

RELICS OF POWER

THEO GALLIAXIS

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The Throne, Manouali Candleholder, and Amphora draw inspiration from the grandeur of ancient throne rooms, where power and divinity intertwined. Crafted from industrial materials—steel, stainless steel, and copper—each piece is transformed through fire into golden forms. Yet, this gold is an illusion, a surface treatment that questions value and authenticity.

The Throne embodies authority, the Candleholder, echoes sacred rituals and the Amphora, once a vessel of wealth and offering, now all challenge what we consider truly precious.

These objects bridge the sacred and the ironic, honoring craftsmanship while provoking reflection. Do the symbols of power we uphold today hold true significance, or are they merely gilded illusions?



The Throne



Manouali candleholder



Amphora



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Theo Galliakis (Crete, Greece – 1994) is an architect and designer whose work focuses on spirituality, material transformation, and simplicity. Galliakis earned a Master’s in Architecture from the Aristotle University of Thessaloniki (2018, with honors) and a second Master’s in Geo-Design from Design Academy Eindhoven (2023).

Based between Greece and France, Galliakis’ practice spans a broad range of scales and typologies. Influenced by his Greek heritage and traditions, his work explores the delicate balance between proportion, light, and material, merging the timeless with the contemporary.

Selected activity

2025

- 10AM Apotheke** – Solo Exhibition, GR
- Mint Gallery** – Ongoing collaboration, UK
- The Oblist** – Ongoing collaboration, FR
- Piasa Auction House** – Exhibition and auction sale, FR
- Alcova Milano** – Exhibition, IT
- Collectible Brussels** – Exhibition as part of The Steidz, BE

- Yatzer** – Online publication
- DesignWanted** – Online publication
- Sight Unseen** – Online publication
- Milk Decoration** – Online publication
- AD France** – Online publication as part of The Steidz

2024

- Alcova Miami** – Exhibition, US
- Dutch Design Week** – Exhibition, NL
- Paris Design Week Factory** – Exhibition, FR
- 60 Days of Design, Tatiana Dimou Gallery** – Exhibition, GR

- Dezeen** – Online publication
- Milk decoration** – Online publication
- Formae Magazine** – Publication
- Athens International Airport Magazine Ready2Board** – Publication, Issue 62
- Archisearch** – Online publication
- Gala Greece – Special Deco Issue** – Publication, Issue 304

Workshop on Fire and Design – PDW 24 Discussion

Termino – Interview

2023

- Club Vacay** – Exhibition, GR
- Dutch Design Week 2023** – Exhibition, NL

The Greek Foundation – Publication

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