



PARIS DESIGN WEEK 2024

EXHIBITION: « TERR~EAU »

From September 5 to 21, 2024

**On the occasion of Paris Design Week, Galerie Gosserez is staging a double thematic exhibition entitled «Terr~eau»,
an ode to the forces of Earth and Water, at its two Marais addresses.**

An opportunity to unveil exclusive new pieces by the gallery's leading designers and to introduce new talents.

Galerie Gosserez



Building on her early years as an antique dealer, later an auctioneer, and driven by her lifelong passion for decorative arts, Marie-Bérangère Gosserez created a contemporary design gallery in 2010. Having an eye for aesthetics she identifies and discovers singular talents with a particular vision.

At a crossroads between art, design, and sculpture, Galerie Gosserez exhibits the works of artists and designers who challenge, question, and stretch the boundaries of shapes, textures, and materials. Those rare pieces of contemporary furniture, sometimes practical and serviceable, sometimes sculptural and expressive, but always intended for an international clientele. Rubbing shoulders with fine craftsmanship, those unique or limited edition pieces highlight and foster excellence in art and craft.

Also, with great attention to detail and foolproof accuracy, Galerie Gosserez supports unique project elaboration and bespoke designs for collectors and interior architects searching for a unique *art-de-Vivre*.

In 2023, Marie-Bérangère Gosserez opened a new exhibition space in the Marais district: Le point G by Galerie Gosserez, a playful and experimental address to discover the artistic scenes. It is a space for multidisciplinary exchange between design and art in its broader sense.

Galerie Gosserez won several international Prizes:

