

GILLES CAFFIER

Epitome of Handcrafting

VA113FW “Vegetal Styled” High Vase In Earthenware.

Vegetal Styled High Vase explores the harmony between two seemingly contrasting inspirations: the protective scales of a pangolin and the graceful contours of the female form.

Its meticulously layered surface evokes nature's armour, while its softly twisting silhouette conveys fluidity, gentleness, and effortless sensuality.

Strength and softness, protection and beauty, nature and art are brought together in a single sculptural gesture. As light falls across its textured surface, shifting shadows give the work a quiet sense of movement as though it were gently alive.

This is more than a vase. It is a dialogue between nature and the human form: a beauty that feels both powerful and delicate at once.



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He opened his design studio in 1993. Since then, he has created a lab of 25 artisans in various fields who are all continually working, evaluating, collaborating and experimenting.

His collections are now featured in 25 countries. His clientele share the same demands: creativity and authenticity. GILLES CAFFIER has the unique combination of creative vision and production capability that enable the design and manifestation of pieces which reflect Comfort, Couture, and Culture.

“Comfort” comes from the technical functions and high quality materials.

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VA133BA Minimalist Sophistication

In an ever-changing definition of luxury, this sculptural vase questions the balance between contrasting tactile experiences.

Soft leather, valued for its distinctive texture and supple quality, is layered in dialogue with a radiator-inspired structure, creating a modern rhythm of line, repetition, and depth. This softness is elegantly contrasted by the grounding presence of dark marble at the base and top.

Each material does more than decorate; it contributes to a narrative of careful selection, refined craftsmanship, and quiet comfort. Sharp lines are softened by tactile warmth, reflecting a language of minimalist sophistication simple, yet deeply expressive.

Transcending the function of a home object, this piece becomes an artwork that elevates the atmosphere of rest and contemplation. It is ideal for interiors that value tranquillity, individuality, and understated taste.



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VA174DB Vegetal Styled, Bulky Textured Vase in Stoneware

This sculptural vase is inspired by the quiet, continuous growth of nature over time.

Its richly layered surface recalls fragments of leaves, bark, and mineral textures, slowly shaped by wind, rain, and changing seasons. Together, these elements form an organic structure that feels raw, tactile, and alive.

The dense textured finish does not seek perfection; instead, it celebrates natural irregularity and the marks left by time. Its form suggests weathered stone cliffs softened by organic curves, balancing strength with gentleness and movement with stillness. Crafted in stoneware, the work possesses depth, stability, and timeless character.

More than a decorative vase, it stands as a symbol of growth, patience, and the enduring beauty of nature in transformation.



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VA226BA Burnt & Compressed Dots, Medium: Tall Vase in Earthenware Raku

Burnt & Compressed Dots is inspired by the beauty created through fire, time, and pressure. Its tall form resembles a fragment of earth or a section of the planet's crust, transformed over a long passage of time. The cracked and layered surface recalls stones and geological strata exposed to heat, each carrying marks that can never be exactly repeated.

The Raku process deepens this narrative. Here, fire is not merely part of the making it becomes another artist, leaving its own unpredictable trace upon the surface. Imperfections, fissures, and tonal variations become the work's singular character. Its dark colour evokes ash, volcanic rock, and earth after flame. Yet within its smallest details lies a quiet reminder: even after the intensity of fire and compression, nature can always create a new kind of beauty.

Burnt & Compressed Dots is not about damage caused by fire, but about the beauty that emerges after transformation. It invites us to see the marks of time not as flaws, but as stories that give every piece its life and individuality.



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VA489BA Cords

From the simplicity of a single rope comes Cords, a sculptural vase that reflects the artist's patience and precision.

Crafted in earthenware and fired using the Raku technique, the piece carries a surface and tonal character that can never be exactly repeated. Rope-like lines are wrapped and layered gradually around the form, building upwards into a tall and graceful silhouette.

These natural crossings and accumulations evoke bonds, connections, and experiences gathered over time slowly becoming stronger through repetition.

Hand-shaped traces in the clay animate the surface with light and shadow, offering a warm and honest expression of the material.

More than a vessel, Cords is a record of an artistic journey where nature and imagination are intertwined. It brings a contemplative, quietly refined presence to the interior.



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VA547–548FW Woven Earthenware Vases

Inspired by the timeless craft of weaving, these earthenware vases celebrate texture, rhythm, and the beauty of human hands.

