

# ANANBÔ

PAPIERS PEINTS PANORAMIQUES

## THE MAISON *our collections* New Releases

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«Art de la table» collection (p.17)



# SUMMARY

N°3—2025

## 16 THE MAISON

### 4 THE SOUL

Our approach, our inspirations, from the Mediterranean to the

### 5 KNOW-HOW

From concept to sketch, from sketch to walls...

### 6 MATERIAL

Fibers, inks, materials... A glimpse into the workshop

### 8 COLLECTIONS

Explore our worlds, classic and contemporary.

## NEW RELEASES

### 16 THE ABACA

A new level of material for our panoramic wall decors.

### 17 ART DE LA TABLE

"The art of the table in the time of panoramas," an exhibition by Ananbó..



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On the cover:  
Wallpaper Le Jardin aux oiseaux, color finish  
(Ref.: 207). Custom order. €120/m<sup>2</sup>  
© Ananbó





## Ananbô, the art of 19th-century panoramic decor, reimagined

Born of a nostalgia for the quintessentially French art of 19th-century wall mural scenery, *Maison Ananbô* revives this forgotten tradition with boundless passion and respect. At the heart of our approach: original works *hand-painted by the artists in our workshops*, and a rich imagination

drawn from the *Mediterranean* and the exotic *tropics of the Orient*. Ananbô is also recognized as the pioneering French brand that brought the Jungle style to life—an aesthetic signature that infuses the most prestigious interiors with unique depth and exotic charm.



## *The soul of Ananbô: between heritage and exotic reverie*

Every original Ananbô décor is first and foremost a work of art, painted by hand. We ensure that each creation carefully preserves the mark and sensibility of the artist's gesture at every stage of its conception. To create the original version of each piece, we collaborate with a team of meticulously selected artists who paint full-scale creations based on the original designs imagined by our artistic



Our décor *Le Jardin aux oiseaux*, one of Anne's first creations, gouache on paper, 2008.

director, *Anne Boghossian*. Each Ananbô artist brings their own touch and tools to their creation, infusing our decors with unique echoes of brushstrokes and signs of direct work in watercolor, gouache, or oil paint. Thus, the presence and hand of the artist are intensely felt on your walls.



Château Montaliret in Génissac is the home of Ananbô, where our décors are imagined and designed.



Anne, Méliné, Jean-Pierre and Melkom Boghossian, managers since the 2010s. © Philippe Exbrayat

## The nobility of materials: *serving art*

Loyalty to the original painting guides the rigorous selection of our materials. Our high-quality non-woven paper, with its ultra-matte finish ideal for a reflection-free look, pairs with natural inks that offer deep and subtly nuanced colors.

For an enriched tactile and visual experience, all our décors can also be elevated on exceptional supports: the living texture of abaca fiber, precious silk, or natural linen. All our creations are *made in France*.

Ananbô, an independent and *creative French maison* nestled in the heart of the vineyards of Gironde, is above all a *family adventure*. At its origin: Anne Boghossian, founder and artistic director, whose travels and childhood memories infuse the brand's imagination.

From a personal impulse and an idea, Ananbô has grown—over the success of its décors—into a lively, dynamic family structure, protective of the secret that makes its collections so distinctively charming. United by *Anne's passion for beauty*, the whole family today acts as its guardian, eager to share it with clients.



## OUR COLLECTIONS *to explore:*

The launch of a new panoramic wallpaper is always a moment of pleasure... Ananbô doesn't follow trends but rather the desire to clothe your universe, your home, or your apartment with a high-end, unique, and refined panoramic wallpaper. From the mock-up to the final work you install at home, we tirelessly seek harmony and beauty; the expert brushes of our decorative painters, the discerning eye

of the artistic direction, color tests, patinas, and the precision of our print workshop. More and more of you are calling on Maison Ananbô to bring your projects to life, and we are grateful and honored.

On this page, the décor Les Alpilles grisaille, Provence collection. Original model hand-painted in India ink, inspired by our iconic décor Pins et Cyprès®. Anne Boghossian for Ananbô. (Ref.: 430). Interior design by Michael Aiduss.



Décor *Andaman and Jarawa*  
(Ref.: 101 and 102). Watercolors.  
© Ananbó

## Collection ANDAMAN

Evokes *botanical plates*, the voyages of Cook, Bougainville or La Pérouse. We are in the 18th century, embarking on *a journey around the world*, bringing back *treasures* and numerous drawings.



Décor *Pins et Cyrès* in black and white and sepia  
(Ref. 304 and 310). Drawn in graphite.  
The sepia model is adapted for stairwell walls.  
© Ananbó



Décor *Les jardins d'Akará*,  
wallpaper and wall hanging (Ref.: 219).  
Gouache on silk backing.  
© Ananbó



## The GARDENS

Why gardens? Because a garden is, by nature, extraordinary... So what could be more beautiful than a collection of panoramic wallpapers dedicated to them? Places filled with the songs of birds and extraordinary plants, places of meditation, places of happiness. We often say: "*I want a garden*," a familiar universe that would be the result of work over the years, through the seasons, where we can lounge when the beautiful days

## The ANCIENT ENGRAVINGS

of panoramic wallpapers. Like an old engraving, its *charcoal strokes* delight our eyes and transport us to a bucolic Provence dear to our hearts. The undergrowth carries us into a whirl of needles and leaves, a reassuring nature invades the space. Black and white, so present, brings a contemporary touch. Where black and white, so present, brings a contemporary touch. Pines, cypresses, oaks... acacias: the woods of our countryside assert their graphic contours on our walls, enveloping our interiors with a calming strength. *Pins et Cyprès*, for more than ten years, has remained one of the emblematic décors of our collection.