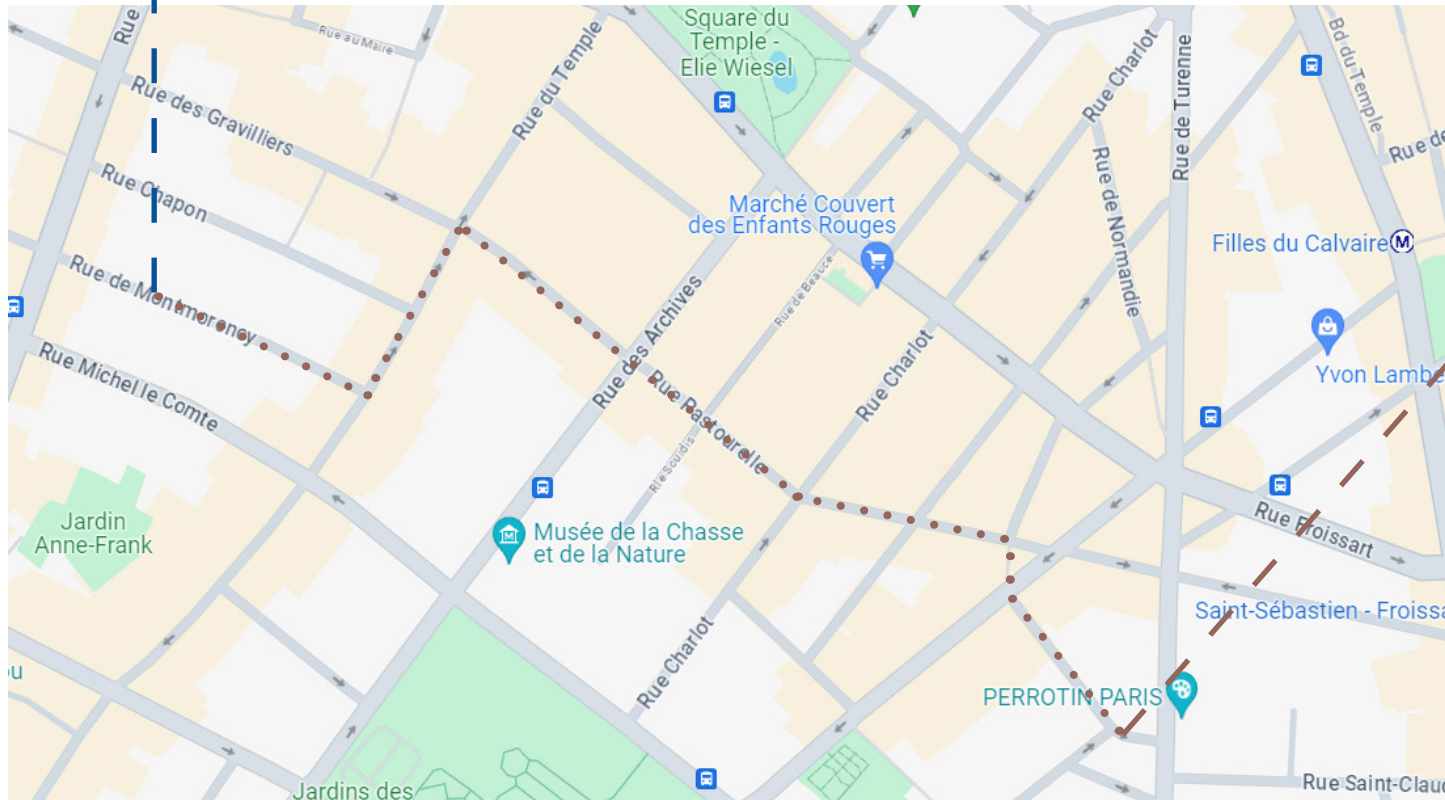
- PAD London 2013
- PAD London 2017

Several designers from the gallery also entered the collections of French national and international institutions such as Mobilier National, The French Embassy in the US - The Villa Albertine in New York, The Museum of Decorative Arts in Paris, and the Royal Collection of Great Britain.

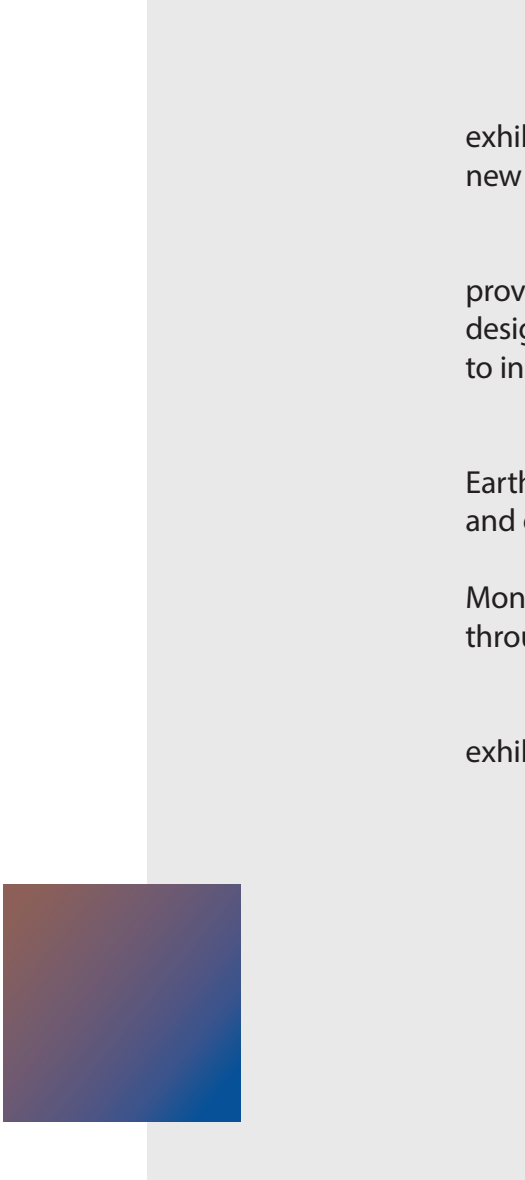
Photo Credit : Marie-Bérangère Gosserez by Ludovic Maisant



Le point G by Galerie Gosserez
16 rue de Montmorency, 75003 Paris



Galerie Gosserez
3 rue Debelleye, 75003 Paris



On the occasion of Paris Design Week 2024, Galerie Gosserez will present a double thematic exhibition called «**Terr~eau**» at its two Marais addresses: the historic gallery on Rue Debelleye and its new space on Rue de Montmorency, inaugurated in September 2023.