Their sculpted vertical patterns recall the interlacing of natural fibres, transforming a traditional textile language into a contemporary ceramic form.

The soft ivory finish highlights the subtle relief of the surface, creating an atmosphere of warmth, balance, and quiet sophistication.

More than decorative objects, these works honour artisanal heritage, where tradition and modern design are woven together in harmonious dialogue.



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VA762BA The Rhythm of Time

This sculpture is inspired by the clock an ordinary object that has accompanied humanity for centuries. Yet a clock is more than a tool for measuring time; it is also a symbol of life's journey, memory, and the moments we hold dear. The artist reinterprets clock faces, metal straps, gears, and mechanical components in the form of a tall cylindrical sculpture a pillar of time that carries human stories from the past into the present. The hundreds of details across its surface resemble the countless minutes that make up a life. Each element is intricately connected, much like the people, experiences, and events that shape who we become. Its quiet dark tone conveys the depth and permanence of time, while its vertical form suggests an uninterrupted movement forward.

This sculpture does not speak of time merely as numbers on a clock face. Instead, it invites us to recognise that every passing second holds value and becomes part of a life story that can never be repeated.

"Time does not simply pass; it shapes who we become."



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VA788BA Contour Drape Casted Vase

This piece is inspired by the natural movement of fabric as it falls, curves, folds, and gathers into soft creases.

Through a casting process, the artist reinterprets the fluid lines of drapery in a form that appears gentle and graceful, yet retains the strength and weight of its material. Its smooth surface softly reflects light, while the changing play of shadow reveals new dimensions from every viewing angle like fabric moving slowly in a quiet rhythm.

This vase is a dialogue between softness and solidity, stillness and flow. Its understated elegance makes it especially suited to interiors seeking a calm, refined atmosphere with a subtle sculptural presence.



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VA855BA Hand-Pierced Coral Freeform Vase

Inspired by the wonders of coral beneath the sea, this freeform vase celebrates growth that is slow, patient, and resilient. Its organic silhouette echoes the rhythm of ocean currents and the continuous, unrestrained growth of marine life. Its defining feature is the hand-pierced surface. Thousands of perforations are created individually by hand, each one recording the artist's concentration, patience, and devotion. Like the gradual construction of a coral reef by countless small organisms, these marks accumulate into a complex and beautiful structure. Designed to be appreciated from all three sides, the sculpture offers a distinct experience from every angle. One side suggests the powerful growth of large coral formations, while another reveals delicate, fine perforations reminiscent of a living underwater ecosystem. Together, these contrasting textures create a work of remarkable depth and movement. The dark surface and intricate openings connect the viewer to the mystery of the sea.

More than a vessel, this vase represents sustainable beauty born from time, care, and the enduring artistry of nature.



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VA876FW Carved Freeform Earthenware Vase in Elephant Skin

The inspiration for this piece begins with the texture of elephant skin a symbol associated with grace, strength, and auspiciousness in Thai culture.

Its carefully crafted surface is more than a decorative pattern; it is a record of time, gently layered like nature's own memories. The freely twisting and leaning form appears almost as though it has emerged naturally from the earth, expressing power and tranquillity in equal measure.

As light touches the surface, its layers unfold into a changing rhythm of shadow throughout the day. The closer one looks, the more subtle details are revealed; the more one touches, the more deeply the material speaks.

This is not merely a vase, but a dialogue between nature and time.



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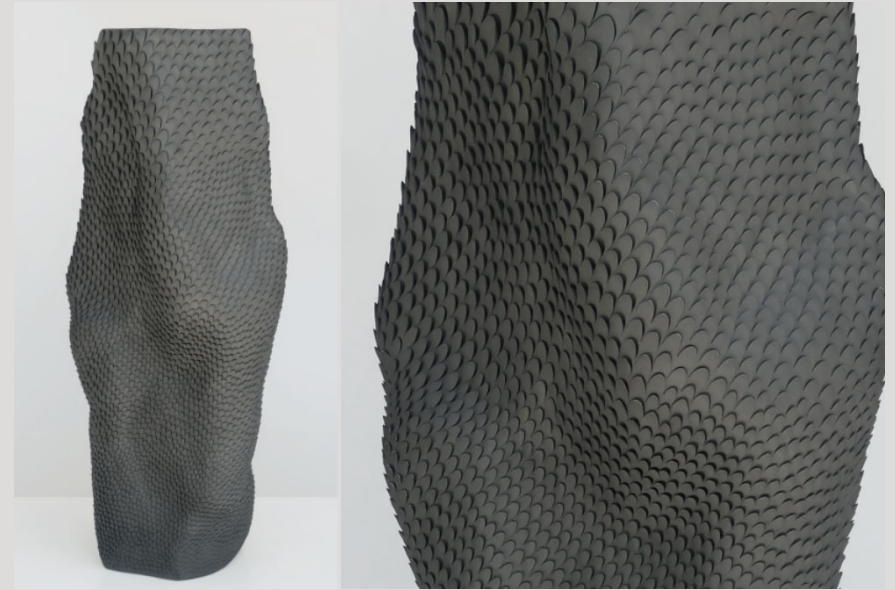
VA902LB Pangolin Tall Freedom Vase