Décor Voyage à Cochin,  
((Ref.: 757). Gouache and pencil.  
© Ananbô & Baptiste Bohu Interiors



## DISTANT LANDSCAPES

A world tour... To *Badalpur* and its Indian temples, to the wonderful island of Bali and its plunging views of the *Java Sea*, to the forest of Borneo, along the banks of the *Chao Phraya*. We cross the ocean and find ourselves in Tana, in the gentle sway of palm fronds in the trade winds, in *Nosy Be*, among the traveler's trees. Africa awaits us at *Lake Victoria*. Let's head north again, and here we are in Egypt, in the lovely décor of the dreamed oasis of *Wadi Qina*, then

sailing on to Brazil. Discovering the sources of the *Orinoco*. Let's continue our journey and drop anchor in Hawaii, just long enough to admire *the palms of Kalaho*. From there, let's depart again, sailing south on the waves of the Pacific and making a stopover in *Samoa*. This collection calls to our imagination, our desire for elsewhere, the pleasure of observing and discovering new details each time, like the surprise and joy of a journey... Our very first collection.



Décor *Les Alpilles grisaille*,  
(Ref.: 430). Inspired by our iconic  
*Pins et Cyprès* model. India ink.  
© Michael Aiduss

## PROVENCE

Dear to our hearts, Provence enchants us with its landscapes. It's the sound of the mistral in the pines, the heat of the sun on the stones, the honey-colored hues of summer, the long walks. This collection carries in it the love for this region and the desire we had to pay homage to it. In *Manosque*, on stormy evenings, under a dark sky...

The forest sketches shadows and transports our dreams. The scent of resin mingles with the wind and the rain. We'll go to *Saint-Rémy* in the afternoon. The road tells the story of passing time, curving and, at each turn, beauty surprises us... The old bastide hidden among the pines, the paths laden with rosemary, the wild thyme we pick as a keepsake.

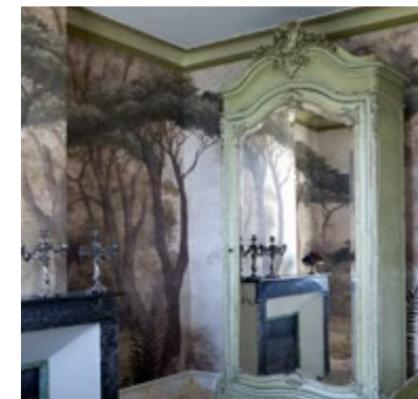
Décor *Les jardins de Nhi*, bleu de chine,  
(Ref. CH110). Gouache with aged wax patina.  
© Ananbô



## Collection FRANCAISE

French or “à la française,” an homage to a certain hexagonal art of living. Bucolic, calm, dreamy, and charming décors, filled with serenity. Soft and muted tones add a luxurious note to these romantic landscapes, evoking our villages: *Saint-Jean* or even *Saint-Martin*... The forest landscapes bear the names of winds or poets, like *Mistral*. France is in the spotlight, and wallpaper sets the tone.

Décor *Les Sentiers de Bonnieux*,  
(Ref.: 419), gouache.  
© Ananbô



Decor *Leelah* in black and white,  
(Ref.: SB101), gouache and India ink.  
© Ananbô



## The CHINOISERIES

The dreamt-of Orient, blending scenes of daily life and poetic landscapes, Chinese jars and cages without birds. Freedom of tone. *The Voyage to Nankin* tells the ancient story of a China that no longer exists. *Mei-Li*, the “very pretty” young girl, falls asleep in her garden, waiting for someone we do not know; the birds fly, the cages decorate. The *Gardens of Zao*, the

sketch is lightly colored, refined drawing. These chinoiseries remind us of the world’s beauty and the tenderness of life. One can imagine the softness of the décors, the subtlety of the shades. Ananbô sets the stage and *lets us imagine the stories, tell the destinies*, combining the poetry of landscapes with the elegance of an idealized nature.

## CHILDREN’S Collection

Which plunges us into the world of illustration, a realm of endless possibilities, of *joyful imagination and wonder*. The world is our source of inspiration. The panoramic décor in a radiant cosmos! Drawing, ornament, vignette, tableau, sketch... It’s a story of *elephants, tigers, or black panthers* with mischievous, gentle faces—tales for children... but also for grown-ups!



**NEW**

# ANANBÔ ON ABACA

On this page, the décor Tana grisaille, printed on natural abaca fiber. 425 x 270 cm, €1,390.00. Simple installation by wall pasting—all our décors can be ordered printed on abaca by request, with a minimum order of 18 m<sup>2</sup>, at a price of €160 incl. VAT/m<sup>2</sup>. To discover at [ananbo.com](http://ananbo.com).

© Ananbô

## *Coming soon* ART DE LA TABLE



Plates Pins et Cyres black and white, hand-painted. Limoges porcelain.

### *On porcelain, the decor come to life*

The “*Arts de la Table*” collection by Ananbô is an invitation to rediscover the splendor and craftsmanship of an era when interiors were invitations to escape. Now, Ananbô’s grand landscapes and unique spirit escape the walls to whisper at your table, creating a vibrant reminiscence of the art of entertaining from the 19th century.

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