«**Terr~eau**» illustrates Galerie Gosserez's fourteen-year commitment to skilled designers, providing them with fertile «soil» to express themselves and develop their collections of exclusive designs. It plays a crucial role in helping new voices emerge and offering burgeoning talents the chance to innovate through high-quality creations.

«**Terr~eau**» is also a poetic and artistic exploration of the fundamental elements of nature: The Earth and Water. This exhibition is an ode to the union of these two vital forces, sources of inspiration and generators of raw materials for contemporary designers.

The Rue Debelleye gallery will be devoted to the elements from the earth, while the Rue de Montmorency space will showcase the variations of water. The pieces presented will reflect this duality through natural materials, organic forms, and innovative design techniques.

From **September 5 to 21, 2024**, discover the rich and inspiring world of the «**Terr~eau**» exhibition, where earth and water meet to give birth to unique design pieces.

Terr~eau

Galerie Gosserez
3 rue Debelleyme 75003 Paris

« Terr~eau » - The Generous Earth

The historical address of Galerie Gosserez will be dedicated to the Earth, enhancing its unique stone-walled space and showcasing a cutting-edge selection of design pieces.

The exhibition will highlight the richness and generosity of the earth, an inexhaustible source of inspiration for designers. The gallery celebrates the natural materials and organic forms that evoke the nourishing earth through exclusive pieces designed with meticulous attention to detail. As a matrix of life and multiple materials, it allows each piece of furniture to tell its own story, one of a deep connection with nature transformed into functional works of art.

A pair of bronze side tables by Emma Donnersberg, finely etched, takes the shape of mysterious mushrooms.

A luminous sculpture by Diane de Kergal, with a tree-like silhouette, diffuses a soft, soothing light, recalling the magic and lightness of nature.

A stool by Céline Salomon, in stoneware and porcelain, plays with architectural lines and the imprints left by an imaginary mountain landscape.

A piece by Valentin Loellmann, where the natural grain of the wood is enhanced by a meticulous finish, creating a timeless elegant piece.

