



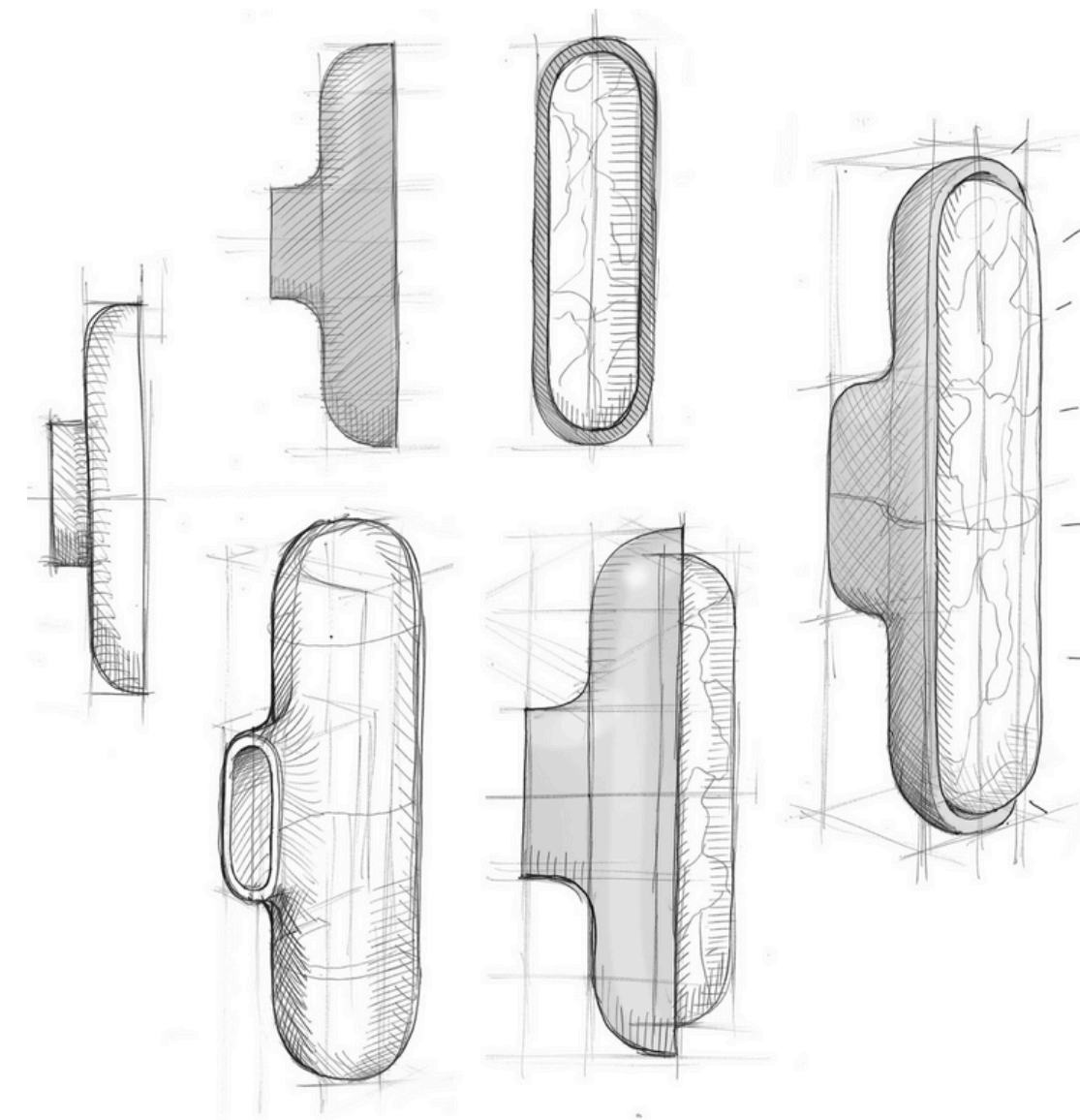
MICHEL AMAR

Couture Collection

A "Luminous" Tribute to Haute Couture

Michel Amar's "Couture" lighting collection pays tribute to the legendary fashion designers who have shaped the concept of the "French Touch". This collection embodies the discreet and refined sophistication seen in Chanel's timeless elegance, Dior's boldness, Balmain's sophistication, Lagerfeld's signature black-and-white contrasts, and Gaultier's boundless creativity.

