestier, Élise Fouin balances material experimentation with industrial design projects, emphasizing the relationship between materials and production processes. Her work includes the “Girouette” and “Lépiotes” lamps, “Chimisteries” vases, and the “Millefeuille” bed. A committed educator, she also teaches design at the École Camondo, part of Les Arts Décoratifs.