This sculptural vase is inspired by the pangolin, an extraordinary creature distinguished by its delicate scales natural armour that suggests strength hidden beneath gentleness.

The design begins at the base with smaller scales that gradually grow larger as they rise towards the top. This progression creates a flowing sense of movement and depth, inviting the eye to travel across the surface from every angle.

Meticulously arranged, the scales express the care of handcrafted work while symbolising freedom, growth, and the graceful courage to move beyond limitation.

More than a vase, this piece is a meeting point of nature, art, and the idea of freedom expressed through a powerful contemporary form.



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VA908FW Design Narrative

This cast vase draws inspiration from the shoes we wear on life's journeys symbols of movement, purpose, and the paths we choose to follow.

The layered forms across its surface evoke a journey towards a higher destination, where every step is shaped by intention and meaning. Its intertwining elements suggest the rhythm of progress: at times steady, at times uncertain, yet always moving forward.

More than a sculptural vase, this work embodies perseverance and the quiet beauty of continuing towards one's true path. It reminds us that the journey itself shapes us just as deeply as the destination.



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VA911FW Vegetal Styled, High Freeform Vase in Earthenware

This sculpture is inspired by the elegance of the female form and the refined beauty of garments designed to gently enhance the body's natural contours. Through fluid lines, graceful volumes, and carefully balanced proportions, the artist creates a composition that feels both contemporary and timeless.

Its surface is delicately enriched with organic elements inspired by petals and leaves. Arranged with the precision of haute couture embroidery, these details introduce depth and sophistication while creating a poetic dialogue between the human form and the natural world.

Balancing softness with strength, sensuality with restraint, this work conveys understated luxury and enduring artistic value. It is a distinctive statement piece for refined interiors.



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VA929FW Vegetal Styled

Vegetal Styled is a sculptural vase that expresses a dialogue between nature and craftsmanship. Inspired by flowers, petals, leaves, and botanical forms, it reimagines the natural world through a contemporary lens. Rather than creating only a vessel for flowers, the artist creates a 3 sculpture of growth as though nature itself were in continuous motion. The surface is built from layers of petals and leaves, each subtly different from the next, just as no two leaves in nature are ever identical. Their free arrangement creates an ever-changing rhythm of light and shadow. As illumination moves across the surface, new dimensions emerge from every angle, giving the vase a vivid sense of life.

Inspired by the moment when wind passes through a flower garden, causing leaves and petals to overlap in imperfect yet captivating harmony, the work preserves this poetry in warm, tactile earthenware.

Designed to be appreciated in the round, it reveals a different rhythm, softness, and quietness from every viewpoint.



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LI217–218FW Hand-Pierced Corn Cob Earthenware Lamps

Inspired by the organic form and texture of a corn cob, these hand-pierced earthenware lamps celebrate the beauty of nature's repeating patterns.

Thousands of delicate perforations are meticulously made by hand, allowing light to filter softly through the surface and create a warm, inviting glow.

The familiar agricultural form is transformed into a contemporary sculptural object, where illumination, texture, and craftsmanship come together.



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LI263FW Hand-Carved Earthenware Lamp

Inspired by organic forms found in nature, this hand-carved earthenware lamp celebrates the beauty of natural growth and texture.

Its sculptural silhouette and delicately carved surface suggest movement, recalling leaves, petals, and botanical forms shaped gradually over time.

The soft, earthy finish enhances the warmth and authenticity of the material, allowing the work to function equally as a source of light and as an artwork in its own right.