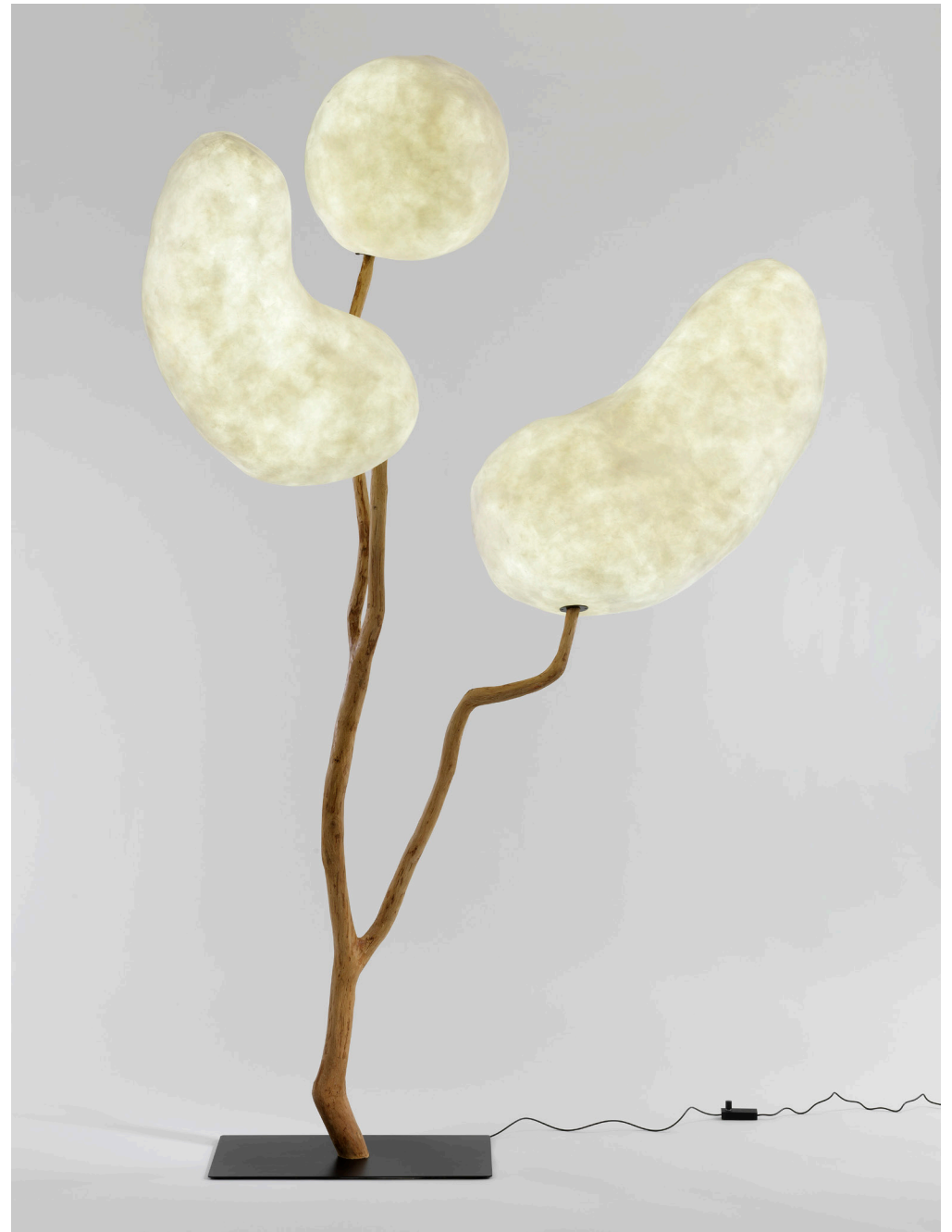
This selection reflects the beauty and diversity of the earth, inspiring serenity and enthusiasm.



Emma Donnersberg, «Penzai» Table Lamp
Black patinated bronze



Céline Salomon, «Owen» Stool
Ceramic, stoneware and dark green glaze



Diane de Kergal, «Illuminated» Light Sculpture
Natural silk cocoons, wood, LEDs, black lacquered metal



Pierre Lapeyronnie, «Huchet 103» Light Sculpture
Black patinated Original Bronze, N°1/8

Terr~eau

Le point G by Galerie Gosserez
16 rue de Montmorency 75003 Paris

« Terr~eau » - Aquatic Elegance

Galerie Gosserez's second showroom, rather white-cube, will be dedicated to Water, showcasing a complementary selection of cutting-edge design pieces.

The exhibition celebrates water in all its forms, an infinite source of inspiration for designers. Vital, this liquid element is essential and universal, embodying transformation and life.

Through refined, innovative pieces, visitors are invited to explore the beauty and fluidity of the aquatic universe: from majestic waves to enigmatic abysses, from delicate, indecisive drops to graceful reeds

A luminous sculpture by Pierre Lapeyronnie recalls the roots of the Cypress trees that emerge from the banks of the Courant d'Huchet in southwest France.

A coffee table by Damien Gernay imitates the undulations of the waves, using molded leather to create an effect of perpetual movement.

A side table by studio T Sakhi with marble-encrusted resin top evokes the depth and mystery of the abyss.

Another coffee table, by new designer Alexandre Labruyère, features a multiplied base borrowed from marsh reeds, creating a sensation of lightness and wilderness.

A stunning console by Lukas Cober adorned with suspended drops that seem to float, to give a dynamic effect.

Each selected design piece is an ode to water, a tribute to its power and fascination.



T-Sakhi, «Reconciled Fragments» Side Table
Resin, Forest Green marble, metal and brass leaves



Damien Gernay, «Mer Noire» Coffee Table
Molded leather with black patina



Thank You

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