Drawing inspiration from the rich and varied heritage of these iconic designers, each light fixture in the collection captures elements of their artistry—whether it's a line, a curve, a cut, an accessory, a ribbon, or lace. At the heart of the collection is alabaster, chosen by Michel Amar for its unique ability to "tell the story of light." With its lace-like transparency, alabaster acts as a silent storyteller, filtering and shaping the light to create an effect that is both sensually captivating and uniquely authentic.



Ella

This wall sconce is inspired by the avant-garde designs of Thierry Mugler, where raw or shiny metal pairs seamlessly with delicate, transparent textiles.

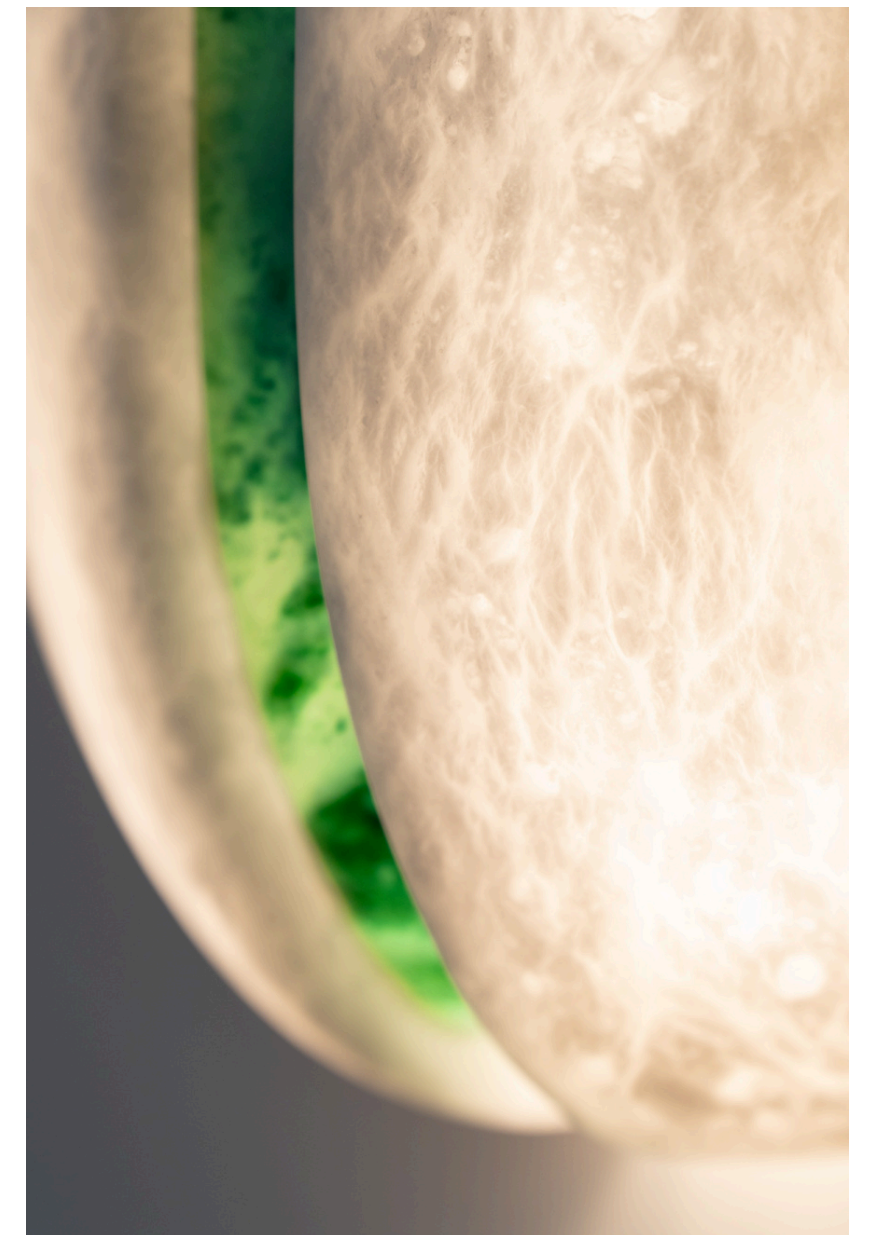
In the same spirit, Michel Amar combines the sleek shape of a half-capsule in alabaster with a textured bronze frame, creating a fixture that exudes both power and delicacy. Like a solitaire gem, the light becomes the focal point of the composition, with the bronze core shimmering with light.



Bekki

Bekki is an ode to the creations of master jewelers, using specially pigmented alabasters to enhance the light. The openings at the top and bottom provide direct, unfiltered light that casts unique patterns on the wall.

