

EDITIONS

MILANO

Editions Milano

The 2026 collections at Maison&Objet Paris, between new releases and limited editions

Paris, 10–14 September 2026

Paris Nord Villepinte: Hall 5A, Stand E50-F49

Milan, September 2026. Editions Milano renews its September appointment with Maison&Objet in Paris.

Participating in the Paris event gives the brand the opportunity to continue its narrative, an identity built on the encounter between design culture, noble materials and fine Italian craftsmanship, with design placed at the centre as a constant driver of research, growth and experimentation. From this dialogue come sophisticated decorative objects signed by some of the most authoritative designers on the international scene, including Patricia Urquiola, Neri&Hu, Nendo, Piet Boon, david/nicolas and Jacopo Simonetti. Alongside this production are the authorized re-editions of projects by Vico Magistretti and Gio Ponti, made possible by the acquisition of the relevant rights.

Among the protagonists of the booth is the new **Ceremony** collection, designed by **Neri&Hu**, in their first collaboration with the brand.

A series of tableware pieces — including tiered stands, carafes, a lazy Susan and a plate set — that combines marble, wood and metal and interprets the everyday gestures of conviviality through formal precision, balance and measure. With Ceremony, the moment of being together becomes a contemporary ritual, accompanied by objects able to unite function and sculptural presence.

Another new release is **Versilia Tris**, a variation on **Versilia**, the collection designed by Jacopo Simonetti that has, over time, become one of the most representative expressions of Editions Milano's journey. The vase originated from a refined inlay technique achieved by combining different marbles. In the original version, Arabescato — used as the base material — is paired with Verde Alpi, Nero Marquina, Rosso Alicante, Blu Sodalite, Rosa Portogallo or Onice Bianco.

In Versilia Tris, the inlay is composed of three marbles — Arabescato, Emperador Dark and Bardiglio Nuvolato — accentuating the complexity of the craftsmanship. The series pays tribute to Versilia, an area known for its marble quarries, art ateliers and elegant Riviera towns, which embodies some of the most recognisable traits of the Italian way of life. Versilia is at once a decorative object with a strong identity and a functional vase, designed to hold

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flowers and floral arrangements. The natural uniqueness of the veining makes every piece one of a kind.

For Archive, Editions Milano's project dedicated to the re-edition of objects belonging to the history of twentieth-century Italian design, **Magellano** will be presented — the authorized re-edition of the vase designed by **Vico Magistretti** in 1971. Essential in its spherical form, Magellano expresses the pursuit of simplicity and measure that distinguished the Milanese master's work. Two identical hemispheres come together to form a single sphere, animated by a dense, handcrafted pattern of meridians and parallels reminiscent of a small domestic globe. The vase is made of brass with a palladium finish. The precision of the craftsmanship and the brilliance of the coating ensure its durability and aesthetic purity. On the base, Vico Magistretti's engraved signature attests to its authenticity and pays homage to the original design.

Maison&Objet will also be the occasion to present the limited edition of 20 pieces of **Stone Imperfect**, a vase made of white Mexican Onyx, the most precious of the white onyxes thanks to its glassy texture that reveals an intense creamy white colour. Within the block from which Stone Imperfect is cut lies the sedimentation of another material — likely earthy elements, iron and minerals — that has infiltrated the onyx, as if piercing it with a blade of red. What is usually considered an imperfection and a lack of purity instead becomes a beautiful flaw, around which it has been possible to create a limited number of Stone vases. The valorisation of an otherwise discarded material, together with the ability to obtain unique vases through expert artisanal craftsmanship, makes Stone Imperfect a unique and unrepeatable experiment. Stone Imperfect is produced in a total of 20 vases.

With its participation in Maison&Objet, Editions Milano confirms its international vocation and a vision of design in which memory and contemporaneity, innovation and artisanal tradition come together to create objects designed to accompany everyday life and to be passed down through time.

About

The Editions Milano collection brings together decorative objects and accessories for the home, characterised by particular attention to the recovery of traditional craft techniques, reinterpreted through a contemporary language. Each product is created to tell a story and to last over time, expressing an idea of essential, cultivated beauty deeply rooted in the brand's Milanese heritage.

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