

# Grand Tour

## *Interiors*

A collective exhibition by ColAAb at  
Grand Tour as part of Paris Design Week  
123 rue de Turenne, Paris 3

*September 4 – 24, 2025*



Vincent Lamoureux, *Orbis 4.2* © ColAAb

From September 4 to 24, 2025, Grand Tour invites ColAAb and the galleries representing the artists the publishing house collaborates with to present an immersive exhibition during Paris Design Week.

“Interiors” takes the form of a fictional apartment, with each room showcasing the rich dialogue between art and contemporary design. Through this scenography, conceived as an interior that is both artistic and functional, ColAAb offers a tangible interpretation of the relationship between artistic creation and the function of use. Three spaces are featured : a library, a living room and a dining room, with works by Nicolas Delprat, mounir fatmi, Sara Favriau, Vincent Lamouroux, Angelika Markul, Nicolas Momein, Xiao Fan Ru, Morgane Tschiember, exhibited with the support of their respective galleries, including Galerie Ceysson & Bénétière, Albarran Bourdais, Galerie Maubert, Éditions Dilecta.

Inaugurated last May, Grand Tour has established itself as a new collaborative space dedicated to contemporary art and design, offering exhibitions throughout the year in partnership with art galleries.

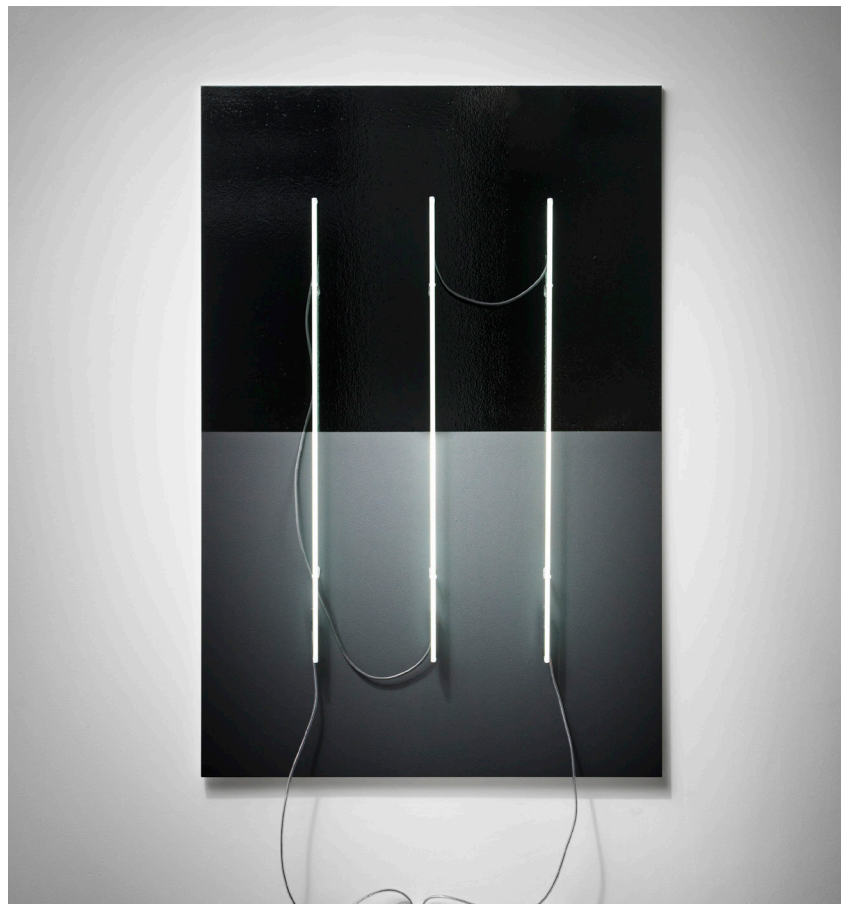


Xiao Fan Ru, *La Voie d'or* © Aurélien Molo

For this exhibition, in each of these imaginary spaces, the furniture works published by ColAAb are displayed alongside the personal creations — paintings, sculptures — to create an aesthetic experience at the crossroads of disciplines. Grand Tour provides a setting that matches this cross-disciplinary ambition: conceived as a living space, it allows each work to interact freely with the others.

Conceived as a veritable apartment, the exhibition brings together emblematic ColAAb pieces: Angelika Markul's *Tchouri* coffee table (2022), sculptural and evocative of the eponymous bronze comet; Xiao Fan Ru's *La Voie d'or* table (2023), inspired by Taoism and bamboo to convey harmony and resilience; and Nicolas Delprat's *Minimal Light* luminaire (2019), imagined as a light installation that sculpts space through the very presence of light...

Among the pieces rarely presented to the public is Vincent Lamouroux's *Orbis* library (2023). It is accompanied by a series of original creations by ColAAb and the artists, presented for the first time: a console and mirror by Sara Favriau, at the crossroads of plant life and living design ; the *Shibari* dining table (2022) by Morgane Tschiember, which evokes a dialogue with Japanese tradition; and hybrid seating by Nicolas Momein, inspired by his tubular sculptures and combining tactility and organic form.



Nicolas Delprat, *Minimal Light*, 2019 © Aurélien Mole



Among the artists' personal works, Galerie Maubert presents a selection of paintings by Nicolas Delprat from the series *Put Back Dan* (2023). These pieces, displayed in the exhibition space, are set against new lighting fixtures, created especially for this exhibition.