Available in emerald or amber, each piece features a distinct hue, creating a personalized and refined ambiance, reminiscent of an exquisite piece of jewelry.



Luna



The Luna light fixture evokes the dream of the 'Space Age' with its utopian silhouette. It is enhanced by a curved leather strap, finely stitched in a saddle-maker style, which maintains its couture elegance.

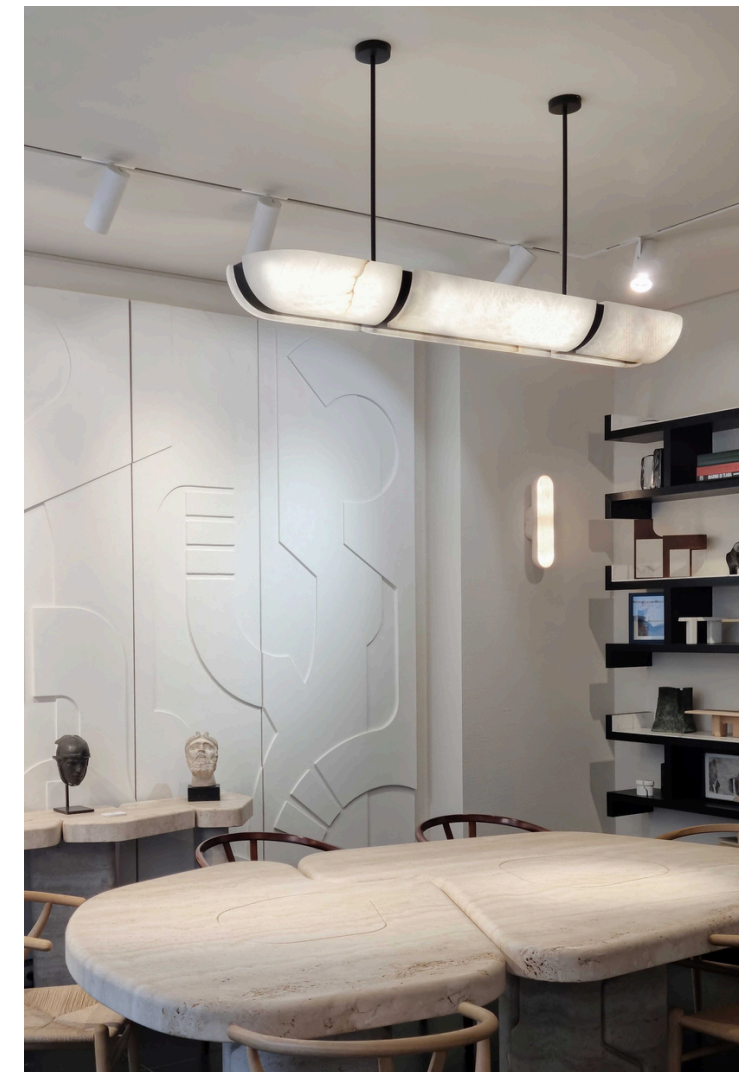


Claudia

With Claudia, alabaster elevates light, creating an enchanting play of translucency and reflections. This pendant celebrates the stone's elegance, evoking the cinched and ribbon-adorned silhouettes of haute couture, embodying a sophisticated and timeless allure.

Cléo

Inspired by Jean-Paul Gaultier's haute couture bridal gown from the 2008/2009 runway shows, the Cléo pendant draws elements from whalebones, tulle, and corsetry details to create a luminaire with a sleek and pristine silhouette. Here, light becomes synonymous with grace and purity.





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About Michel Amar

For Michel Amar, all paths lead to creation! Leading his own agency, the architect has made a mark for over thirty years with a wide range of residential and commercial projects, as diverse as they are ambitious. This rich mosaic of achievements has allowed him to refine a unique creative vocabulary.

Inspired by the values of openness inherent in his Mediterranean culture, Michel Amar emphasizes dialogue in his approach to design. Drawing inspiration from a wide array of sources, from the distinctive lines of Eastern pagodas to the precise geometry of modern landmarks by masters like Le Corbusier, Louis Kahn, or Richard Meier, Amar's work reflects a rich tapestry of influences. Through close collaboration with skilled artisans, he has honed a technical mastery of materials and craftsmanship, enabling him to sculpt and shape materials with ease. Blending elements of designer flair with artistic expression, his collections bridge the gap between poetry and functionality.



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