



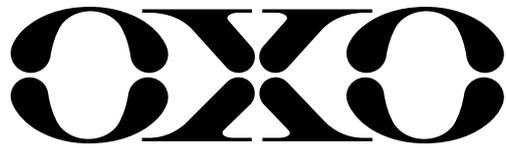
ORSON VAN BEEK

Bio

Orson Oxo Van Beek is a spatial designer who primarily specializes in contemporary furniture and spatial installations. In 2019 he graduated cum laude at the Design Academy in Eindhoven where he was part of the Man & Communication department. He currently divides his work between Antwerp, where he focusses on his own practice, and Rotterdam where he works as a designer for Studio Dennis Vanderbroeck.

Image





ORSON VAN BEEK

Title
'Blown Lamps'

Location
Paris Design Week Fair

Concept Text

This rather material based project focuses upon the qualities of plastic sheets, and how they could function as light sources by deforming. By locking the sheets to a mold with clamps and heating the surface, the plate becomes elastic. This malleable surface is then compressed by air, which enables the materials to expand to an unknown shape. Depending on how hard the air flows, the plastic bubble exponentially grows until the area has cooled down.

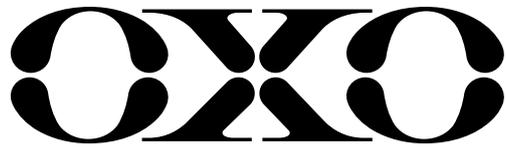
This process creates a unique piece, time after time, as it's impossible to recreate the same exact conditions. The sections which expand the most, lose their thick surface which enables light to pass through.

Technical Data

Material	Polystyreen Sheets, LED.
Dimensions	W300 x D50 x H1000 mm
Weight	2.0 Kg
Year	2020
Function	Light Source

Preview





ORSON VAN BEEK

Title
TBA

Location
Outdoor Project

Concept Text

For Paris Design Week 2020, Orson Oxo Van Beek presents a decorative sculpture that embodies graphic ornamental shapes and forms. By reflecting on several classical periods such as the Rococo, this piece puts the focus on how we can modernize decorations in the form of ornaments. This approach to the graphical elements reflects our current times, by emphasizing on the digital way of reinventing time-honored craftsman techniques. These complicated silhouettes push the boundaries of metal lasering systems.

The design reflects the rich cultural and ornamental history of the city of Paris as it was in its prime during the memorable periods it references. Therefore the sculpture interacts with its decorative environment, opening up a dialogue between historical and contemporary aesthetics.

Technical Data

Material	Sheet Metal (Aluminum)
Dimensions	W1200 x D1200 x H30000 mm
Weight	+/- 80 Kg
Year	2020
Function	Statue

Preview