Designed to bring a calm and refined presence to any interior, it creates a harmonious connection between craftsmanship, nature, and contemporary design.



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"Culture" points to the overall concept of the project, expressed through perfect, inspiring details and finish.

GILLES CAFFIER

Epitome of Handcrafting

VA871DG Pangolin Bulky Large Vase

In nature, strength often reveals itself through stillness. Pangolin Bulky Large Vase translates the quiet power of the pangolin into sculptural form. Its layered surface recalls the animal's overlapping scales an elegant natural armour in which every element contributes not only to beauty, but also to a sense of structure and protection.

The generous, weighty form feels grounded and reassuring, like the earth itself. Yet its gently curved lines retain an organic fluidity, balancing solidity with grace. Raw natural inspiration is refined through meticulous craftsmanship, resulting in a work that feels both powerful and contemporary. When light meets the scaled surface, soft gradations of shadow emerge, lending the sculpture an almost breathing presence.

More than a large vase, it is a symbol of protection, quiet resilience, and the beauty inherent in nature's own structure. Wherever it is placed, it brings an atmosphere of poised and graceful stillness.



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VA044LG Shaved Elephant Large Vase

This sculptural vase is inspired by the elephant, an auspicious animal long connected with cultures and traditions around the world. It is often seen as a symbol of good fortune, stability, and prosperity.

The form recalls the strength and dignity of an elephant's foot, expressing a sense of weight, groundedness, and steadfast presence. Its surface draws inspiration from elephant skin, with distinctive textured markings that resemble traces of time and experience elements that shape beauty naturally over the years.

The rhythmic crackled pattern creates visual depth while also suggesting protection and positive energy. More than a vase, this work is a symbol of auspiciousness, bringing contemporary artistry into harmony with Thai cultural heritage.



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VA090LG Gradation Low Bulky Vase

This sculptural vase reflects the beauty of gradual transition, expressed through both form and surface. It evokes moments of change that unfold slowly and naturally over time.

Its low, rounded silhouette feels stable, warm, and embracing, while the softly undulating rim introduces a sense of gentle movement and freedom.

The crackled surface, inspired by elephant skin, shifts subtly between light and dark tones, creating rich visual depth.

Like traces left by time, these natural imperfections reveal a beauty that is never entirely uniform. The work balances weight with softness, offering a quiet yet richly detailed presence from every perspective.



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VA091JP Shaved Pangolin

Shaved Pangolin invites the viewer into a subtle world of illusion and discovery. At first glance, its finely arranged scale pattern appears to have been lightly painted onto the ceramic surface. Yet upon touch, the hidden reality is revealed: each scale has been meticulously carved into earthenware, creating consistently deep and dimensional grooves across the entire form.

The contrast between the vase's robust silhouette and its delicate hand-carved details demonstrates exceptional craftsmanship. Enhanced by the distinctive effects of Raku firing, the work embodies the idea of hidden beauty one that asks to be seen slowly and experienced through touch.

This sculpture reinterprets nature as contemporary art, creating a sensory experience that is calm, tactile, and quietly profound.



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VA094LG Crescent Coral Sculpture

This sculptural work was inspired by the beauty of the crescent moon, combined with the intricate structures of deep-sea coral.

Its softly curving form reflects the graceful line of the moon, while the surface filled with small openings and rhythmic textures recalls coral growing silently beneath the water. It expresses a nature that is both resilient and delicate at once.

When light meets the surface, its dimensionality and shadows shift with the viewer's perspective, bringing a sense of depth and life to the coral-like texture. The work invites viewers to pause, look closer, and experience its intricate details.

With its elegant presence, this sculpture is particularly suited to halls, lobbies, and transitional spaces where it can capture attention. It offers a refined and powerful contemporary interpretation of nature.



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VA112FW Blooming Silence

This vase is inspired by the hydrangea, a flower whose beauty lies not in perfection, but in the gathering of hundreds of small petals into one magnificent whole.

Its textured surface is not simply an ornament. It is a layering of moments, built petal by petal, like memories quietly taking shape over time. The soft ivory tone was chosen to evoke purity, tranquillity, and timeless elegance, while the gently embracing form suggests nature in a state of perpetual bloom.

More than a vessel for flowers, Blooming Silence is a conversation between art and nature one that brings life to a space without ever needing to speak.



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