

MAY

MAYLIS ET CHARLES TASSIN



Photo Credit: Eve Campestrini

COMMUNIQUÉ DE PRESSE



Photo Credit: [Eve Campestrini](#)

MAYLIS ET CHARLES TASSIN / GALERIE MAY

Architectes et Designers,
Créateurs de Mobilier d'exception

"Les Nouveaux Classiques"

23 et 34 Rue de Lille, 75007
Paris
Exclusivement sur rendez-vous



For more than 10 years, **MAY - Maylis et Charles Tassin** has been distinguished by its bold, opulent, neo-classical approach to décor and furniture.

The company has a rich family heritage linked to the history of art, weaving together different eras and drawing inspiration from the styles of the 40s and 70s. Its objects are poetic, sensual, sometimes mysterious and always timeless, blending harmoniously with the architecture of yesterday and tomorrow. Particular attention is paid to the design, with every curve and counter-curve carefully studied to achieve perfect balance.

This quest for perfection translates into rigour, filtered through the artistic prism of Maylis and Charles. The result is exceptional pieces that combine **ancestral savoir-faire with a contemporary approach**.

When **Maylis and Charles** imagine their decors, they seek to set themselves apart from contemporary trends by showcasing their own creations, enriched by unusual objects and singular antiques that they unearth from around the world.

Charles, who comes from a family of antique dealers and designers, became an interior architect and designed a large number of bespoke pieces of furniture for his various projects. Maylis, a visual artist, has turned to the decorative arts and works with craftspeople to create her installations.

Their meeting goes beyond a simple love story; it's a perfect match, a total affinity of tastes and a shared vision of the designer's work. Their four-hands creates decors and collections that strike a balance between the masculine and the feminine, rigour and madness, the structural and the organic.

Ten years ago, Charles and Maylis set up shop in the heart of the Carré des Antiquaires, at 23 rue de Lille. They soon expanded to 34 rue de Lille, where their collection is now on display by appointment. Their creations, true antiques of the future, perpetuate the French art of living, fitting elegantly into refined interiors in France and abroad.

Architects, designers and creators of exceptional furniture, Charles and Maylis Tassin have been commissioned to create private homes in the Yvelines, a Provençal house in the Middle East, the Alexandre Vauthier fashion house, a Parisian restaurant, and several Parisian flats for fashion celebrities.

Their next confidential project is the complete overhaul of a private mansion, which will be unveiled at the end of the year.



Photo Credit: [Eve Campestrini](#)



LA GRANGE DE MAY

La Grange de MAY is a curatorial space, hosting ephemeral exhibitions that spotlight both young emerging artists and the designer's latest pieces. Here you can discover surprising and inspiring settings.

Situated in the gallery's courtyard, in the restored former stables, the Grange de MAY welcomes a leading artist each season with his or her creations and collaborations in keeping with the French sensibility that characterizes us.

After a successful first edition in January, the Grange has had a facelift and is gearing up for the September event, which will showcase our collection and an artist of our choice.

VORR FLOOR LAMP



Photo Credit: [Mathilde Hiley](#)

VORR floor lamp

The VORR, a bronze and gold leaf sculpture is a tribute to the character of Winslow in Brian de Palma's film, Phantom of the Paradise.

TORCHH SCONCE



Photo Credit: [Mathilde Hiley](#)

TORCHH sconce

The TORCHH wall light was inspired by a child's drawing.

Edgar, the son of Maylis and Charles, wanted to participate in the creation of the collection.

This sketch fits perfectly with the medieval inspiration that is very present in their latest creations.

They chose to produce it in plaster, thus reviving the aesthetic of the 1940s, which itself was often influenced by the world of chivalry.

DAMM TABLE LAMP



Photo Credit: [Mathilde Hiley](#)

DAMM Table lamp

A couple, a ballad, the tenderness of an amorous encounter.
Massive bodies, yet so light in their sentimental wanderings.

MOSS ARMCHAIR



Photo Credit: [Mathilde Hiley](#)

MOSS Armchair

An armchair whose profile is made up of two shapes that embrace.
A noble resin, the same material, but two contrasting colours that come together to form a coherent whole.

LINKK MIRROR



Photo Credit: [Mathilde Hiley](#)

LINKK Mirror

An association of two forms, the LINKK mirror symbolises two hands embracing each-other.

ELLSS SUSPENSION



Photo Credit: [Mathilde Hiley](#)

ELLSS Suspension

For us, a chandelier must be sculptural, spectacular and yet timeless. Nature is a vast source of inspiration in the history of art. Ellsworth Kelly's « Plants » series was the inspiration for Maylis' design. She wanted a lunar finish, in white gold ionised cast aluminium. ELLSS is conceived as an imaginary bouquet, a hybrid of several memories drawn from her own.

CORBB DINING CHAIR



Photo Credit: [Mathilde Hiley](#)

CORBB dining chair

The CORBB chair embraces a distinct neoclassical aesthetic, directly inspired by the structured elegance of Louis XIII furniture.

Its hourglass-shaped backrest, a bold and sculptural signature, stands as a recurring motif in the interior architecture envisioned by Maylis and Charles Tassin.

A testament to the ongoing dialogue between furniture, architecture, and history.

DUDD SIDE TABLE



Photo Credit: [Mathilde Hiley](#)

DUDD Side table

A simple, geometric side table where squares, triangles and circles meet in harmony, evoking the aesthetics of the 1930s. It almost becomes tribal when upholstered with a cow hide.



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