



GRAFICHE TASSOTTI

STAMPERIA in BASSANO di GIORGIO TASSOTTI & FIGLI s.r.l.

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The new creative story of Grafiche Tassotti New Collection 2026

Building on the legacy of the historic **Remondini Printing House** and with an eye firmly on the future, Grafiche Tassotti presents the **2026 Collection**: a new chapter that brings together artisanal passion, graphic culture and timeless quality.

Each creation is rooted in a territory of deep **artisanal printing culture**: Bassano del Grappa, where for sixty-nine years the company has been transforming paper into precious and sought-after design objects. The range spans from greeting cards to notebooks, from home décor accessories to DIY solutions, while maintaining the meticulous attention to detail that has made the brand a symbol of Made in Italy excellence. Everything originates within the Tassotti printworks, through a process that combines hand drawing, watercolour and the development of original patterns, resulting in 20 new decorative papers and 40 greeting cards, matched with coordinated shoppers, as well as labels, diaries, notebooks, envelopes and writing paper, available in various sizes.

The graphic heritage of the Remondini tradition remains a cornerstone of Tassotti's stylistic research: a contemporary reinterpretation of historical styles and matrices, from which the company draws collection after collection, reproducing original eighteenth-century designs. Among the proposals in the Remondini collection, **Segni Verdi** (*Green Marks*) and **Segni Blu** (*Blue Marks*) focus on the essential nature of the sign, enhancing graphic synthesis and the rhythm of the original motif. With **Remondini Intrecci e Rose** (*Remondini Weaves and Roses*), instead, the geometric structure engages in dialogue with the floral element, evoking historical ornamental complexity through a measured balance between compositional order and decorative softness. The same principle guides **Remondini Rombi** (*Remondini Diamonds*), a pattern that has been part of the collection for many years and is now re-proposed in new **green-red** and **light blue-pink** colour variants.

Among the most significant novelties of the 2026 Collection stands out the **Libri Colorati** (*Coloured Books*) line, in which the spines of volumes covered with Remondini-inspired patterns transform paper into a visual and cultural narrative. The composition, enriched by the recurring presence of the teacup, introduces a dimension linked to reading time, pause and quiet. The line includes decorative paper, greeting cards with envelopes in various sizes, softcover notebooks, journals, pencils, bookmarks, and labels, confirming Tassotti's vocation for coordinated and graphically coherent collections.

Nature and the botanical repertoire have always been among Tassotti's main fields of graphic research. In **Rosa Canina** (*Dog Rose*), the delicate shades of the petals and the simplicity of the wild flower convey a restrained and timeless elegance, expressed on decorative paper and greeting cards. **Fiori Spontanei** (*Wild Flowers*) is one of the central patterns of the 2026 Collection and is presented as a complete line. The graphic design arises from a refined balance between full and empty spaces: on a luminous, airy ivory background, wild daisies, slender stems and delicate foliage are arranged in a composition that privileges space and harmony. The pattern is available across a coordinated range of products including decorative paper, greeting cards, notebooks, boxes and other paper goods. In dialogue with this proposal, **Girasoli** (*Sunflowers*) revisits a great classic of summer iconography through a strong chromatic and material component. The golden petals and shades of yellow and ochre provide a marked visual energy that naturally pairs with the **Fiori Spontanei** line.

The fruit theme is enriched by the **Fichi** (*Figs*) pattern, which interprets the late-summer fruit through an original watercolour characterised by a full and textured stroke. Among the classics of the decorative tradition reinterpreted in a contemporary key stands **Grottesche Blu** (*Blue Grottesques*), born from the re-reading of a classical decoration through an accurate and modern painterly



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approach. The project was developed by a young intern from the Academy of Fine Arts in Venice, within a collaborative path that enhances the dialogue between artistic education and artisanal know-how. From the traditional marbling technique, and in response to the constant public appreciation for this style, comes **Marmorizzata Cuori** (*Marbled Hearts*), a pattern that explores the sentimental theme through a warm and sophisticated palette, embellished with delicate golden traces, ideal for romantic occasions.

For a lighter and more narrative imagery, the **Holiday** decorative paper recalls the theme of travel and holidays through iconic subjects such as cars loaded with luggage. The proposal is further enriched by the **Cani e Gatti** (*Dogs and Cats*) pattern, in which the most beloved pets are portrayed with a light and ironic stroke and "dressed" with decorations inspired by the historical motifs of the printworks, accompanied by a coordinated selection of greeting cards. Tassotti greeting cards are designed to accompany every occasion, and this year special attention has been dedicated to the themes of **Birth** and **Wedding**, with designs originating from artist watercolours, completed and enriched by classic Remondini patterns.

All products in the 2026 Collection are printed sheet by sheet using high lightfast vegetable-based inks on uncoated, matte paper. Grafiche Tassotti confirms its commitment to responsible production through its partnership with Love Paper and the adoption of FSC® certification, which guarantees that the paper comes from responsibly managed forests and supply chains.

The complete catalogues are available via these links:

[Tassotti catalogue CARTA 2026](#)

[Tassotti catalogue DIARI&BIGLIETTI 2026](#)

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