Albarrán Bourdais unveils Morgane Tschember's *Unbroken* feather wings (2020), as well as other pieces with a cross-disciplinary dynamic between contemporary art and design. Also on show are creations by Angelika Markul who continues to explore themes of time, memory, and nature.

Éditions Dilecta highlights works from the *Honey Drop* series (2019) and the *Skin Poem* series (2024) by Morgane Tschember, continuing her experiments with materials and volume.

Galerie Ceysson & Bénétière is exhibiting several previously unseen seating pieces by Nicolas Momein from his *Transfert* (2024) series currently in production.

ColAAb and Grand Tour are also inviting Éditions des Beaux-Arts de Paris to present a selection of books, publications and critical works, creating a further link between creation, reflection and collection.

Conceived as an artistic manifesto, the "Interiors" exhibition does more than simply illustrate a living space : it invites us to experience art at the heart of everyday life. ColAAb affirms its vocation : to entrust visual artists with the task of exploring functionality without artistic compromise. Each work becomes a presence that is both plastic and functional, an invitation to collect and to live differently — in resonance with Grand Tour, a new venue dedicated to experimentation and exchange between players in the art market.



Angelika Markul, *Tchbouri*, 2022 © Aurélien Mole

## *About Grand Tour*

Grand Tour, located at 123, rue de Turenne, Paris 3, is a private, independent space dedicated to contemporary art — designed for exchange, discovery, and transmission.

Its hybrid format fosters lasting connections among the art market professionals since it offers an open ecosystem for galleries, artists, collectors, and institutions: off-site exhibitions, curatorial support, acquisition advisory, talks, and private events.

Grand Tour is a space devoted to contemporary art — conceived as a place for experimentation, transmission, and connection.

Responding to the evolving needs of the art world, Grand Tour reimagines the traditional gallery model, offering an open, independent, and globally-minded ecosystem.

Founded by Alexandre Chastel and Hugo Giacometti — respectively founder and managing partner of Artquire, a company specializing in art leasing, Grand Tour offers galleries an off-site exhibition space, enabling them to diversify their presence and reach new audiences. Manon Canto is in charge of this venue, designed to push back the boundaries of the art market and foster lasting connections between all its players.

Inspired by the Italian Renaissance voyage of initiation from which it takes its name, Grand Tour will continue to expand in Europe, with the forthcoming opening of locations in Milan (autumn 2026) and Berlin (2027).



### *A place for galleries and dealers*

Grand Tour offers galleries an exhibition space “outside the walls” to create synergies between artists, diversify their distribution channels and reach new audiences. By presenting their artists in an innovative setting, Grand Tour increases galleries’ visibility. The venue also enables exhibitors to develop their network with a targeted audience, giving them access to new collectors.

Through the pooling of skills, group exhibitions, events and collaborations, Grand Tour aims to create new sales opportunities. The platform offers curatorial and strategic support, providing the expertise of curators and art advisors. Grand Tour is a physical platform dedicated to art.

### *A place for collectors and art lovers*

Grand Tour offers an immersive, personalized experience for collectors and art lovers alike. The venue fosters encounters between artists, galleries, experts and art market professionals, while offering exclusive access to conferences, private dinners, guided tours and networking programs. Grand Tour also offers support in building or structuring a collection, including investment advice, discovery of emerging talent and education in contemporary art.

### *A catalyst for the art market*

More than a venue, Grand Tour is a platform for convergence, where curatorial innovation, strategic support and openness to new formats come together. A veritable laboratory of ideas, Grand Tour experiments with exhibition and sales formats outside the traditional circuits. This platform fosters exchanges between galleries, collectors, companies and institutions, offering a lively and flexible alternative to fairs and gallery models.

### *A variety of engaging formats*

Grand Tour offers inter-gallery group exhibitions, curations by guest personalities — art advisors, curators, collectors — weekly professional breakfasts, monthly educational sessions on art acquisition and collection structuring, and networking through co-optation — targeted meetings and invitation-only events.

### *A unique approach*

Grand Tour offers total independence, a collaborative ecosystem — open to all players in the art market, without compartmentalization — and a global vision with 360° support around the work of art, from discovery to acquisition.



## *About ColAAb*

At a time when everyone is talking about the cross-disciplinary nature of art and design, ColAAb goes one step further: for the past three years, we've been giving visual artists carte blanche to create unique and exceptional works of furniture. Here, art is not just something to contemplate, it's something to experience. Each piece we publish is an extension of a recognized artist's thinking, allowing him or her to explore functionality without compromising artistic standards.

Collecting a ColAAb piece means bringing into your home a unique work of art, whose work is shown in major institutions and collections worldwide. It means joining a circle of discerning art lovers who see art as an experience, a dialogue, an investment.

The publishing house, which takes part in art and design fairs in France and abroad, collaborates with artists whose work has entered the collections of prestigious museums and institutions: Nicolas Delprat, mounir fatmi, Sara Favriau, Vincent Lamouroux, Angelika Markul, Nicolas Momein, Xiao Fan Ru, Morgane Tschember and, soon, Agnès Thurnauer. Their ColAAb creations are a compelling example of ColAAb's distinctive approach.



## Practical information

*Grand Tour  
123 rue de Turenne  
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11am - 6pm*

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*September 4 - 24, 2025*

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