COTTON WA

Japanese futon craftsmanship meets French textile design

FUTON TOKYO × AUDREY B. STUDIO





At Maison&Objet Paris (14–18 January 2027), Futon Tokyo presents Cotton Wa, a textile pattern created with French designer Audrey Bigouin. Inspired by the cotton flower's five petals, its geometry brings a contemporary
expression to traditional Japanese bedding. The design is applied to a shikifuton – a Japanese cotton mattress made for everyday use – handcrafted in Futon Tokyo's own workshop in Tokyo.

A HANDMADE JAPANESE FUTON

Behind Futon Tokyo is Mori Seimenjo, founded in 1871. The craftspeople prepare and layer cotton, shape the futon, then stitch and tuft it by hand. Cotton Wa combines this long-practised method with a new textile design.

COTTON WA / DETAILS

GOTS-certified organic cotton futon · waterless fabric printing · OEKO-TEX® certified inks · Single and Queen sizes · three colourways

A COLLABORATION ACROSS MATERIAL AND CRAFT

France: design by Audrey Bigouin. Japan: traditional futon-making by Mori Seimenjo

From the cotton flower to the finished futon



Cotton Wa: research sketches and textile design

A PATTERN ROOTED IN COTTON

Audrey Bigouin's sketches explore the five-petal structure of the cotton flower. Repetition and interlocking shapes form an abstract cotton garden: a motif intended to accompany moments of rest.



Audrey Bigouin · photo © Marie Yin

THE DESIGNER

Audrey Bigouin is a French soft-material designer and founder of Audrey B. Studio. Her practice brings attention to materials and making processes across design and interiors.



Futon-making at the Tokyo workshop

THE WORK IN TOKYO

The organic cotton is opened, layered, shaped and stitched by craftspeople in Tokyo. This quiet, hands-on process defines how the futon feels and changes with everyday use.

Images: Futon Tokyo / Mori Seimenjo; textile design: Audrey B. Studio × Mori Seimenjo. Portrait: © Marie Yin.