

Ferdie.

Bringing Art back to the table

On the occasion of its first participation in Maison & Objet, Ferdie unveils *Le Potager*, a new sculptural collection dedicated to the contemporary table.

Paris, July 2026

For its debut at Maison & Objet, Ferdie presents *Le Potager*, a collection that extends its founding vision: to turn the table into a territory for artistic expression.

Founded by sculptor Éric Saint Chaffray after more than thirty-five years at the Musée Grévin, the house of Ferdie was born from a simple intuition: the table can once again become a space for creation in its own right.

At the heart of each collection lies a central piece: the *surtout de table*, or sculptural centrepiece. A true miniature stage, it structures the dining space and becomes its visual anchor. Ferdie offers a contemporary reinterpretation of this form, freed from traditional decorative codes.

Designed as autonomous compositions, these centrepieces revisit a historic tradition of grand reception tables. Here, the object no longer merely accompanies the meal: it defines its composition, rhythm, and presence. Each *surtout* is conceived as a work of art in its own right, where narrative, form, and material intertwine.

Around these central pieces, Ferdie develops a series of table jewels: napkin rings, knife rests, menu holders, and place card holders. Conceived as the final gestures of a *mise en scène*, they extend the universe of the collection and refine its details. These pieces can also be developed on a bespoke basis as part of exclusive collaborations.

With *Le Potager*, Ferdie continues its exploration of the French culinary imagination. After *Le Banquet*, inspired by iconic figures of gastronomic heritage, this new collection turns to the vegetal world. Fruits, vegetables, and harvests become sculptural forms—both familiar and distorted, poetic and contemporary.

At a time when the boundaries between art, design, and craftsmanship are increasingly blurred, Ferdie offers a singular language for the table: sculptural creations that do not simply decorate a meal, but redefine its atmosphere, structure, and memory.