



PRESS KIT

A FREE SPIRIT

MAISON&OBJET 2026



Gallus France

Gallus France reimagines the symbols of French heritage through exceptional objects, envisioned by Emmanuel Oger and crafted by outstanding French manufacturers.

Craftsmanship, contemporary design and emotion: three guiding principles behind refined, expressive pieces created to stand the test of time.

*True forms. Bold contrasts.
And always, emotion.*





Le Gallus 1844

Gallus 1844 reimagines the rooster, a universal symbol of French culture, through a resolutely contemporary design language.

Handcrafted by the Manufacture de Charolles, a certified Living Heritage Company, it embodies the meeting of heritage, elegance and creation.

The expression of a free spirit.

The Gallus Egg

A poetic founding object and universal symbol of birth and balance. Between heritage and modernity, it embodies purity and perfect proportion.

Always accompanied by its scented candle, La Gallusette, it invites us to slow down and savour the moment. The object remains. The experience is renewed.

SILVER AWARD

Grand Prix de la Créativité Luxe 2026

Heritage & Craftsmanship — Artisanal Excellence





La Gallusette

Each Gallusette is sculpted by hand in artisan workshops near Strasbourg, using fragrances from Grasse, the world capital of perfume.

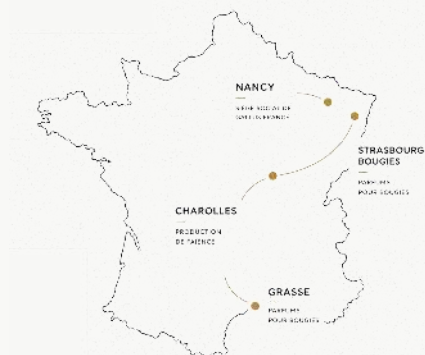
White, Black, Pink: three colours, three fragrances, each paying tribute to a great French poet — Victor Hugo, Baudelaire and Ronsard.

INTERCHANGEABLE · RECHARGEABLE

The hand guides the material

Every Gallus France creation is handcrafted with the same exacting care at every stage — in ceramic as in wax.

From Charolles to Strasbourg, from Grasse to Nancy, the house brings together exceptional expertise. Every piece is unique, reflecting both the artisans who shape it and an enduring vision of creation.

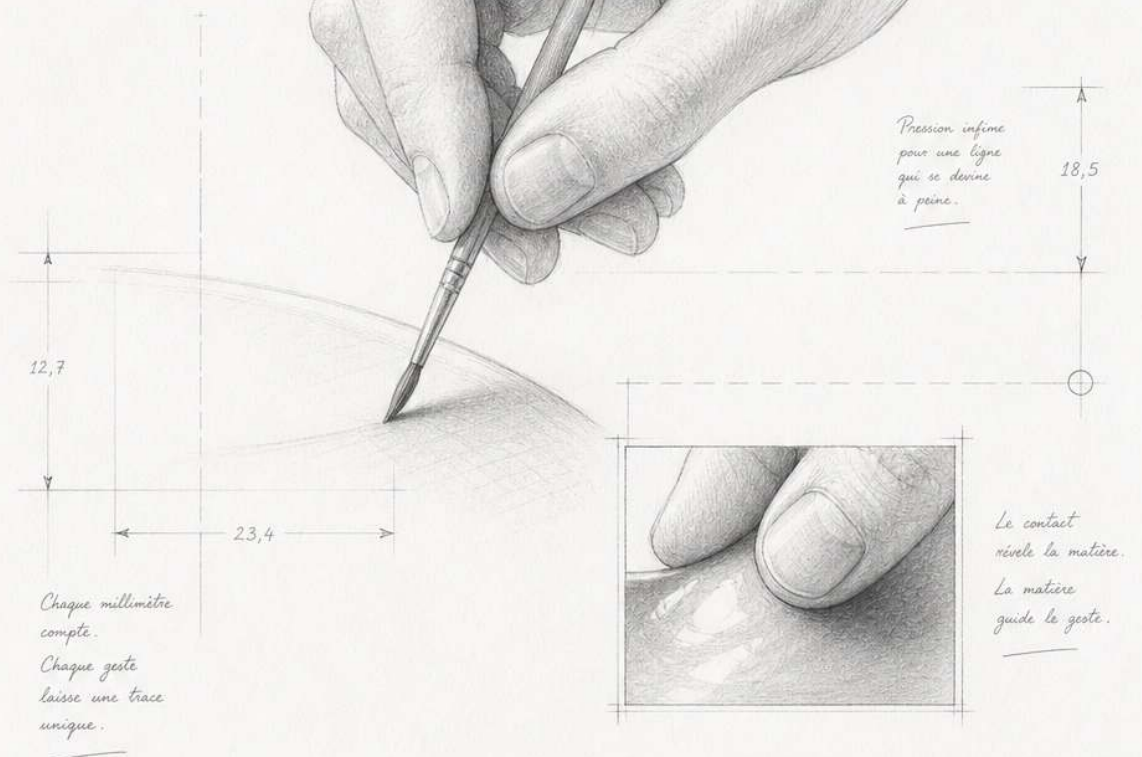


*"Our pieces do not seek effect.
They seek presence."*

LA DÉMARCHE

LE GESTE
LA MATIÈRE
LE TEMPS

*Le geste juste
naît de la main,
du regard
et du temps.*



*Chaque millimètre compte.
Chaque geste
laisse une trace
unique.*

*Le contact
révèle la matière.
La matière
guide le geste.*

DESSIN	Étude du geste	N°	01
ÉCHELLE	1 : 1	FORMAT	A4
DATE	—	LIGNE	—
ATELIER	Manufacture Française	PAGE	1/1
NOTES	Recherche sur la précision du geste et la qualité du contact.		

GALLUS

ÉTUDE DE FORME

Inspiré par la posture
du coq, symbole de
force, de lumière et
de caractère.

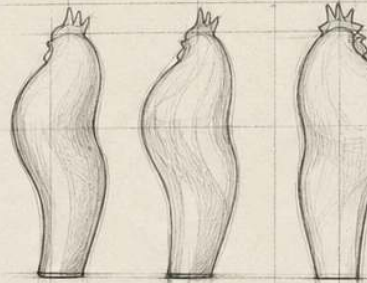
Crête sculpturale
élément signature.
Force et distinction.



Courbe principale
mouvement fluide
et continu.

Silhouette élancée
équilibre entre
puissance et élégance.

Base stable
ancrage visuel
et fonctionnel.



Étude des proportions
recherche d'harmonie
et de présence.

Surface tendue
reflets maîtrisés,
effet miroir subtil.

Chaque ligne
exprime le mouvement
et la noblesse
du Gallus.

DESSINÉ À LA MAIN
PAR INTUITION
ET OBSERVATION.

Emmanuel Oger



GALLUS FRANCE

06 · FOUNDER & ARTISTIC DIRECTOR

Emmanuel Oger

Founder and artistic director of Gallus France, Emmanuel Oger creates objects that are more than decorative: they tell a story and become timeless presences.

A VISION

Freely reinterpreting French symbols. Giving soul to matter. Creating a dialogue between heritage and contemporary design, without ever resorting to effect.

A FREE SPIRIT

PRESS INFORMATION

BRAND Gallus France

FOUNDER Emmanuel Oger

WEBSITE www.gallusfrance.fr

EVENT Maison&Objet 2026

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FIND US

Maison&Objet 2026

HALL 5A

Stand E130

Décor & Design Sector
Design District · Area: 10 m²

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