

# Negropontes

G A L E R I E



**Galerie Negropontes**

Press  
Release



# About Galerie Negropontes

Between Paris et Venise, the distinctive quality of the gallery resides in its boldness in blending genres and dismantling the conventional boundaries of art. In one space, visitors can appreciate the intricate details of a visual art object, be captivated by a piece of art furniture, and be moved by the potency of a contemporary work of art. It fosters an ongoing dialogue between the past, present, and future.

The art gallery possesses a profound duality that extends beyond the amalgamation of genres. It serves as a commercial space, naturally, a venue for the acquisition of art, where works find new owners. However the commercial aspect cannot overshadow its fundamental role as a cultural mediator. When it opens its doors to the public, the gallery becomes a sanctuary of transmission - a window into the artists’ imagination, a place where people can be inspired and challenged. Far from constituting a contradiction, this duality is complementary. The commercial aspect enables the gallery to flourish, providing support to artists and enhancing the art scene.

In its cultural approach, Galerie Negropontes publishes artists’ books to support and promote their work. These books aim to expose the relevance of their artistic approach. In 2019, in collaboration with Xavier Barral, the galley published Brancusi, a book of photographs by Dan Er. Grigorescu about the work of the eponymous artist. More recently, in 2024, the book Perrin & Perrin was published by Atelier EXB as a tribute to the career of this singular artist duo.



The Galerie Negropontes Paris



The Galerie Negropontes Venice





## Galerie Negropontes Paris

Galerie Negropontes is situated in an emblematic location, nestled between the Louvre and the Pinault Collection, in a Paris district where classicism meets modernity. Its initial ambition, promoting the work of artists from a variety of backgrounds, has been coupled with a more cultural project. The gallery presents pictorial and sculptural artworks as well as art furniture, unique pieces or very limited editions. It is known for its curatorial exhibitions and for its choice for unusual artworks that echo the great artistic movements of the history of art.

A dozen of artists: sculptors, visual artists, painters and photographers are permanently exhibited. They have in common the ability to explore and challenge the limits of their art, to seek perfection through apparent simplicity or through an explosion of means. The pieces exhibited within its walls all meet the same commitment to excellence. They are also the expression of the distinctive personalities that make Galerie Negropontes such a unique place, where creativity is given both a framework and an opening to the world.



## Galerie Negropontes Venise

In the spring of 2024, Galerie Negropontes has opened a new space in Venice at the Palazzina Masieri. This emblematic seventeenth-century building, a Venetian architectural jewel on the banks of the Grand Canal, has been transformed into a centre for art and knowledge by the architectural duo Roberta Bartolone and Giulio Mangano.

The Palazzina Masieri, a historic building in the heart of Venice, has undergone a series of ambitious projects and major renovations over the years. Its history began with a first redevelopment proposal by the eminent American architect Frank Lloyd Wright in the mid-twentieth century. Wright conceived the site as a memorial to Angelo Masieri, a young architect who had tragically died. His ambition was to create a space for deserving architecture students from the Istituto Universitario di Architettura di Venezia. However, this ambitious project faced a number of obstacles. Strong criticism from the cultural community and a 1955 rejection by the Venice Municipality, which considered the project inappropriate for the city's historic fabric, led to Wright's plans being abandoned.

Today, under the aegis of Galerie Negropontes, the Palazzina Masieri is entering a new phase in its rich and complex history. Entrusted to Barman, an architectural practice founded by Roberta Bartolone and Giulio Mangano, the new renovation of the venue is part of an effort to revive the original spirit of the building as a centre for the promotion of art and knowledge. The project recalls the historical role of the building as part of the IUAV University of Venice and reaffirms its status as an essential meeting place for the exchange and transmission of art and knowledge. This opening is the result of a partnership between Galerie Negropontes, Fondazione Masieri and IUAV University of Venice.





Sophie Negropontes © Gabriele Bortoluzzi

## About Sophie Negropontes

Sophie Negropontes is the founder and director of her eponymous gallery. Her artistic vision reflects a career inspired by cultural and professional diversity.

Born in Romania of Greek and Romanian descent, she grew up in a stimulating environment influenced by her father: a photographer, and author of numerous works on art as well as television productions.

Sophie Negropontes cultivated her passion for art from an early age, immersed in the company of artists and developing her love of art by visiting prestigious museums such as the Prado. At the age of twelve she moved to France. There she attended business school, and French became as much a part of her identity as her love of travel and social interaction.

In 1988 Sophie Negropontes moved to Hong Kong, where she worked in a variety of sectors including branded fragrances, marketing, trade and food legislation for luxury products. On her return to France she joined the Mulliez Group, becoming head of the image department.

Sophie Negropontes' unwavering passion for art led her to fulfil her dream of opening her own gallery in 2012. Her first exhibition was a tribute to her father's photographic work.

Over time, the gallery has evolved to showcase not only photography, but also unique pieces of furniture inspired by iconic artists such as Brancusi. Welcoming a variety of talented artists over the years, a move to rue Jean-Jacques Rousseau in 2019 marked a new era. Since then, the gallery has focused on contemporary art, while maintaining its presence in the fields of design and decorative arts.



# Negropontes

G A L E R I E

Venise  
Sestiere Dorsoduro, 3900  
30123, Venise, Italie

Paris  
14-16 rue Jean-Jacques Rousseau  
75001, Paris, France

[negropontes-galerie.com](http://negropontes-galerie.com)  
[galerie\\_negropontes](mailto:galerie_negropontes)

## **Press contact**

Agence Dezarts  
[agence@dezarts.fr](mailto:agence@dezarts.fr)  
Noalig Tanguy : +33 6 70 56 63 24  
Éloïse Merle : +33 6 12 81 03 92  
Anne-Solène Delfolie : +33 6 78 84 63 42