



BONCŒURS

Fall—Winter 2026—2027 Collection

Press release

At BONCOEURS, every object begins with an encounter: a symbol discovered on a journey, a craft passed down through generations, or an emotion worth preserving.

The Fall/Winter 2026 Collection explores the invisible threads that connect people, cultures, and eras. From India to Europe, from folk traditions to sacred narratives, it draws inspiration from living heritage—stories and symbols that continue to shape the way we see the world.

Symbolic animals, ancestral motifs, and treasured objects of memory: each creation becomes a witness to a story to be passed on, a beauty to be celebrated, and a connection to be preserved. An invitation to look anew at these everyday treasures that build a bridge between past and present, between the visible and the unseen.

For beauty lies not only in what can be seen. It quietly and profoundly connects us to something greater than ourselves.



SACRED ANIMALS

Cow, lamb, dove.

Across cultures and throughout history, certain animals have come to embody meanings far beyond their earthly existence. They serve as quiet intermediaries between the human and the divine, carrying the invisible dimension of the world to which we all aspire, each in our own way.

Why is the cow revered while the ant is not? Why has the lamb become a symbol of purity, or the dove a messenger of peace? Because these creatures have become mirrors—reflecting our hopes, our fears, and our deeply human longing to reach something greater than ourselves.

To make something sacred is to give visible form to what cannot be seen.

At BONCOEURS, the cow—revered in India—and the lamb, deeply rooted in Western tradition, embody the dialogue between cultures that has inspired the Maison from the very beginning. Drawn as timeless figures and haloed with light, they transcend the ages without losing any of their symbolic power.

Featured on enamelled aluminium trays and solid brass ornaments, they become quiet presences within the home—objects that do more than decorate; they accompany everyday life.



1. **Plateau Réception Vache Sacrée**, en aluminium émaillé, 58x40 cm, 105€ ;
2. **Demi-plateau Colombe Sacrée**, en aluminium émaillé, 25x19,7 cm, 39€ ; 3. **Plateau solo Agneau Sacré**, en aluminium émaillé, 10x15 cm, 18€ ; 4. **Ornement Vache**, en laiton, 14,5x15,8 cm, 26€ ; 5. **Ornement Agneau**, en laiton, 10,2x9 cm, 16€.





IKAT, POEM OF FIBERS

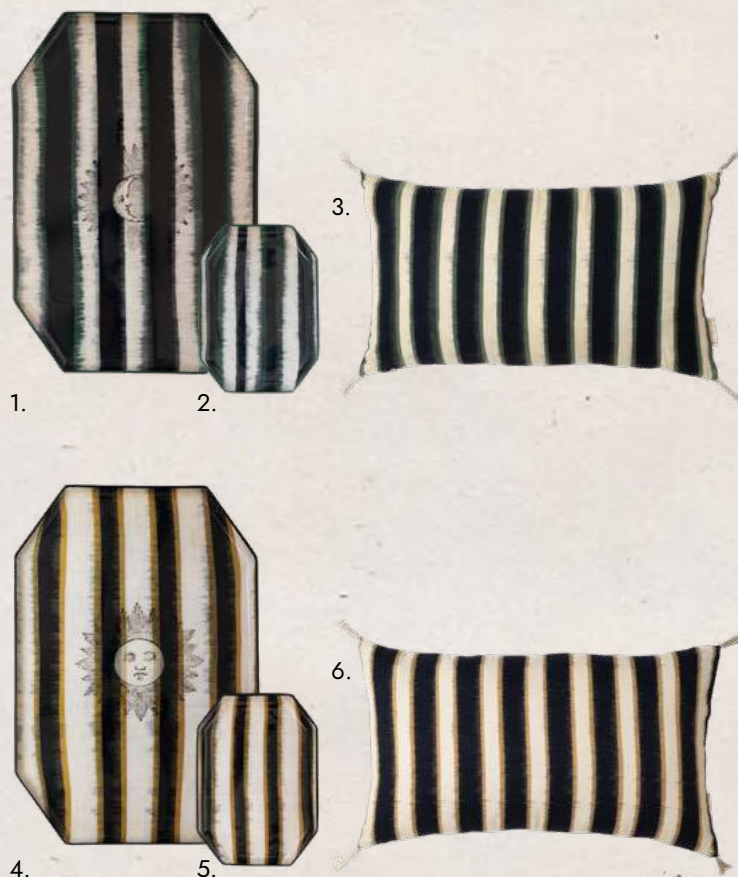
Within the fabric itself, Ikat reveals its softly blurred lines—like traces of ink left only half-imprinted. Each thread, patiently bound and dyed before being woven, carries the memory of an ancestral gesture.

