

Only Twelve Will Ever Exist

Sawai Homes presents *Kamarbandh* at Maison&Objet Paris 2026 — carved rock crystal with a removable tourmaline band, designed and curated by Nitinn Sharma. An edition of twelve, individually numbered, never to be reproduced.

PARIS — Sawai Homes will present *Kamarbandh* at Maison&Objet Paris, 10–14 September 2026, at Paris Nord Villepinte, Hall 5A, Booth D32. Designed and curated by Nitinn Sharma, the edition is fixed at twelve works — four large, four medium, four small, each individually numbered — and closes permanently on completion. The design will not be produced again in any size, finish or variation.

Each work is carved from natural rock crystal in the Sawai studio in Jaipur and carries a removable band of tourmaline, silver and freshwater pearls that can be worn as a choker and returned to the object.

Why the number matters

A single *Kamarbandh* takes approximately 25 to 30 studio days to reach its carved stage from raw stone. Twelve works represent roughly a year of studio time, and very few people still carve crystal at this level.

The edition size was a creative decision taken at the outset rather than a marketing device. Sawai Homes has chosen to close the design rather than extend it: the twelve works are the complete and final account of it. Once they are gone, no further run and no near-equivalent will be offered.

A material that sets its own limits

Rock crystal was chosen for its relationship with light, its density and how it takes carving. Each block carries internal cracks and inclusions, read before carving begins — the position of a fracture determines where petals can fall and how deep the relief can go. The material allows no correction. A misjudged cut ends the piece.

The natural character of the stone is retained rather than worked into a uniform surface, and no two works in the edition are materially identical. Inclusions differ from block to block, and tourmaline varies naturally in colour. The twelve share a design, not an appearance.

Jewellery that leaves the object

Each work incorporates approximately 80 to 115 carats of tourmaline, set in silver with a rhodium polish, with freshwater pearls. The band is made by hand, designed in the character of a choker, and tied with a traditional sharafa.

Its removability is the central proposition. *Kamarbandh* is a complete sculptural work whose jewellery component is functional: it detaches, it is worn, it returns. The carving discipline behind the object comes out of architectural and temple stone work — proportion, precision, restraint — applied to a contemporary collectible piece.

At Maison&Objet, visitors will be able to experience the tourmaline band under controlled guidance. There is no separate trial band; the piece shown will be removed from the *Kamarbandh* itself.

Specifications

- **Edition:** 12 works — 4 large, 4 medium, 4 small. Individually numbered. Never to be reproduced.
- **Large:** approx. 13.5" diameter × 9" height
- **Medium:** approx. 10.5" diameter × 7.25" height
- **Small:** approx. 8" diameter × 6.25" height
- **Material:** natural rock crystal, carved; tourmaline (approx. 80–115 ct per work) set in silver with rhodium polish; freshwater pearls
- **Production:** carved in the Sawai studio, Jaipur; approx. 25–30 studio days per work at carved stage
- **Credit:** designed and curated by Nitinn Sharma

Exhibition

Maison&Objet Paris 10–14 September 2026 Paris Nord Villepinte Hall 5A, Booth D32

Appointments and press viewings can be arranged in advance.

About Sawai Homes

Sawai Homes is a Jaipur-based design house working at the intersection of sculpture, jewellery and architectural carving. Its work is produced in small, closed editions. Sawai Homes is presenting at Maison&Objet Paris in September 2026.

Website: <https://sawaihomes.com/> · Instagram: @sawaihomes



