Dea, the shape with no beginning and no end. Eternal, divine.

Before there was a word to name it, its power already existed.
The ancients searched for it in the sky. They found it in the light. They called it deiwos, meaning "shining", "celestial", and from that root, millennia later, came the words deus, dio, dea. Not simply a deity. A primordial force that brings order to chaos, transforms darkness into form, and gives meaning to the things of the world through its very presence. All of this is embodied in Dea, the new lighting collection designed by DT Studio for Il Fanale.

In ancient cultures, before Western thought separated the sacred from the tangible, the feminine divinity was the great ordering force. Not a symbol. Not an allegory. A real presence that governed the tides, the fertility of the earth, and the rhythm of the seasons.

Dea belongs to the Mediterranean. It inhabits that boundary where water meets rock, where the deep blue of the currents fades into lighter shades of azure, where azure gives way to the white of the breaking waves, and white to the warm ochre earth that embraces everything.
The finish of Dea faithfully reproduces this gradation. Not as a mere aesthetic effect, but as a chromatic map of a landscape: the shades of deep water, dense, almost black, and filled with mystery, gradually open into more vibrant blues, before dissolving into the warm tones of the earth embraced by the sea. Three states of water. Three stages of light. A single surface that holds them all.
Each piece is unique. Just as every wave is different from the next, yet always part of the same sea.

And how does this radiance manifest itself in geometric form? The ancients had an answer: in the circle. A shape with no beginning and no end, no corners and no interruptions, which Greek geometry considered divine precisely because of its absolute perfection.

The DEA wall lights, available in diameters of 70 and 90 cm, are formed from two concentric circles of burnished metal. When switched off, they resemble works of art: the textured burnished finish emerges from the wall like a suspended landscape, a piece to contemplate, where light and shadow interact to create depth and movement.
When illuminated, the LED lighting traces the perimeter of the outer circle, creating a dark frame that draws the eye towards the centre, towards the point where everything converges. It is as though the artwork comes to life: light animates its textures, reveals its details, and transforms the material into a captivating visual composition.
The pendant lights, available in diameters of 30 and 50 cm, distil this geometry into its purest form: two joined metal circles with integrated LED lighting that provides precise, controlled, bidirectional illumination, both upwards and downwards, defining the surrounding space. The light distribution can also be adjusted to provide single-direction illumination, either downwards or upwards only.

This is the iconic collection. The one that expresses, without compromise, the very essence of Il Fanale. Works of light with a Mediterranean soul: born from the sea, shaped by hand, rooted in the earth.