Rather than striving for perfection, Ikat celebrates the poetry of the unexpected: the irreducible uniqueness of every motif, shifting, overlapping, and emerging like a quiet breath within the cloth.

Born among the rice fields of Indonesia, refined in the workshops of Gujarat, and reinterpreted by Uzbek artisans, Ikat has evolved through every land it has crossed. Shaped by local fibres and regional traditions, it has long been a marker of identity, status, and transmission.

At BONCOEURS, its vibrant patterns adorn cushions and enamelled aluminium trays, reminding us that beauty is born from chance; that the true value of an object lies in its story, its journey, and the beauty of its imperfections.

More than a textile, Ikat is poetry woven into cloth..



1. Plateau Octo Ikat - vétiver, en aluminium émaillé, 50x34 cm, 89€ ; 2. Plateau Pico Ikat - vétiver, en aluminium émaillé, 20x14 cm, 29€ ; 3. Coussin Ikat - vétiver, en 100% coton, 30x50cm, 55€ ; 4. Plateau Octo Ikat - ocre, en aluminium émaillé, 50x34 cm, 89€ ; 5. Plateau Pico Ikat - ocre, en aluminium émaillé, 20x14 cm, 29€ ; 6. Coussin Ikat - ocre, en 100% coton, 30x50cm, 55€.





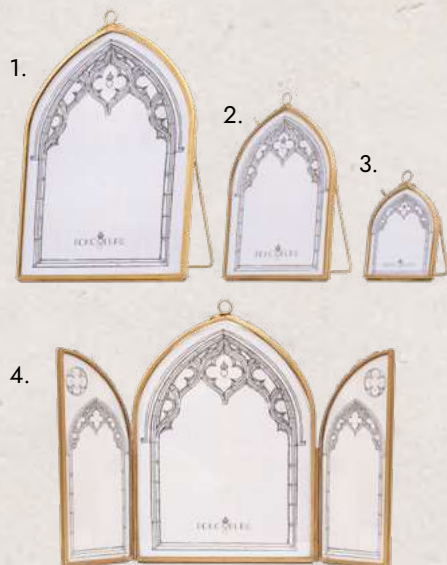
TEMPLE FRAMES, RELIQUARIES OF LIFE

More than simple frames, our Temple Frames become sanctuaries for memory and inspiration. Echoing the architecture of sacred buildings, they hold close the faces, moments, and beauty that have shaped our lives. Works of art, prints, or treasured objects gathered along the way—each finds here a setting worthy of a reliquary.

For a frame is never merely a border. It is a threshold. A space where what might otherwise be lost in the flow of everyday life is given its rightful place, its light, and its permanence. In doing so, these frames create an intimate dialogue with the passing of time—not to preserve it unchanged, but to accompany its passage.

They become precious milestones along the journey of our lives, marking moments of joy, wonder, and contemplation. Anchors between who we have been and who we are becoming.

Each one becomes a point of reference, a moment held still. A way of honouring what has shaped us, while keeping our hearts and minds open to all that is yet to be discovered.



1. Cadre Temple grand, en laiton et verre, 25x34,5 cm, 35€ ; **2. Cadre Temple moyen**, en laiton et verre, 25x17 cm, 25€ ; **3. Cadre Temple petit**, en laiton et verre, 18,5x12,5 cm, 16€ ; **4. Cadre Temple triptyque**, en laiton et verre, 25x34,5 cm, 49€.